AJIN

DEMI-HUMAN

11

GAMON SAKURAI

AJIN

DEMI-HUMAN

16

GAMON SAKURAI

THUDUDUD

IT'S GONNA CAVE IN!!

BOOM

PICKING UP...

HE'S NOT

BOM

FWUP

FWUP

OVER HERE

AIR-WOLF !!

DRAMATIS PERSONAE

KEI NAGAI

KO NAKANO

IZUMI SHIMOMURA

MANABE

DR. IKUYA OGURA

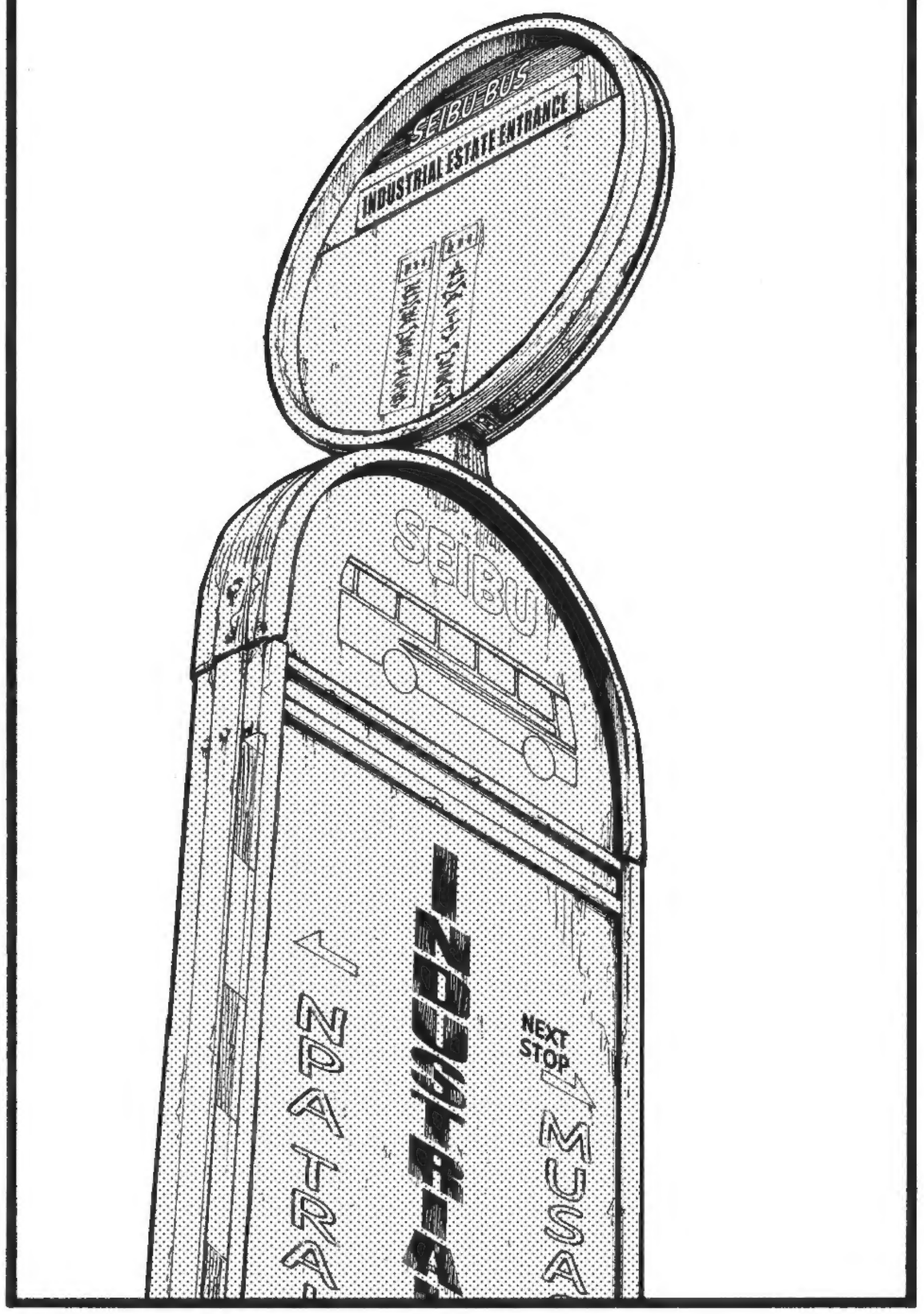
AKIYAMA

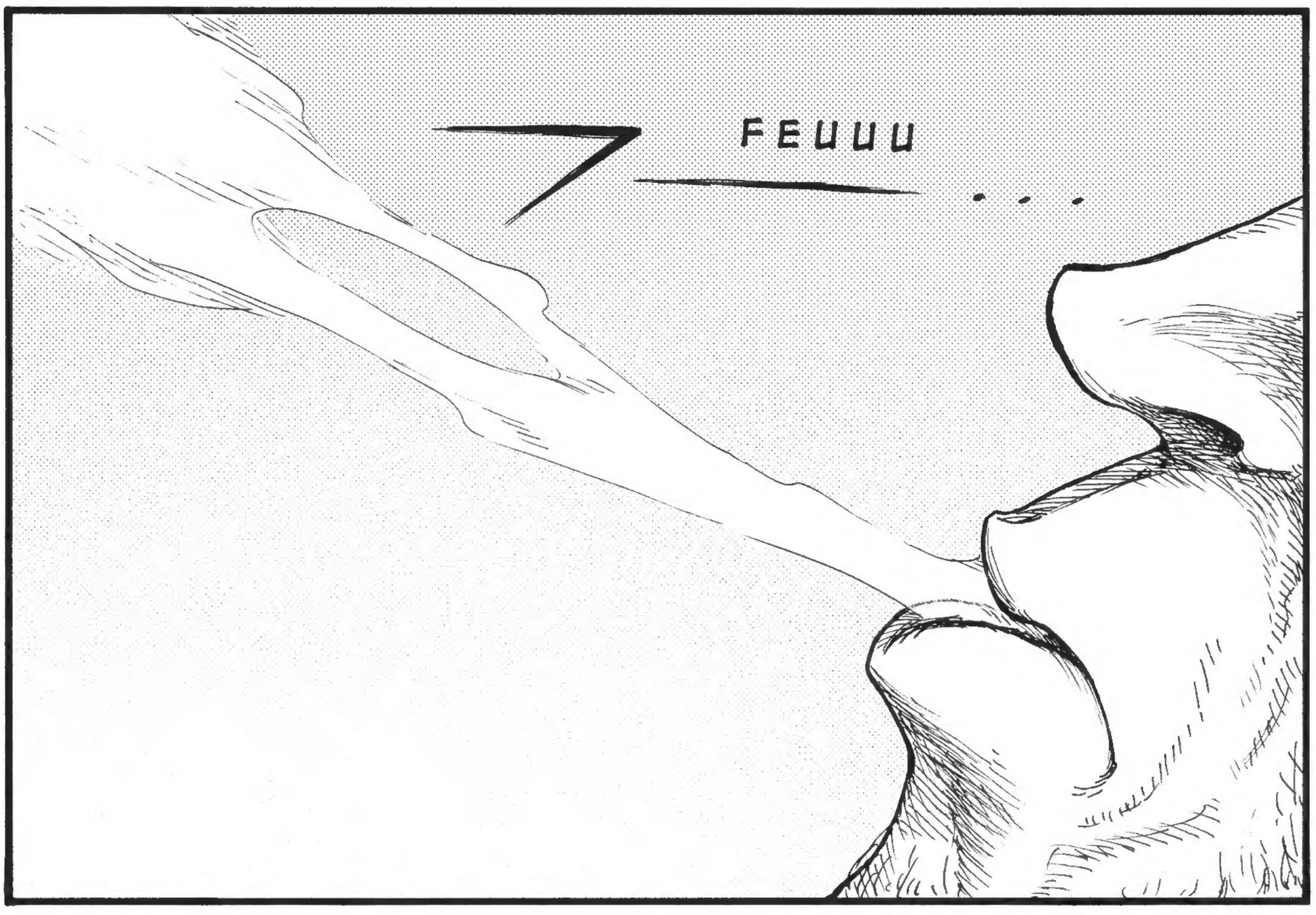
TANAKA

ANTI-DEMI SPECIAL FORCES

SATO

File: 74

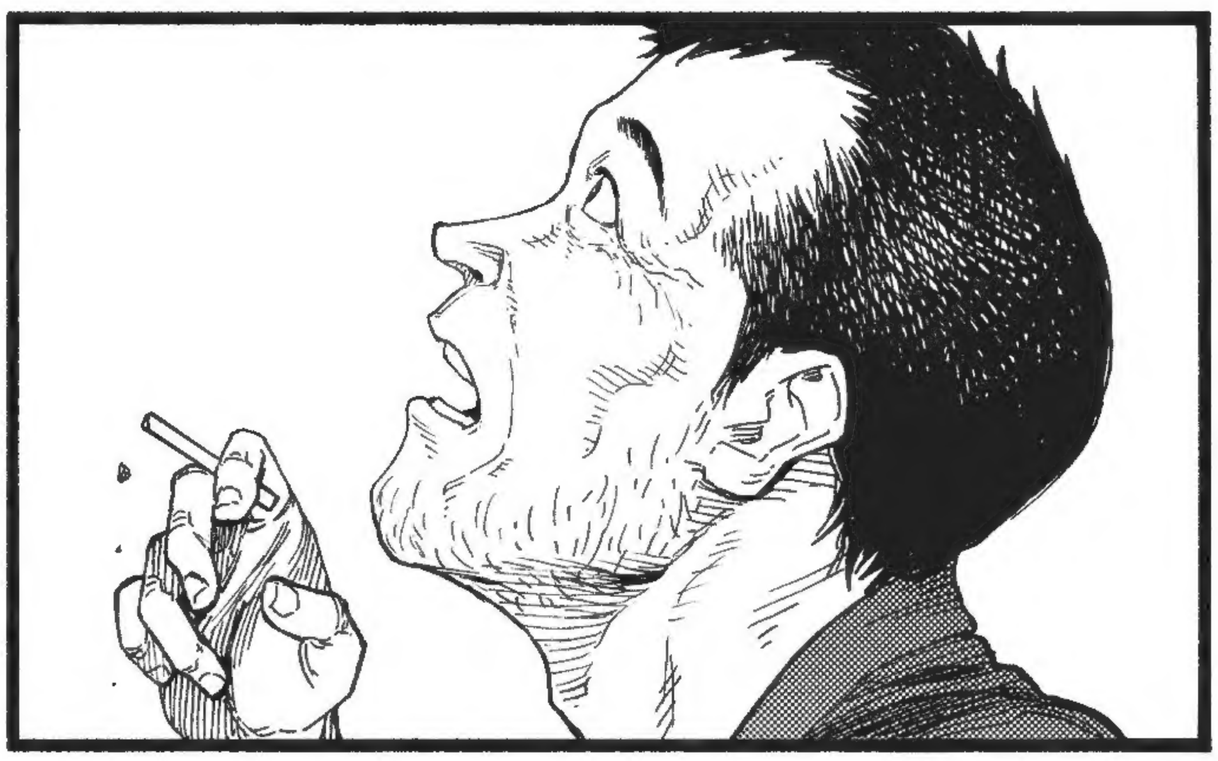

SEIBU BUS
INDUSTRIAL ESTATE ENTRANCE
SEIBU BUS
NEXT STOP
MUSA


FEUUU
. . .

SEIBU
INDUSTRIAL ESTATE
MUSASHI MIDDLE SCHOOL
NTA TRAINING CENTER
Coca-Cola

File 74: Flood

IN



WOW.

IT'S BLOCKED.

FIND AN-OTHER EXIT.

THMP

HEY.

THMP

UGH ...

THMP

AH ...

WAKE UP.

THMP

HUH ?

CUT IT OUT.

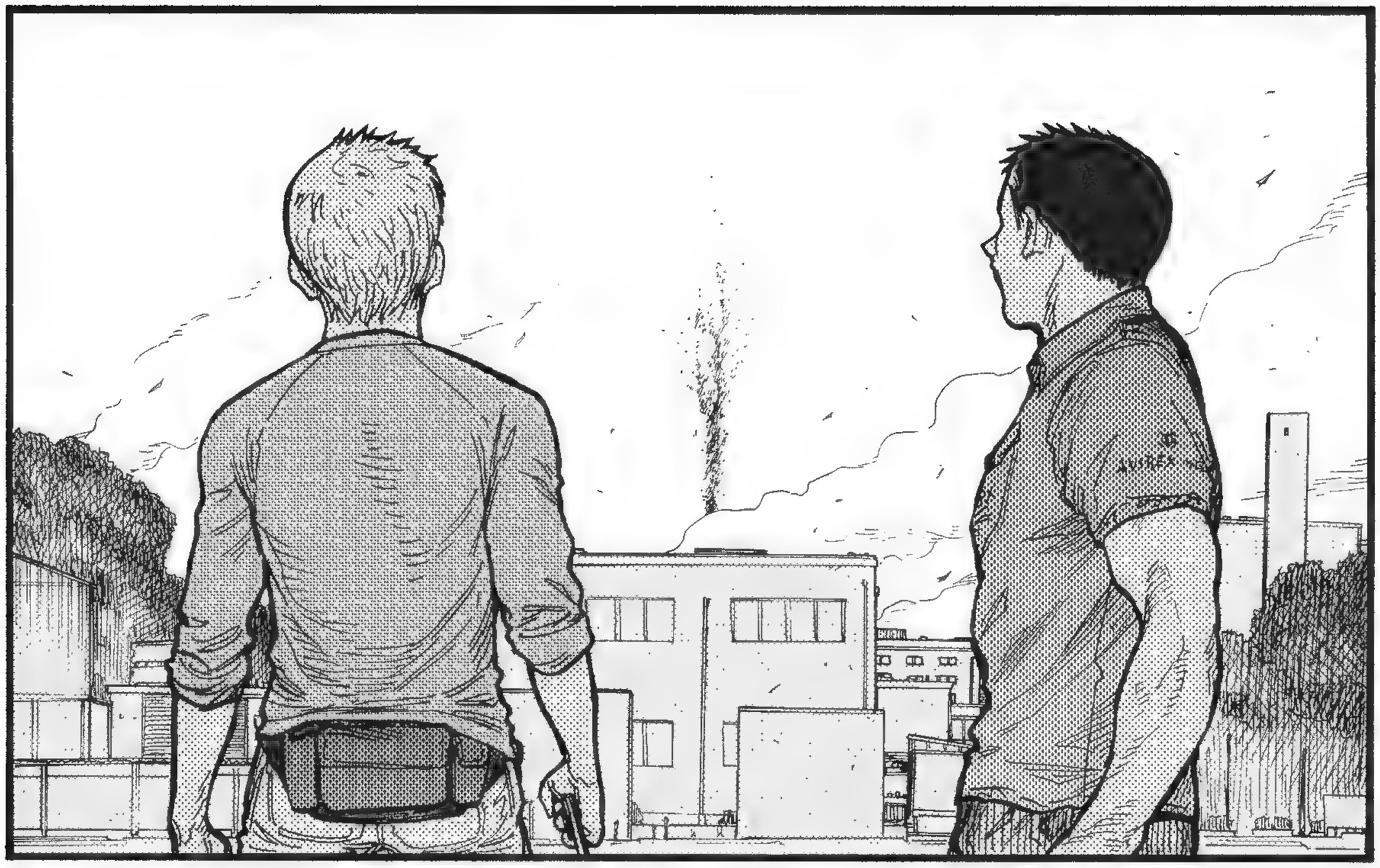
THAT HURTS, YOU IDIOT.

THAT ...

EH?

!

WHAT'S WRONG ?



NA-
KA-
NO
?
WHAT
IS
THAT
?!

WHAT
ABOUT
THE
ARM?!
HEY
!

...
LET'S
GO
FIND
OUT.

IT MIGHT BE TOO LATE TO WORRY ABOUT THAT NOW...

I THINK...

IRUMA CITY FIRE DEPARTMENT

COMBAT MEDIC

WELL, HUNDREDS OF THOU-SANDS WENT DOWN...

STILL THIS MANY PEOPLE WHO NEED FIRST AID?

SAITAMA PREFECTURE POLICE

IRUMA CITY FIRE DEPARTMENT

THEN THERE WAS THAT EXPLO-SION.

AND NOT EVEN HALF HAVE BEEN EVACUATED SO FAR.

THERE'S NO TELLING WHEN WE'LL BE ABLE TO LEAVE THE BASE OUR-SELVES...

LAMA POLICE

INCOMBUSTABLE

IS THAT AN EVACUEE ...?

LOOK BOTH WAYS

ZAKK

ZAKK

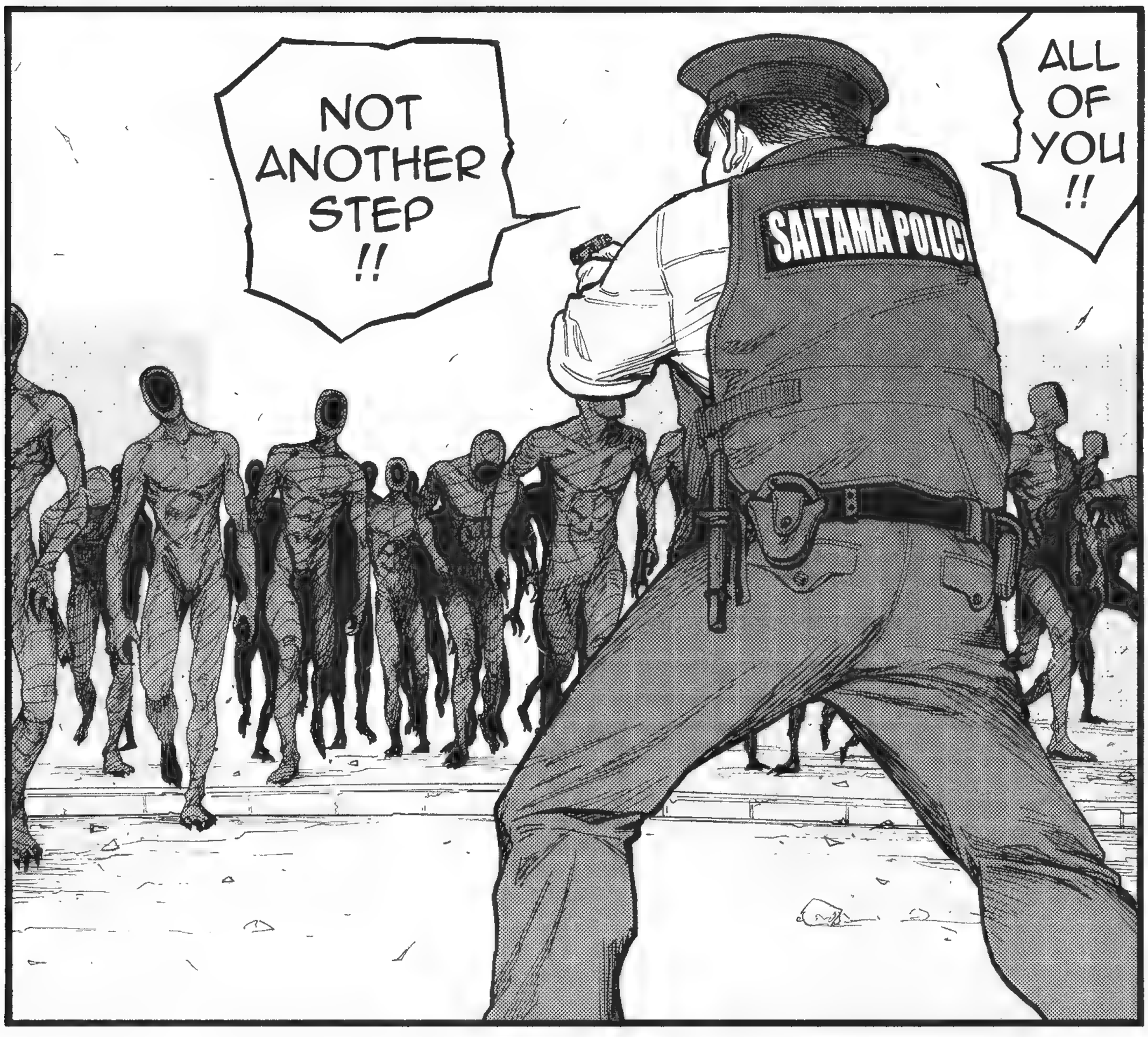
ZAKK

ZAKK

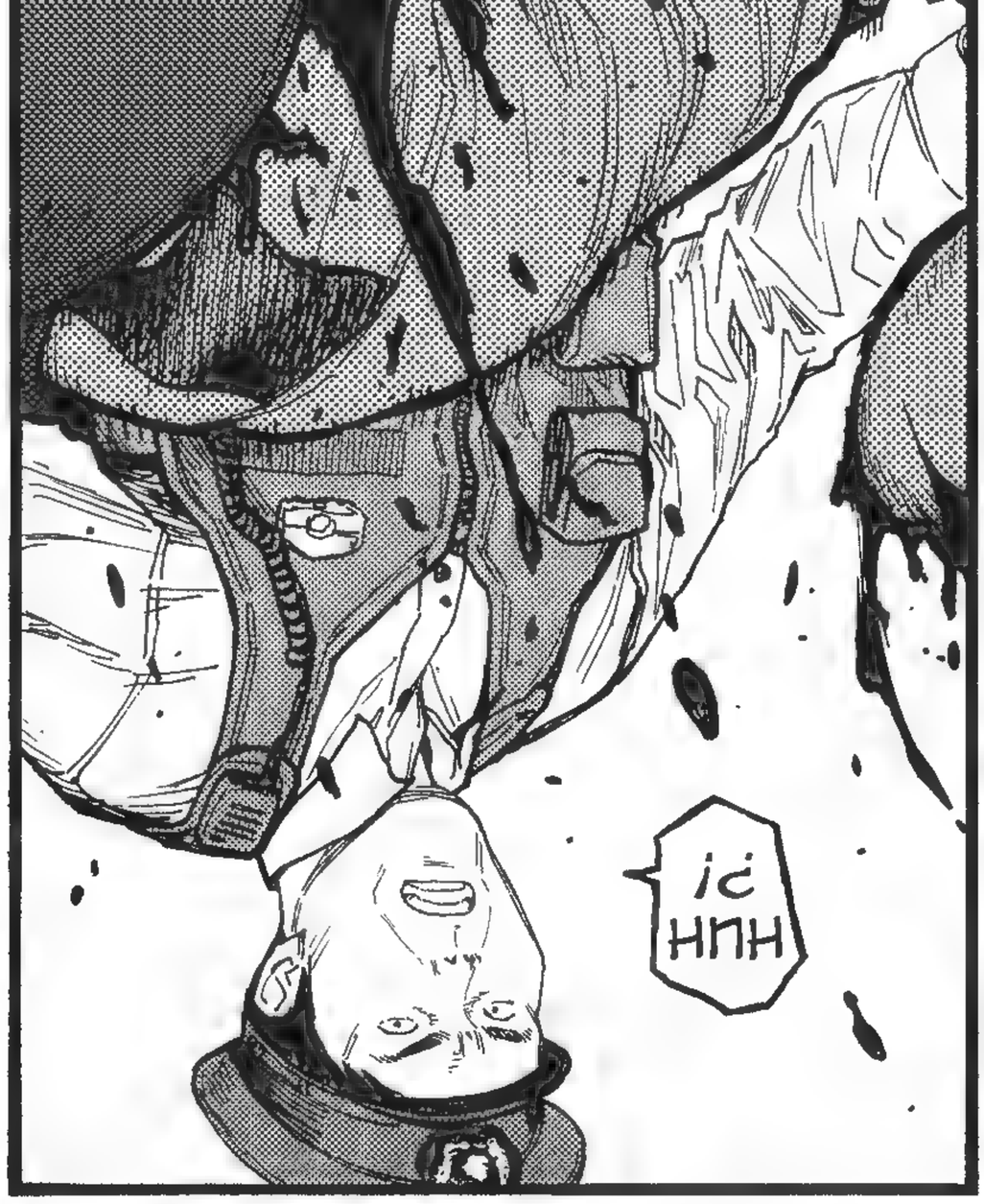
ZAKK

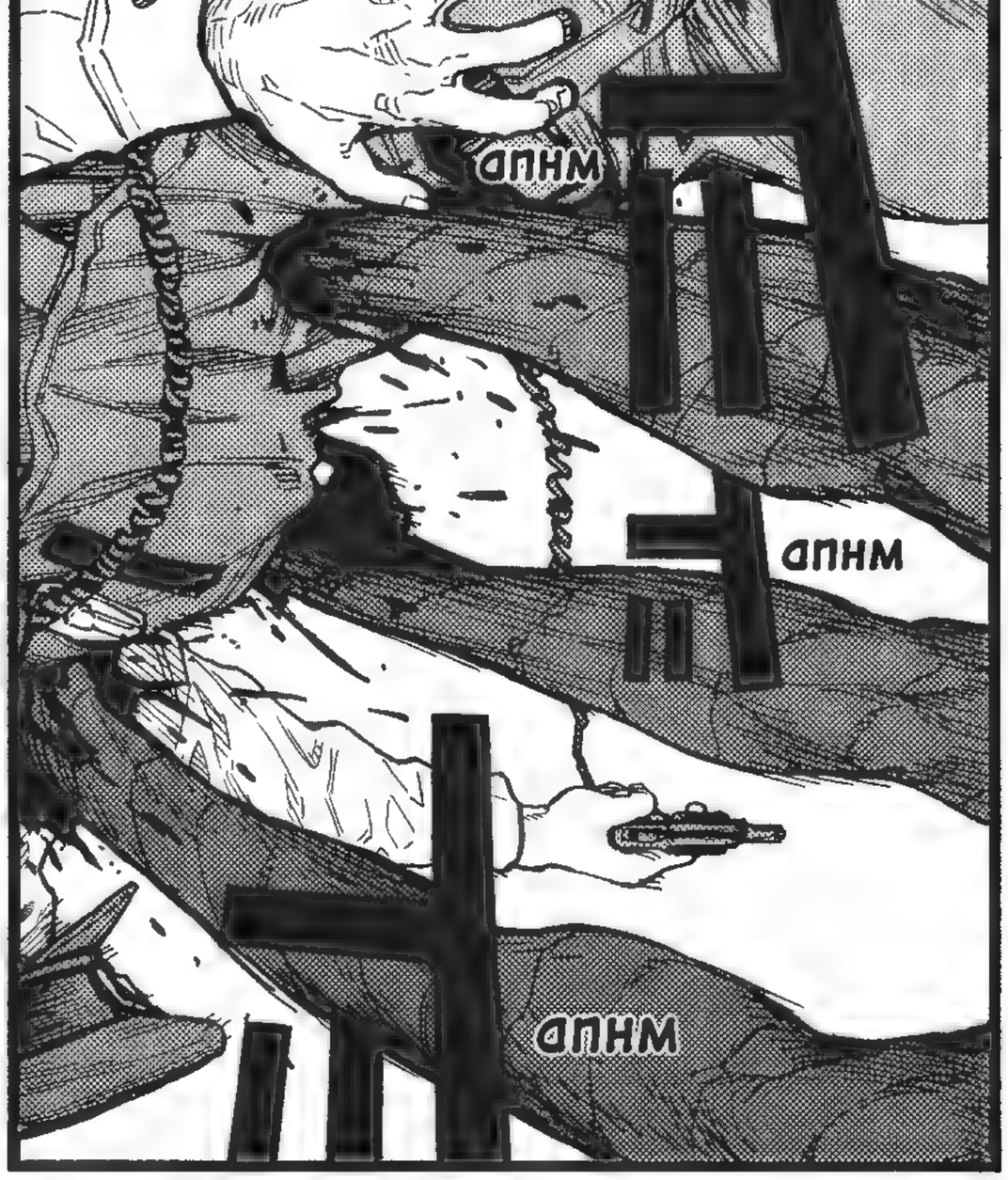
ZAKK

HALT
!!
SAITAMA POLICE
SAITAMA POLICE


NOT ANOTHER STEP !!
ALL OF YOU !!
SAITAMA POLICE

ZAKK
ZAKK
ZAKK
ZAKK
PAM
WHAT THE ?!
SAITAMA POL
ZAKK


ic
HNH


HNUP
HNUP
HNUP

HHHSTS

CALL FOR BACK-UP!

WHAT THE HELL ?!

SAITAMA POLICE

ZAKK

ZAKK

ZAKK

ZAKK

ZAKK

ZAKK

WHUM

THWAK

SPLAT

PAM
PAM
PAM

WE DON'T HAVE NEARLY ENOUGH MEDICAL SUPPLIES!

2F EMERGENCY STORES

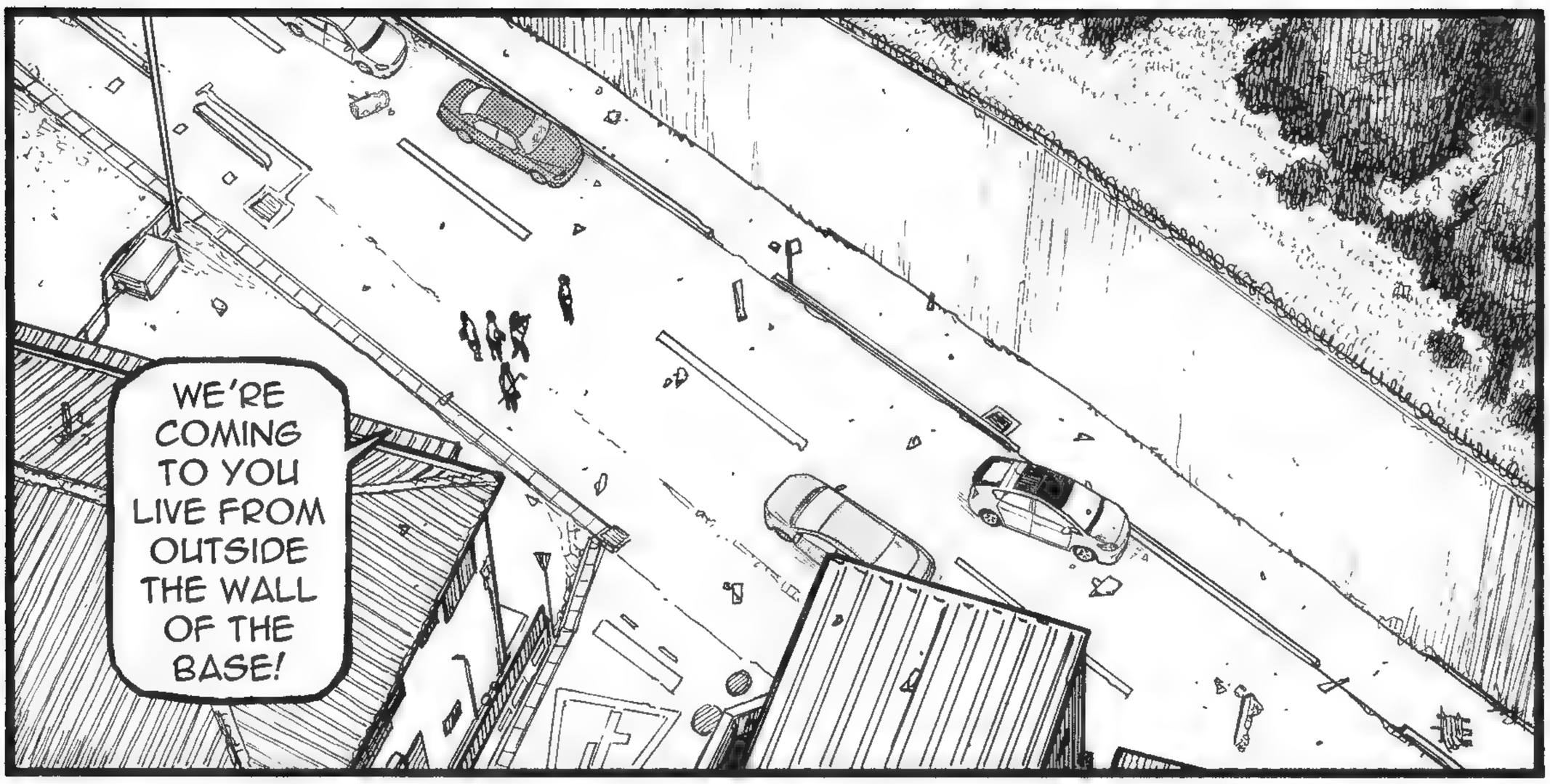
GRAB AS MUCH AS YOU CAN CARRY.

KLIK

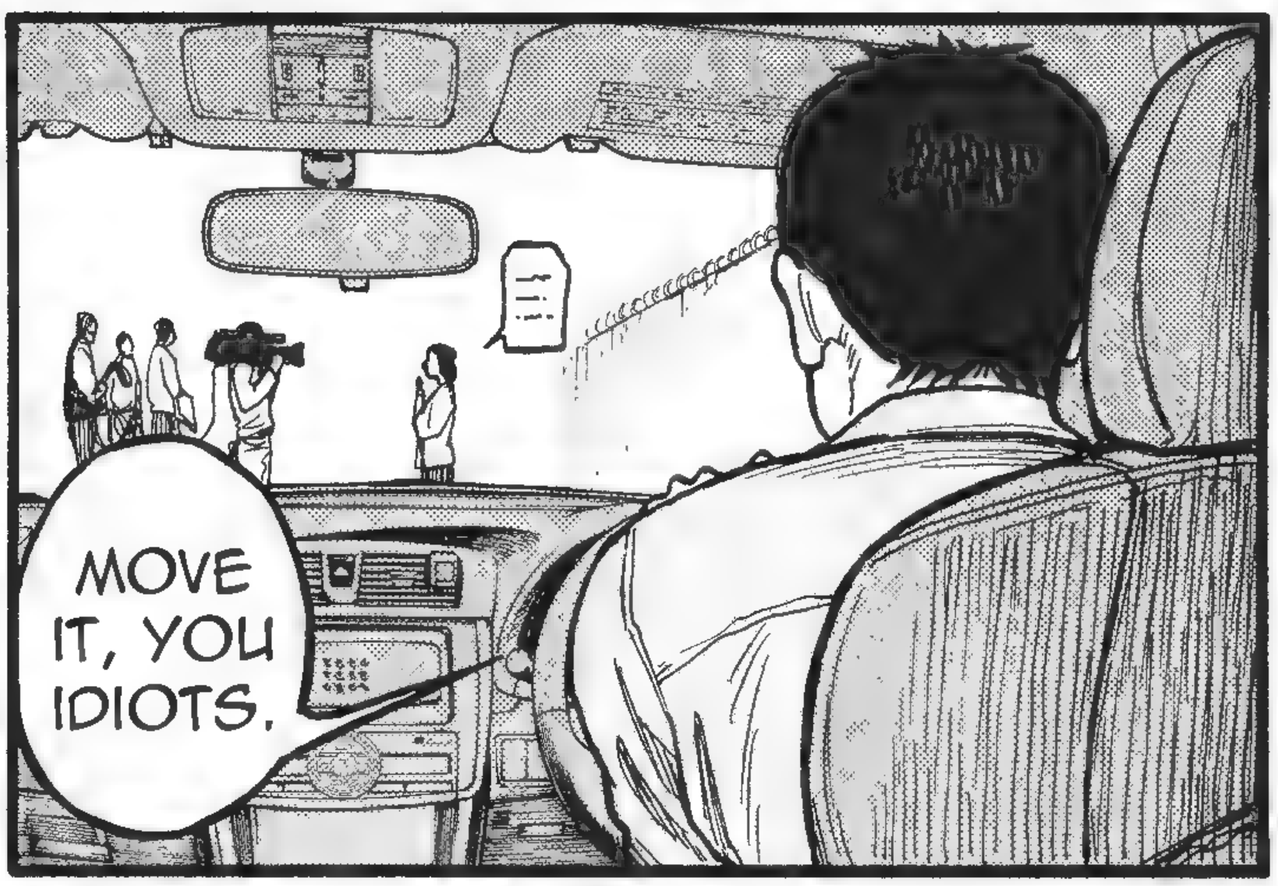
I'LL TAKE THE FRONT. YOU GO TO THE REAR WARE-HOUSE.

WHRRR

HUH
?


WE'RE COMING TO YOU LIVE FROM OUTSIDE THE WALL OF THE BASE!

DEBRIS THROWN INTO THE AIR BY THE EXPLOSION
SEEMS TO HAVE MADE IT ALL THE WAY OUT HERE.


MOVE IT, YOU IDIOTS.

THOOM

THOSE IN THE AREA —

THOOM

THÒOM

GRIP

WHAT THE HELL ARE THOSE ?!

AAAH!

PULL

OOOO

OOOO!!

!

Avirex

STRIKE

RUN !

DON'T GO THAT WAY!!

BLACK ...

I DON'T KNOW !!

I DON'T KNOW ...

HAAH

HAAH

WHAT HAP-PENED ?!

GET BEHIND US!!

HERE THEY COME!!

THOSE ARE THE GUYS

NAGAI WAS TALKING ABOUT ...

I DON'T REALLY KNOW.

YOU MUST BE KO NAKA-NO.

WHAT'S THE SITUA-TION ?!

ZAKK ++" "

ZAKK ++" "

WHA ?!

WE SAW A TON OF PARTICLES RISING INTO THE SKY...

ZAKK

ZAKK

ZAKK

ZAKK

ZAKK

A FLOOD ...

SHIT.

WE'RE GONNA DIE!

THEY'RE ALL AROUND US!!

NO WAY ARE WE GONNA GET THROUGH!

THERE'S A TON OF THEM.

HEY.

WE SHOULD LAY LOW FOR NOW!!

DAMN ...

ANTI-DEMI SPECIAL FUNCTION

IT LEADS TO A SAM UNIT WARE-HOUSE.

THE DOOR'S HEAVY-DUTY!

WE'LL TAKE THAT ALLEY.

STRIKE BACK

EVERY-ONE, COME WITH ME!!

THIS WAY !!

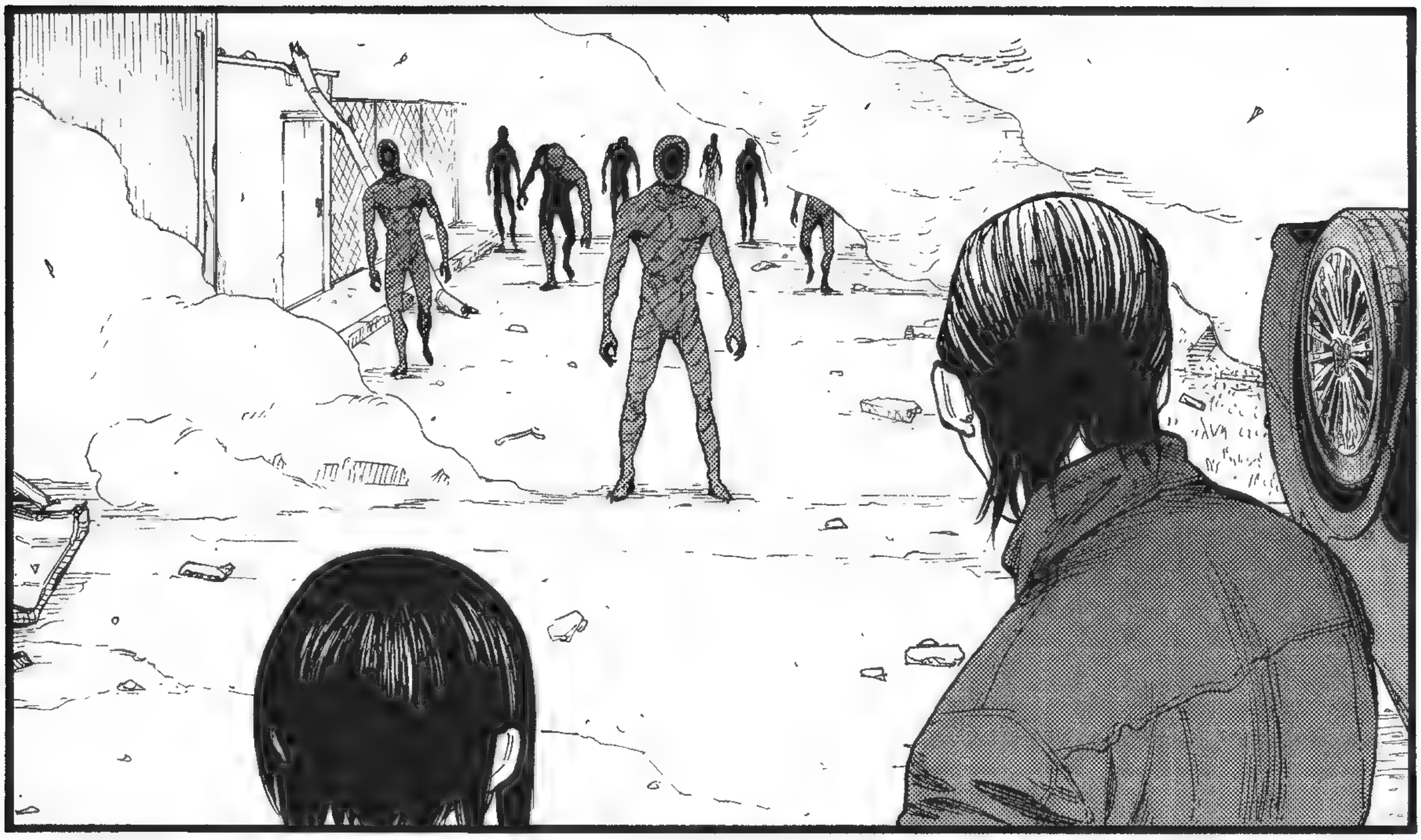
NG ... NN ...

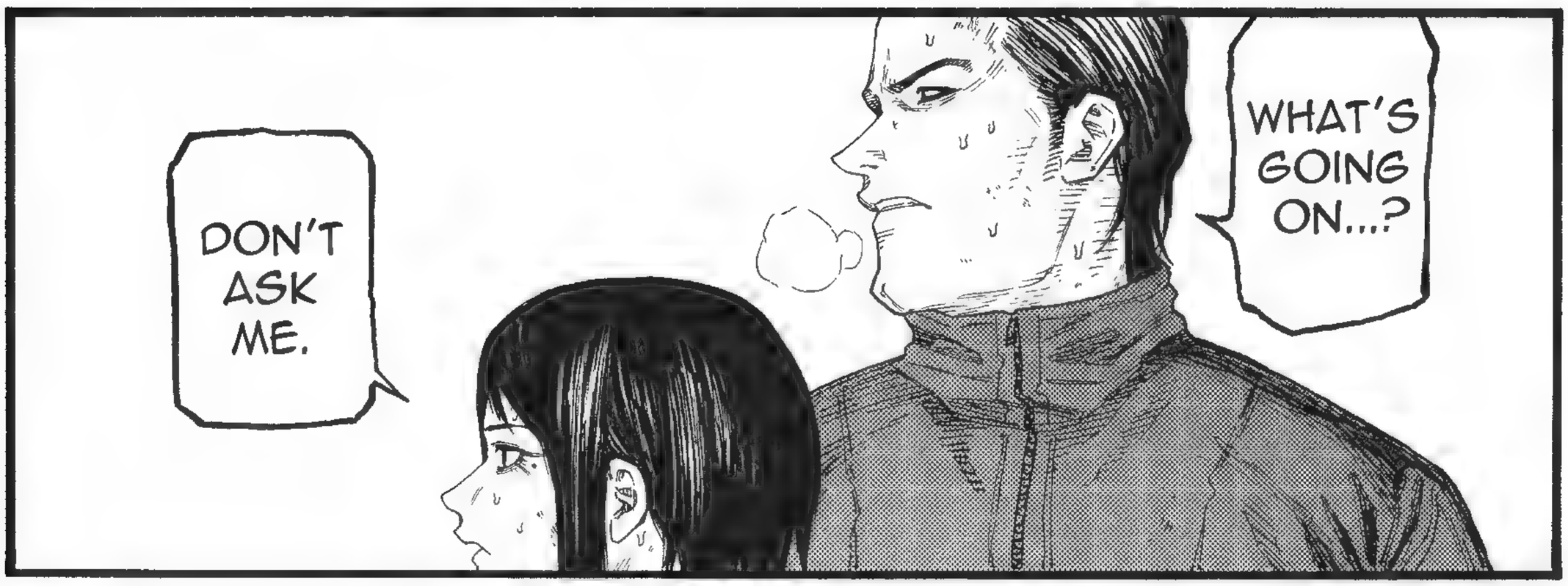
JUST... SHUT UP...

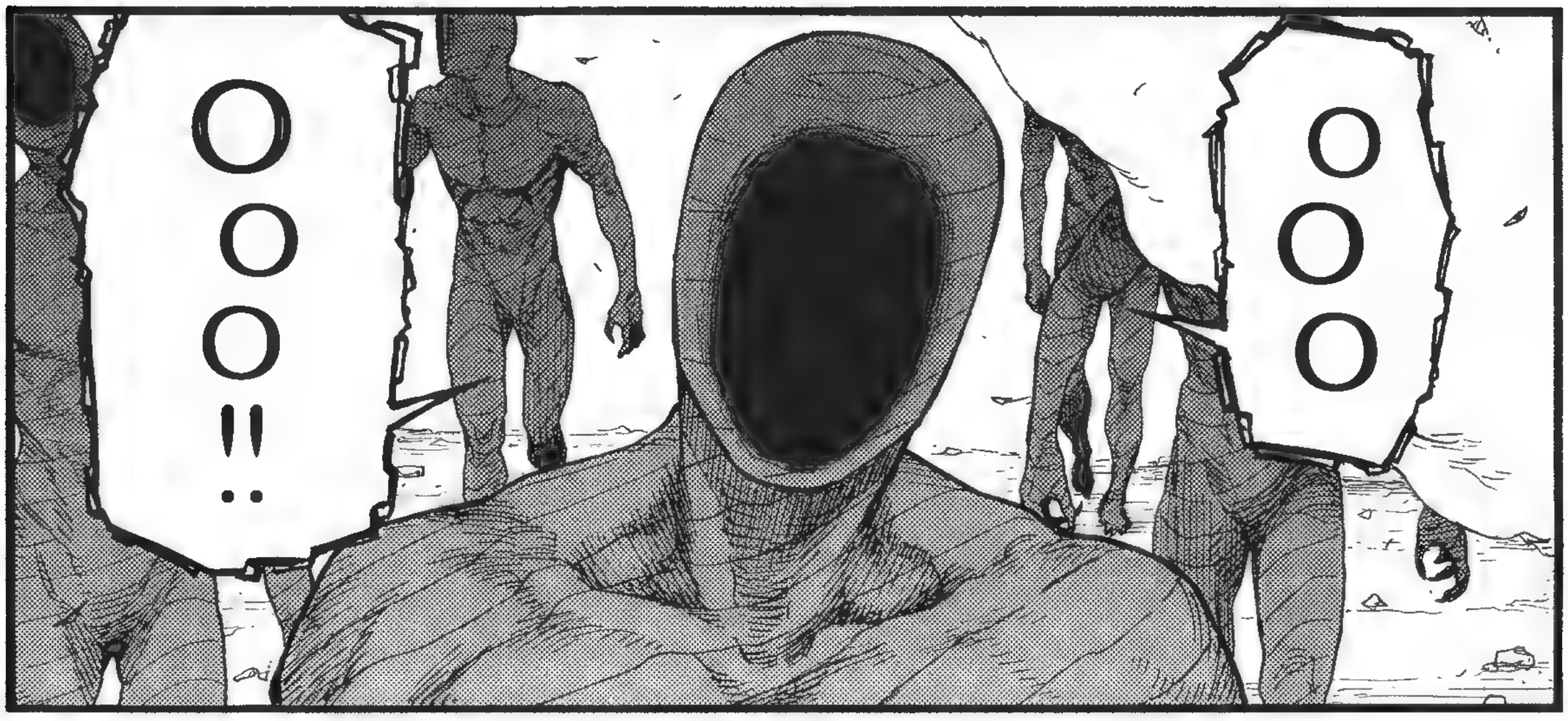
HURRY UP AND GET OUT OF THERE.

HEY.

ZAKK




DON'T ASK ME.
WHAT'S GOING ON...?


OOO!!
OOO

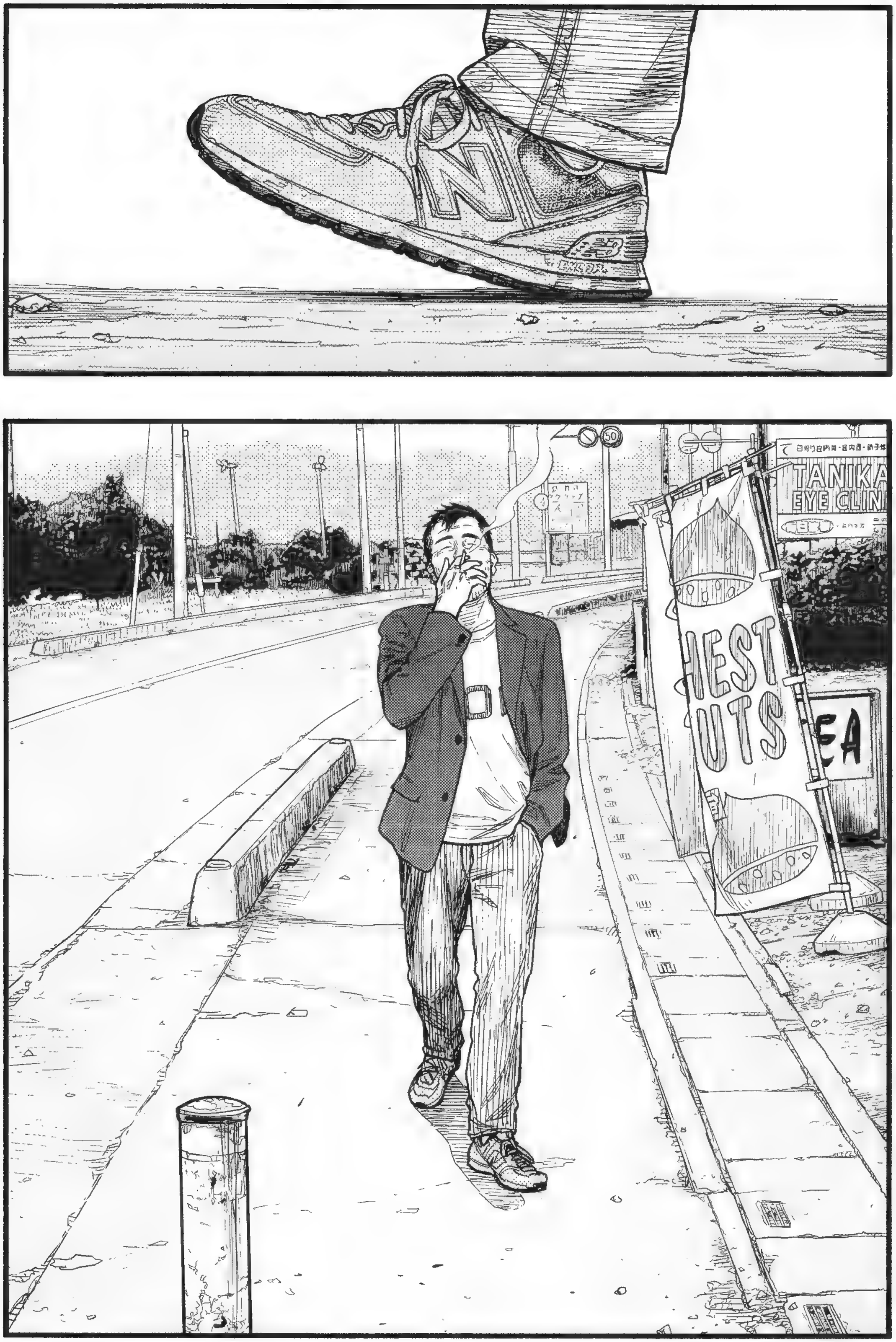
WHUM

WHUM

STAY OUT OF MY WAY.

CHEST NUTS SOLD HERE

TEA


TANIKA
EYE CLIN
HEST
UTS
EA

Family Mart
7 11
R
R
R
R
M
M
M
M
M
SKREEE

WHRRR

DR. IKUYA OGURA ?!

HNH ?!

UH HUH.

UH ?

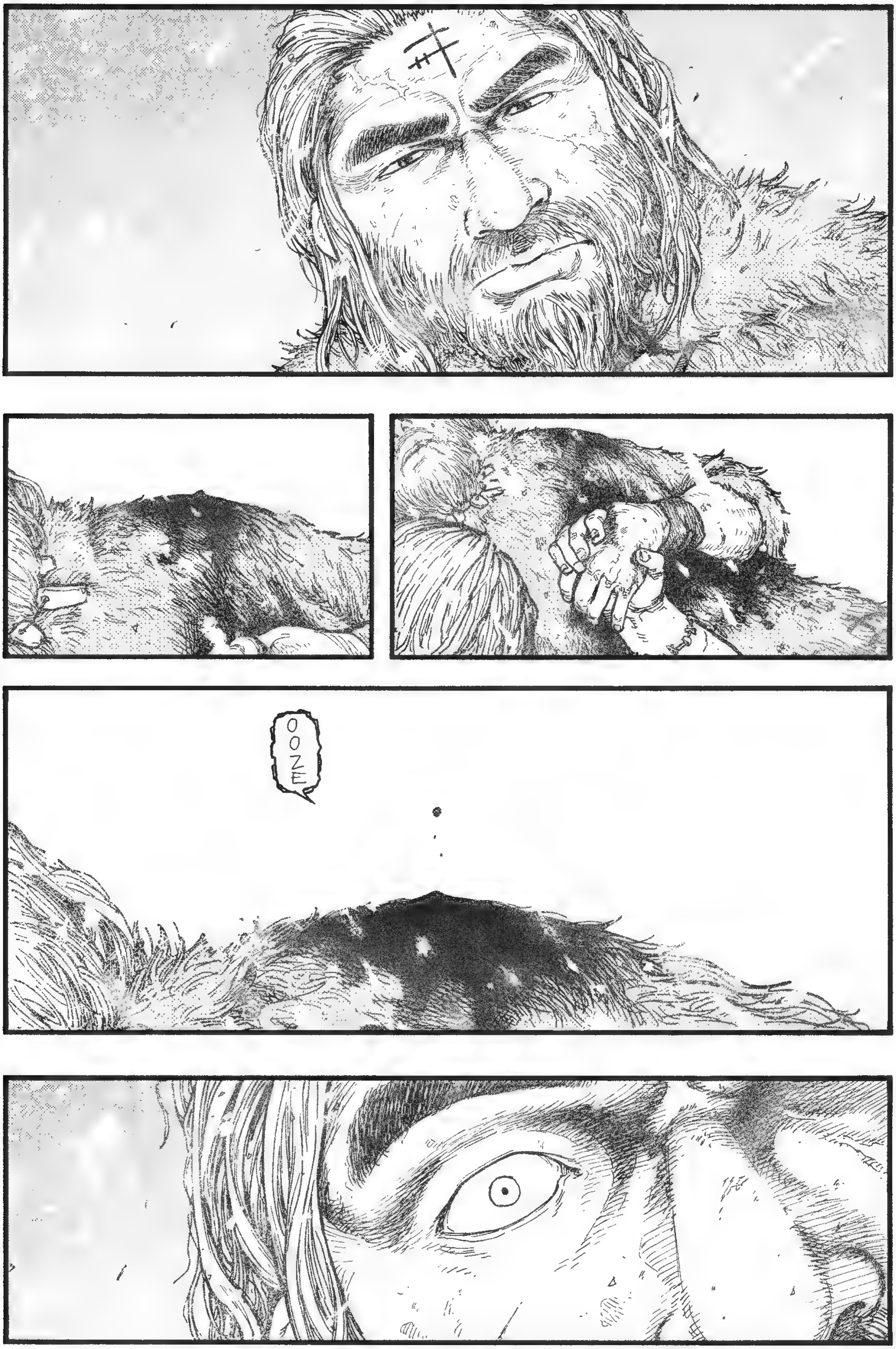
File:74 End

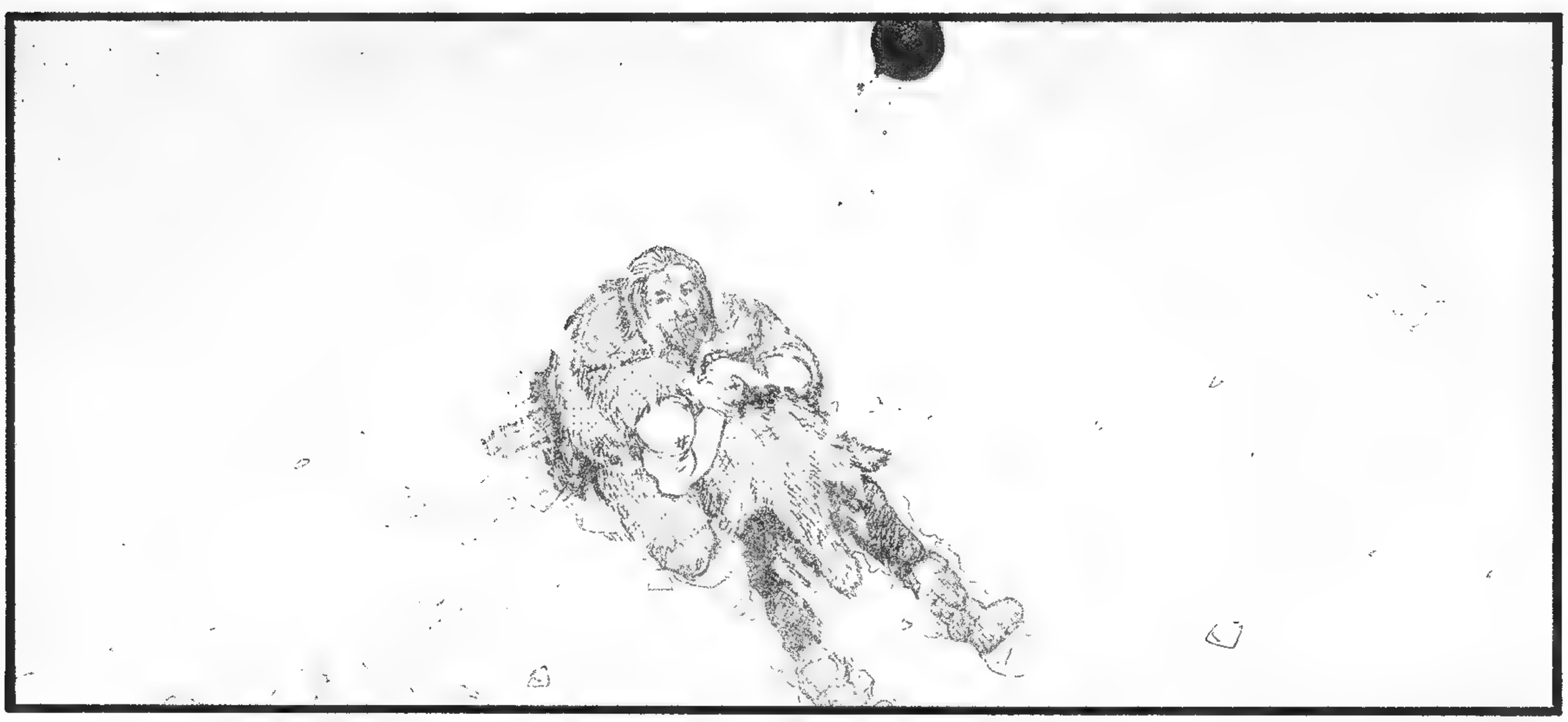
File: 75

Northern Lower Saxony, Germany

28,000 BCE

NG
...
...


OOZE



File 75: Leap into the Unknown

DR. OGURA ...

SINCE I'M NOT DEAD YET.
CAN'T SAY.
A DEMI ...?
THE NEWS SAID YOU HAD DIED... ARE YOU...

UM...

I'M MAJORING IN HIGH-ENERGY PHYSICS.

I LOVED YOUR BOOKS WHEN I WAS LITTLE.

THAT'S WHY I CHOSE TO STUDY SCIENCE.

WHY'D HE JUST JUMP INTO MY CAR?!

HEY!

WHO THE HELL IS THIS OLD FART?!

FOR REAL?

YOU TOO ?!

I NEED TO GO THERE TOO.

I WANT A CLOSER LOOK.

YOU'RE HEADING TO IRUMA BASE, RIGHT?

I TRIED TO STOP HIM...

HOW ARE YOU NOT GONNA GO SEE THAT FOR YOURSELF!

I MEAN, A SATO TERROR ATTACK RIGHT IN OUR OWN TOWN!

STEP ON IT. FORGET ABOUT THE SPEED LIMIT.

HUH ?

THIS GUY GETS IT!

HAH !

ZHOOM

FLOOD IBMS ARE UNSTA-BLE.

THEY DON'T LAST FOR LONG.

KEEP IT UP!

WE'RE ALMOST THERE!

HAAH

IT'S BLOCKED.

HAAH

ZAKK

ZAKK

NO...

WHAT...

SPECIAL FORCES

SPECIAL FORCES

HAAH

HAAH

HAAH

HAAH

IT'S ALL USED UP!

WHAT ABOUT YOUR IBM?!

COME ON! KEEP MOV-ING!!

CIVIL-IANS TO THE BACK!

YOU AND THE KID.

COME ALL THE WAY TO THE BACK.

O-OK!

MR. AKI-YA-MA.

I'LL SHOW YOU HOW TO USE IT.

WHAT NOW?!

WE'LL HIT THEM WITH EVERYTHING WE'VE GOT AND TRY TO PUSH THEM BACK, EVEN A LITTLE.

WE'LL BRACE YOU FROM BEHIND.

STRIKE

ONCE THEY'RE RIGHT ON TOP OF US,

YOU TWO GET IN FRONT!

WE'RE GOING TO CREATE A WALL

AND BUY AS MUCH TIME AS WE CAN UNTIL THEY DISSI-PATE!

KA-KLIK

RIGHT!

LET'S DO THIS.

WHUP

HAAH

HAAH

ZAKK

ZAKK

WHUD

WHUD

WHUD

FIRE !!

DR. OGURA.

WHERE DID DEMI-HUMANS COME FROM?

I'VE ALWAYS WANTED TO ASK YOU.

TO HEAR IT STRAIGHT FROM THE HORSE'S MOUTH.

IT'S SIMPLE.

DEMI-HUMANS WERE CREATED BY THE HUMAN HEART.

IT'S MY LAST PACK.

MUST RE-ALLY LOVE 'EM, HUH.

DIDN'T THEY STOP MAKING THEM?

OLD MAN.

WHERE'D YOU GET THOSE?

I DON'T LIKE THE TASTE.

NO.

MY SON BOUGHT THEM FOR ME.

ON FA-THER'S DAY.

THOSE WERE THE DAYS. ANYONE COULD BUY CIGARETTES FROM A VENDING MACHINE.

HE COULDN'T REACH THE BUTTON,

SO HE GAVE ME THESE INSTEAD, SINCE THEY WERE AT THE BOTTOM.

MILD SEVEN

charcoal filter

THE BRAND I SMOKED WAS AT THE TOP OF THE VENDING MACHINE.

A LONG TIME AGO.

IS YOUR SON IN THE SCIENCES AS WELL?

THAT'S SUCH A NICE STORY.

WOW.

BEEN SMOK-ING 'EM EVER SINCE.

HE DIED.

THAT WAS ALL IT TOOK.

RAN HEAD-FIRST INTO A TELEPHONE POLE.

HE WAS EIGHT ...

O-OH!

I'M SORRY!

MY EX-WIFE ALWAYS USED TO SAY,

"WAS THERE ANY MEANING TO THAT CHILD'S LIFE?"

SO, WHERE DID DEMI-HUMANS COME FROM?

WELL...

FEUU

...

13.8 BILLION YEARS AGO.

IT ALL BEGAN

BEFORE THIS UNIVERSE EXISTED.

NOTH-ING-NESS.

THERE WAS ONLY THE FLUCTUATION BETWEEN *NOTHINGNESS* AND *SOME-THING*.

THAT ENERGY CREATED A HUGE NUMBER OF ELEMENTARY PARTICLES.

SHBBT

BUT ALL OF A SUDDEN,

THOSE FLUCTUATIONS TRIGGERED A VIOLENT EXPANSION.

THE BIG BANG.

WHAT THEY CALL

WHY THE HELL WOULD I?

REMEMBER WHAT THE GUIDE SAID WHEN WE VISITED HIROSHIMA IN MIDDLE SCHOOL?

ENERGY CAN BE CONVERTED INTO MATTER.

IT'S THE BASIS OF PHYSICS.

HOW DOES ENERGY TURN INTO MATTER?

FLYING AROUND ... COMBIN-ING ...

THOSE ELEMEN-TARY PARTI-CLES EACH ACTED IN THEIR OWN PRE-DETERMINED WAY.

MAKING EVERY KIND OF MATTER.

MAKING MOLE-CULES ...

MAKING ATOMS ...

GIVING FORM TO EVERY-THING

IN THIS UNI-VERSE.

I DON'T BELIEVE IN QUANTUM RANDOM-NESS.

I DON'T BELIEVE IN CHANCE.

THE EARTH.

THE BIRTH OF HU-MANITY.

EVERY-THING IS INEVITA-BLE.

YOU AND I MEETING TODAY.

THIS CON-VERSA-TION.

THIS CIGA-RETTE BEING MADE.

THE THOUGHT YOU JUST HAD. ALL OF IT.

IT WAS ALL LAID OUT

THE MOMENT THE UNIVERSE CAME INTO EXIS-TENCE.

NOTHING MORE THAN AN EXTENSION OF THE BEHAVIOR OF ENERGY AND ELEMENTARY PARTICLES

CREAT-ED 13.8 BILLION YEARS AGO.

BUT.

BINGO!

SO YOU'RE SAYING YOU CAN'T CHANGE FATE, HUH?

A KIND OF MATTER THAT DIDN'T EXIST IN THIS UNIVERSE'S DESIGN CAME INTO BEING...

ONE DAY.

SOME-THING HAP-PENED.

AND BRING THEM BACK TO LIFE.

THIS MATTER COULD REPAIR HUMAN BODIES

THAT

IS A DEMI-HUMAN.

IF THAT'S THE CASE,

SO... DEMI-HUMANS

ARE CREATING A KIND OF MATTER THAT SHOULDN'T EXIST IN THIS WORLD?

THAT BECOMES THIS MATTER?

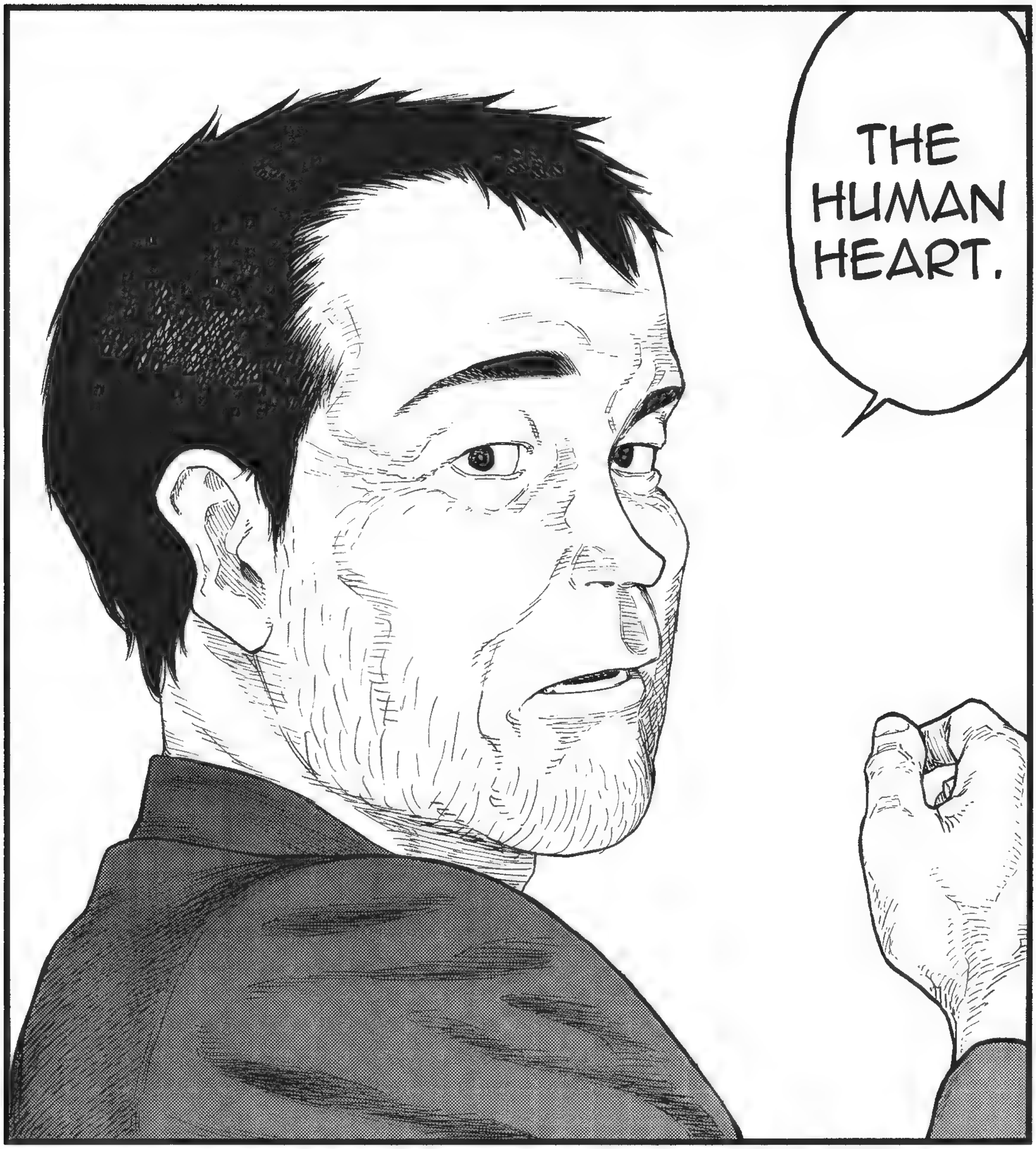
THEN WHAT IS THE ENERGY

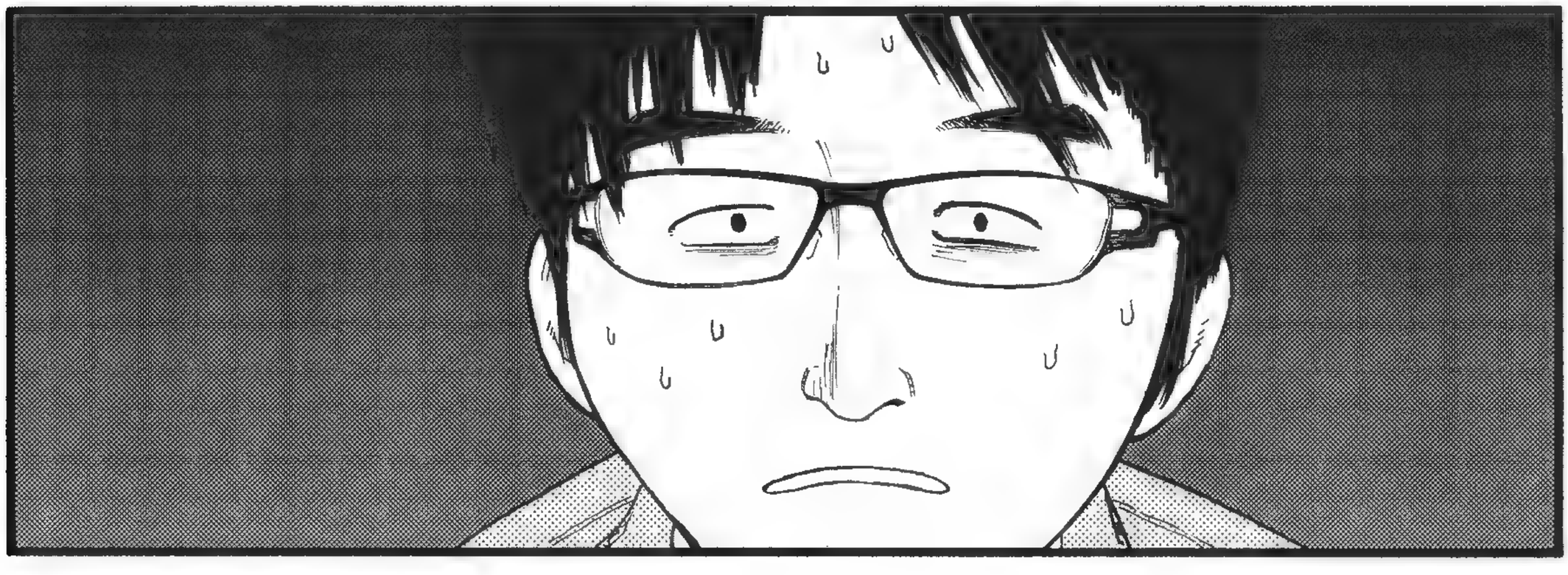
WHERE DID IT COME FROM?

FEUU

I TOLD YOU.

SHBBT


THE HUMAN HEART.



OUR MAMMALIAN ANCESTORS DEVELOPED A NEO-CORTEX,

GIVING THEM A SUPERIOR INTELLEC-TUAL CAPACITY.

200 MILLION YEARS AGO.

THE NEOCORTEX CONTINUED TO HYPERTROPHY THROUGH THE EVOLUTIONARY PROCESS,

TO SOCIAL-ITY,

TO COMPLEX EMO-TIONS.

GIVING RISE TO TOOLS,

EVEN MORE CONTRIVED THAN ANY-THING YOU'D SEE IN A HOLLYWOOD BLOCK-BUSTER.

?

THIS WAS ALL PART OF THE SCRIPT, AS FAR AS THE UNIVERSE WAS CONCERNED.

BUT DON'T FORGET !

BUT THEN, SOMETHING UNEXPECTED HAPPENED.

IT SEEMS THESE HUMAN EMOTIONS

WERE ABLE TO CREATE AN UNKNOWN FORM OF ENERGY.

THE HEART ...

IS A SOURCE OF ENERGY ...?

THE UNIVERSE MUST HAVE BEEN SURPRISED BY THIS, TOO.

ARE YOU SAYING WE ALSO HAVE WHAT IT TAKES TO BE DEMI-HUMANS?

THEN,

A THOU-SAND YEARS AGO...

YES!

WE ALL CARRY THE POTENTIAL TO CREATE IBMS!

TEN THOU-SAND YEARS AGO...

WHO KNOWS WHEN IT WAS.
BUT SOMEONE WHOSE NAME WE'LL NEVER LEARN
HELD ONTO AN EMOTION AS HE DIED.

MAYBE A SIMPLE ATTACH-MENT TO LIFE.

MAYBE FEELINGS FOR A LOVED ONE!

MAYBE AN OBSESSION WITH SOMETHING LEFT UNDONE!!

SHOOK HIS HEART TO THE CORE!!

THAT POWER-FUL WILL TO LIVE

SOMEONE MUST HAVE NOTICED IT.

THIS SIGN

OF THE GRAND PO-TENTIAL OF THE HUMAN HEART!

CAN SOME-TIMES CAUSE A SUDDEN EXPAN-SION.

THIS KIND OF EMOTIONAL SHAKE-UP

IF A PERSON IS ABLE TO TRIGGER THIS...

THEN

THEY BECOME A DEMI-HUMAN.

FWUPUPUPUP

FWUPUPUP

FWUPUPUP

MITSUMIN

FWUPUPUP

NA-GAI!

I DON'T KNOW WHERE YOU ARE, BUT

GRAB

IT'S TIME FOR ME TO FINALLY FINISH

SAYING GOOD-BYE TO YOU!

NA-GAI!"

SO, "SEE YA LATER,

"FARE-WELL!"

KWEEEEE

THERE! I FINALLY SAID IT.

DR. OGURA ...

DEMI-HUMANS WERE CREATED THE SAME WAY THE UNIVERSE WAS?

SO ...

AND ...

THAT'S WHEN I NO-TICED.

WHEN I WAS OLDER, I WENT BACK AND READ THROUGH YOUR PAPERS AGAIN.

I'LL ADMIT, IT WAS A FUN READ.

... BUT.

THERE'S NO EVIDENCE FOR YOUR CLAIMS. NO PROOF.

IT'S MORE LIKE MYTHOLOGY THAN SCIENCE.

TO WRITE SOMETHING LIKE THAT ABOUT DEMI-HUMANS?!

WHAT LED AN EXACTING BIOLOGIST LIKE YOU

WHAT MADE YOU DO THAT?!

WHAT CAUSED IT?!

IT HAS NO VALUE.

HUMAN LIFE IS MEAN-ING-LESS.

BUT.

THE WILL OF THE UNIV-ERSE,

AND CREATE SOME-THING TRULY NEW?

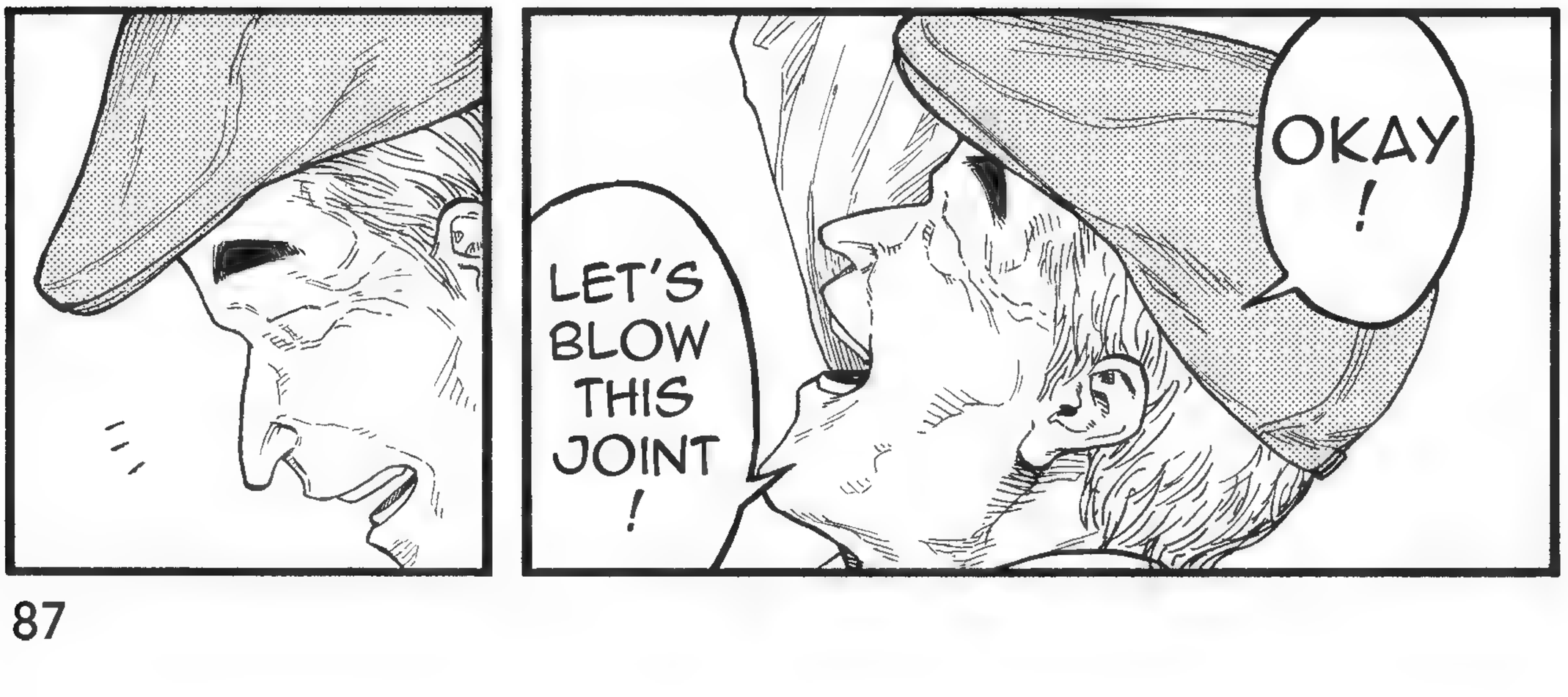
HAD BEEN ABLE TO OPPOSE

WHAT IF HUMAN BEINGS, FATED SIMPLY TO LIVE, THEN DIE,

YOU'D WANT

TO BELIEVE IT, RIGHT?

JA323N
SAITAMA PREFECTURAL POLICE
MITSUMINE
FWUPUPUP


LET'S BLOW THIS JOINT!
OKAY!

GRAB

File:75 End

File: 76

KWEE

EEEE

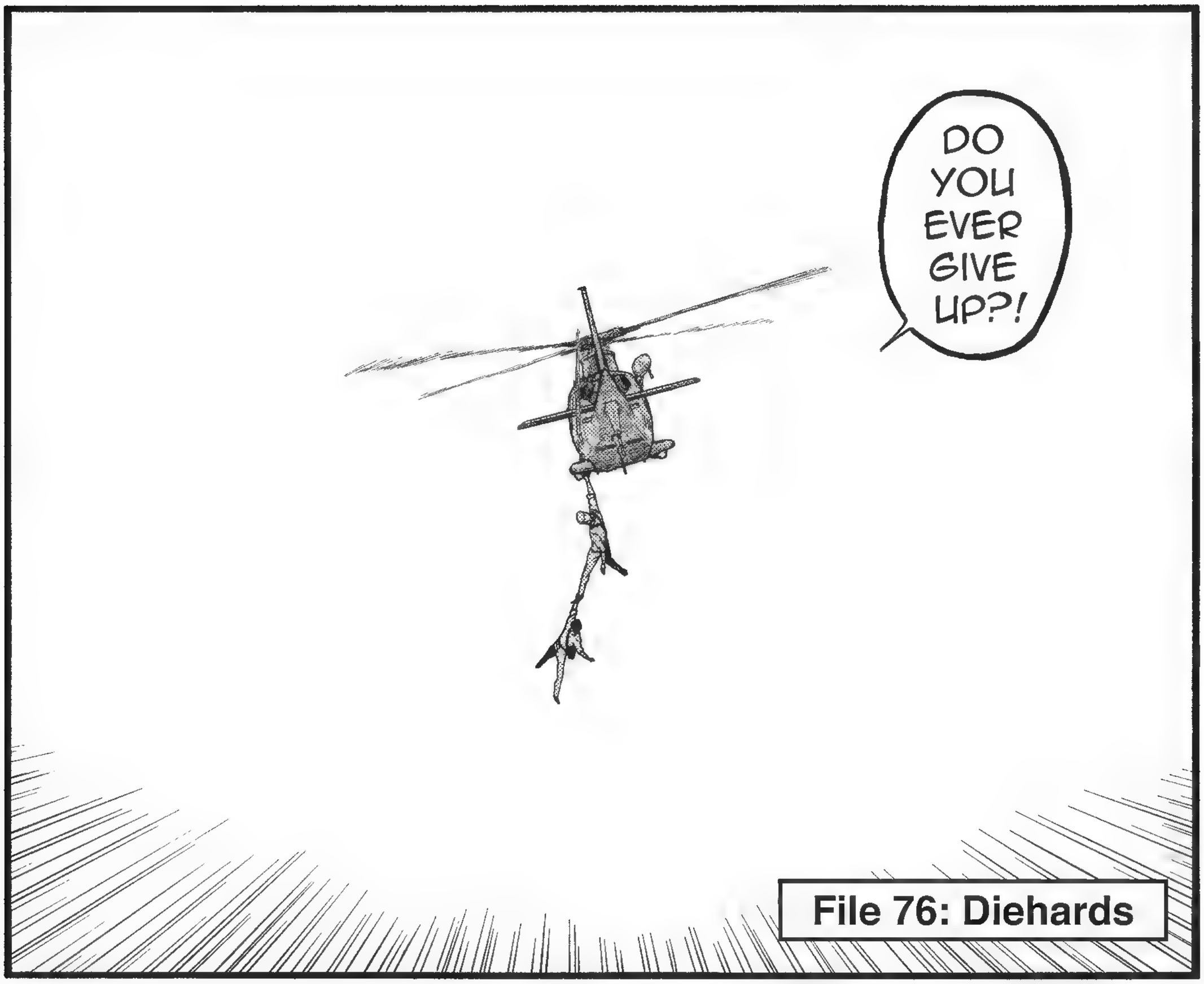
HAAH

EEEE

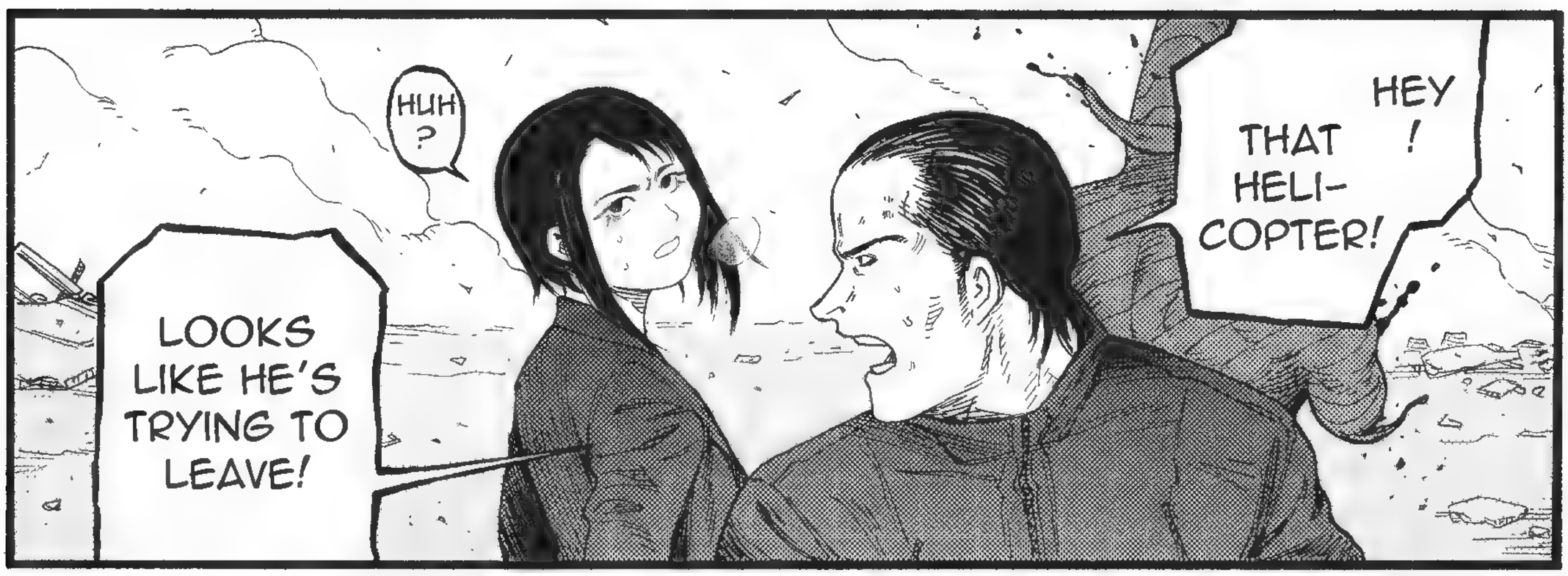
HAAH

NAGAI.

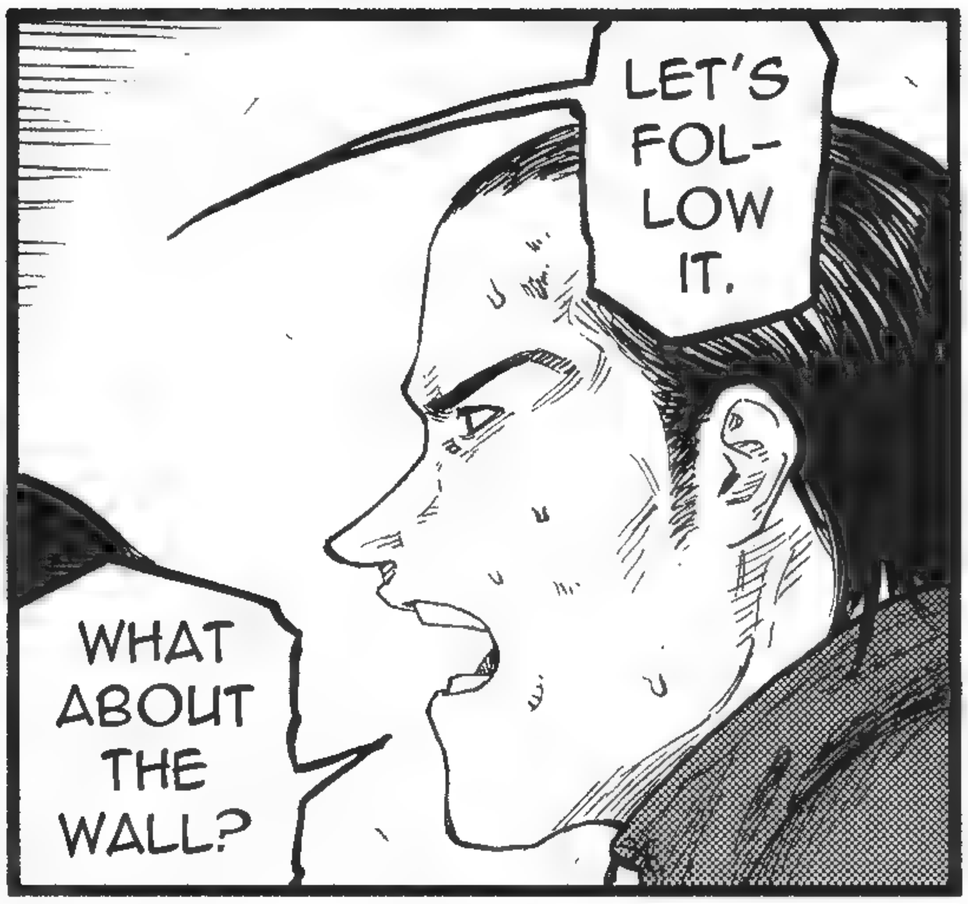
EEEE



File 76: Diehards


HUH ?
LOOKS LIKE HE'S TRYING TO LEAVE!
HEY ! THAT HELI-COPTER!

I CAN BRING OUT MY IBM ONE MORE TIME.
SHE CAN PULL US OVER IT!


LET'S FOL-LOW IT.
WHAT ABOUT THE WALL?

FWUP

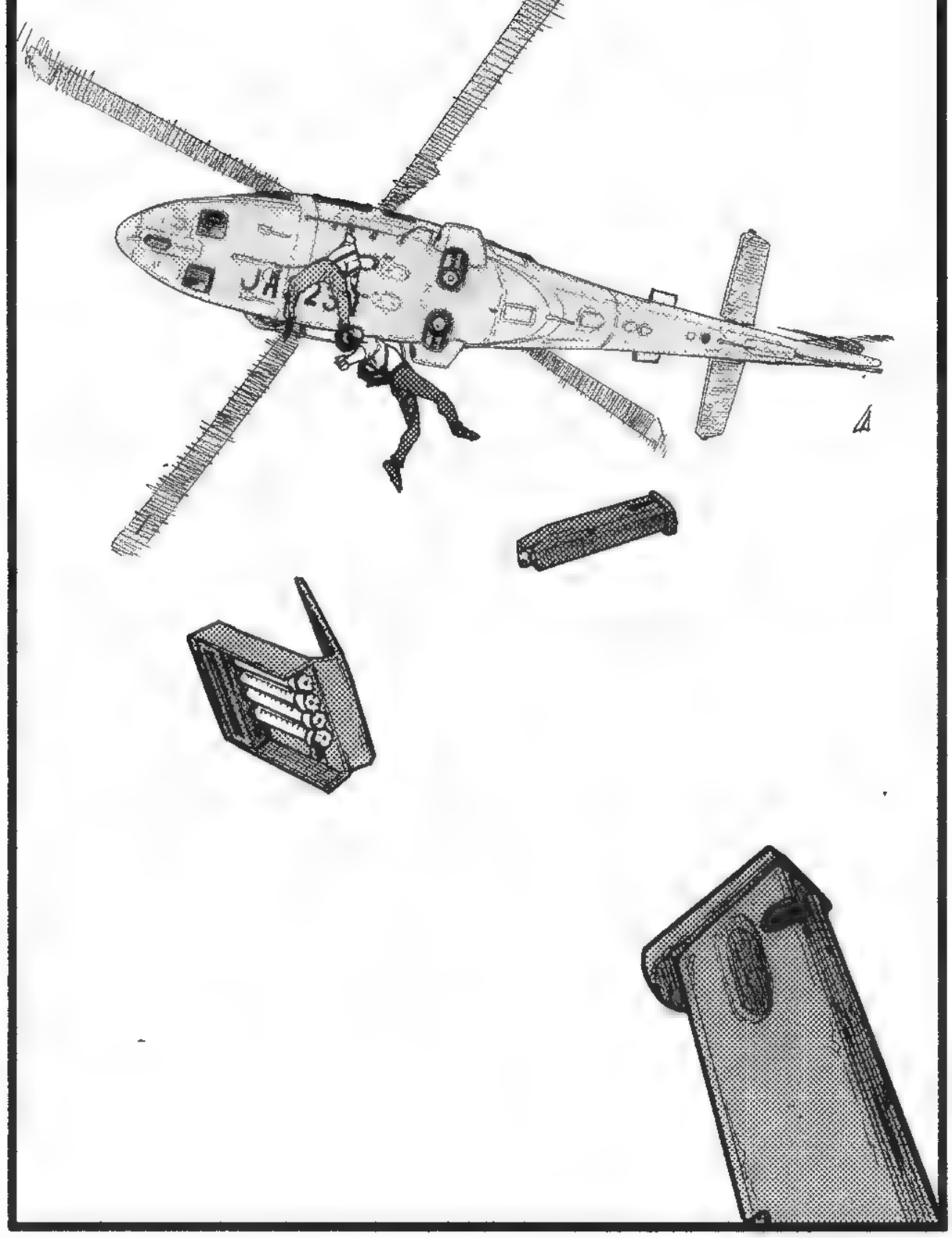
FWUP

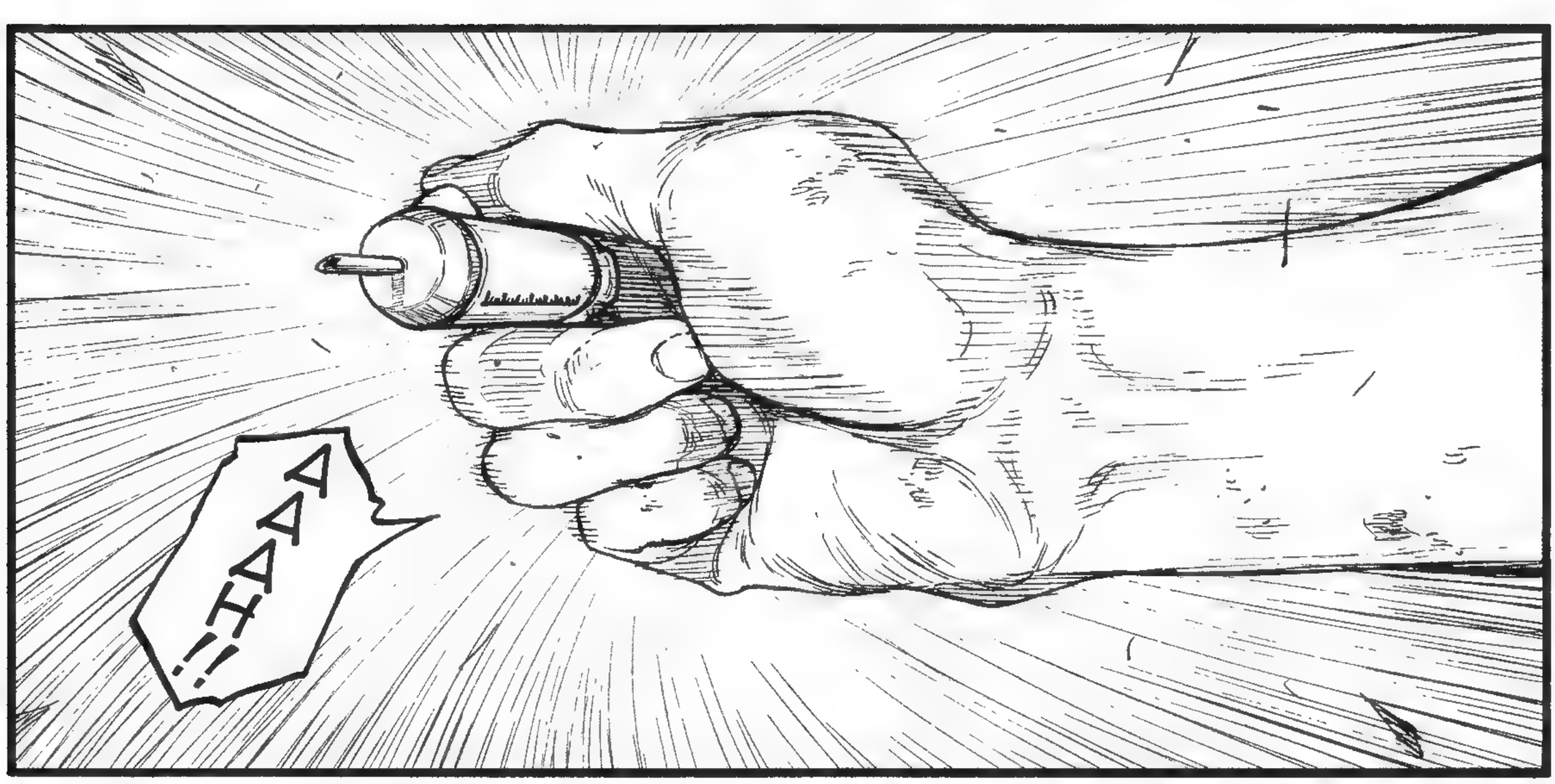
ガ
TUG イ

IT'S OVER! JUST LET IT GO!

NA-GAI!

RRRG


JA 23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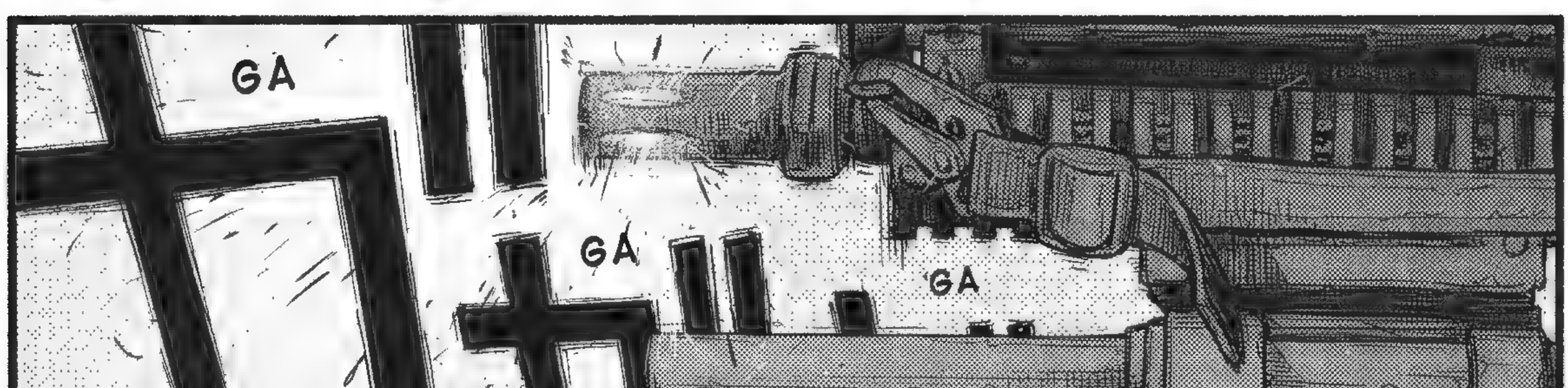

GA
GA
GA

GA

GA

GA

GA

GA

GA

GA

GA

GA

GA

GA

KLINK

BOOM

SWOOSH

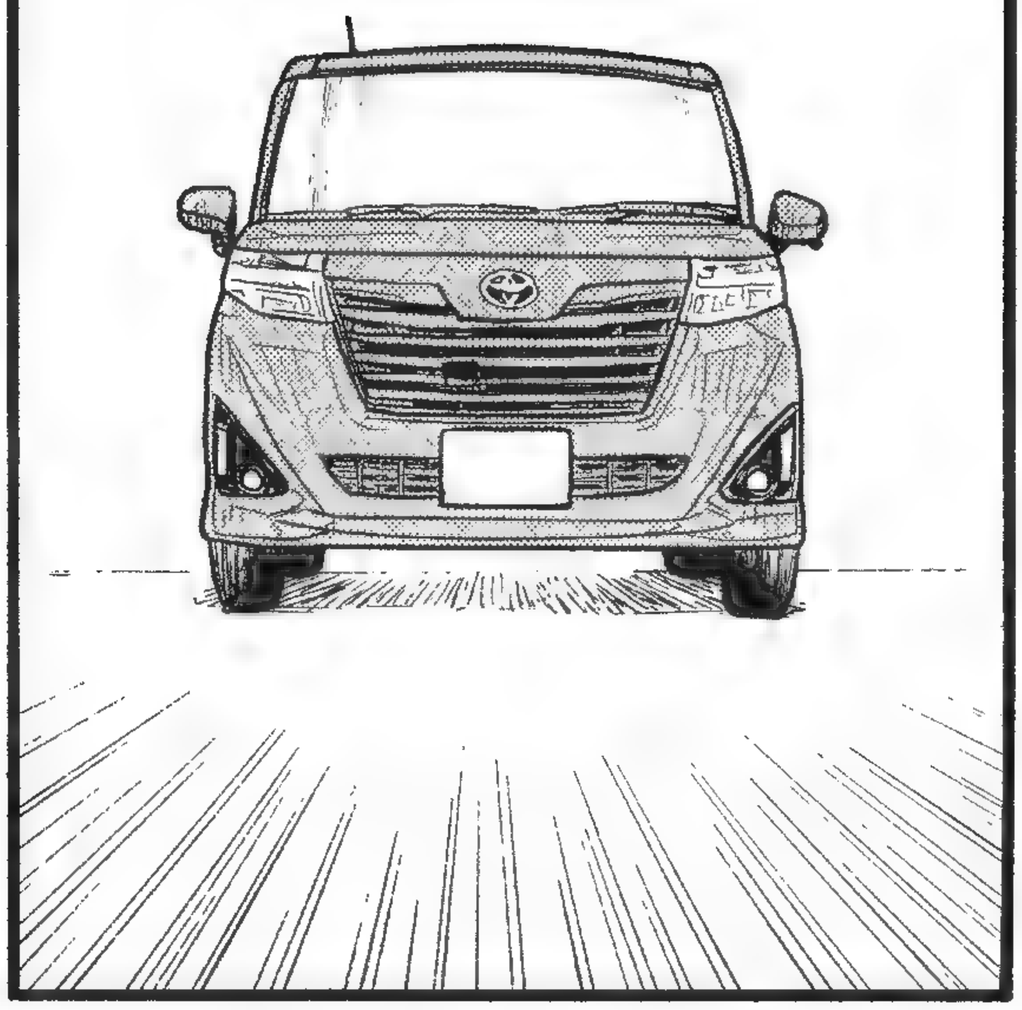
OOZE

OOZE

THUD

THUDUDUD

SWITCH!



THAT'S A HU-MANOID IBM.

HUH ?

IN THE END, THEIR BODIES ARE STILL BOUND BY THE GREATER LAWS OF THE UNIVERSE.
THE ONLY THING A DEMI-HUMAN CAN'T OVERCOME IS OLD AGE.
WHAT IS IT?

I DON'T GET IT.

SO ...

SO DEMIS TRY TO USE THE MATTER THEY HAVE ON HAND

TO CREATE BRAND NEW BODIES FOR THEM-SELVES.

BEATS ME.

DEMI-HUMANS ARE GOING TO BECOME PERFECTLY IMMORTAL, THEN?

SOONER OR LATER,

HOW COULD ANYONE KNOW WHAT'S GOING TO BECOME OF DEMI-HUMANS?

WE DON'T EVEN KNOW HOW THE UNIVERSE IS GOING TO END.

EEE

EEEE

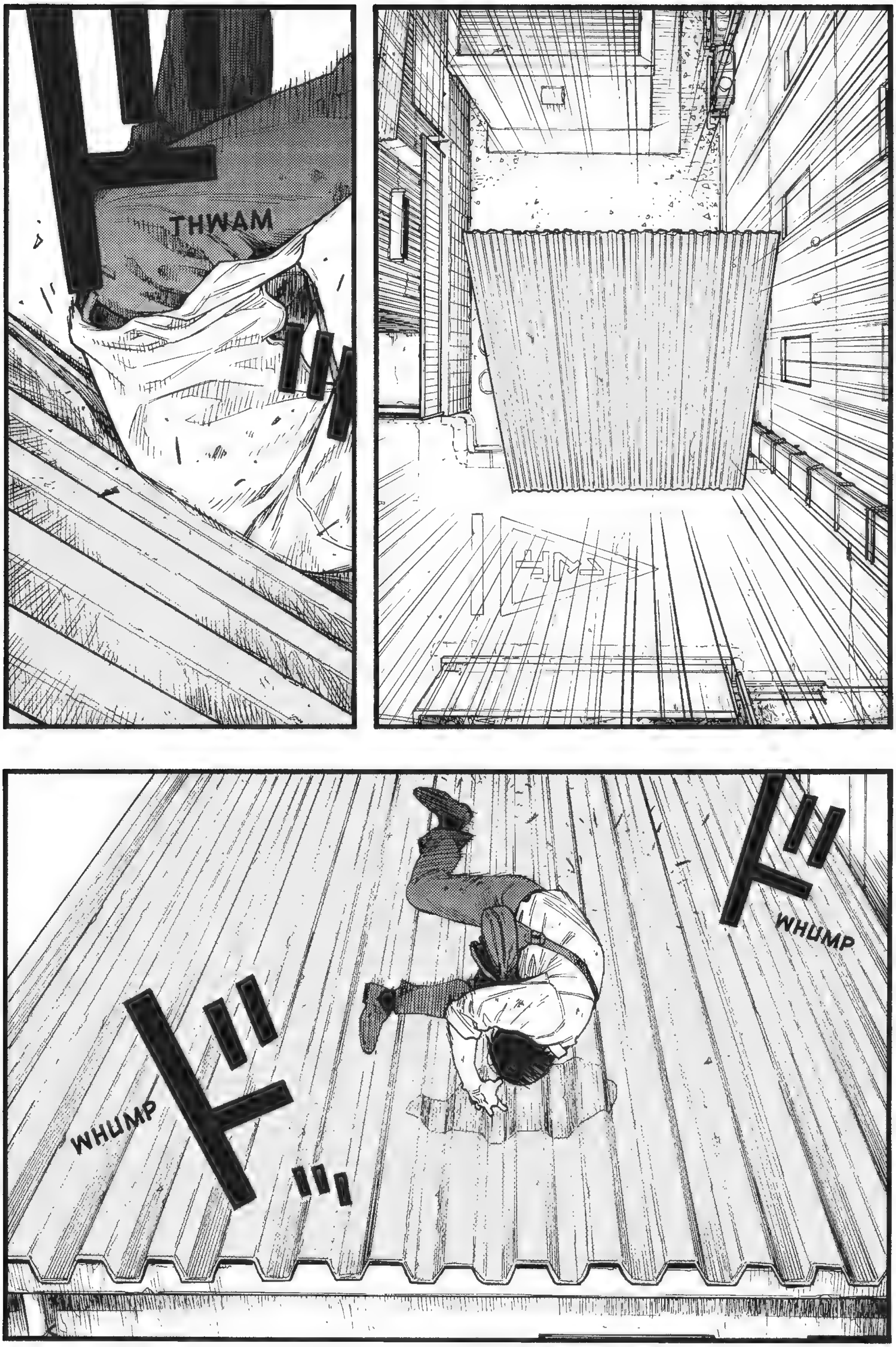
TUG

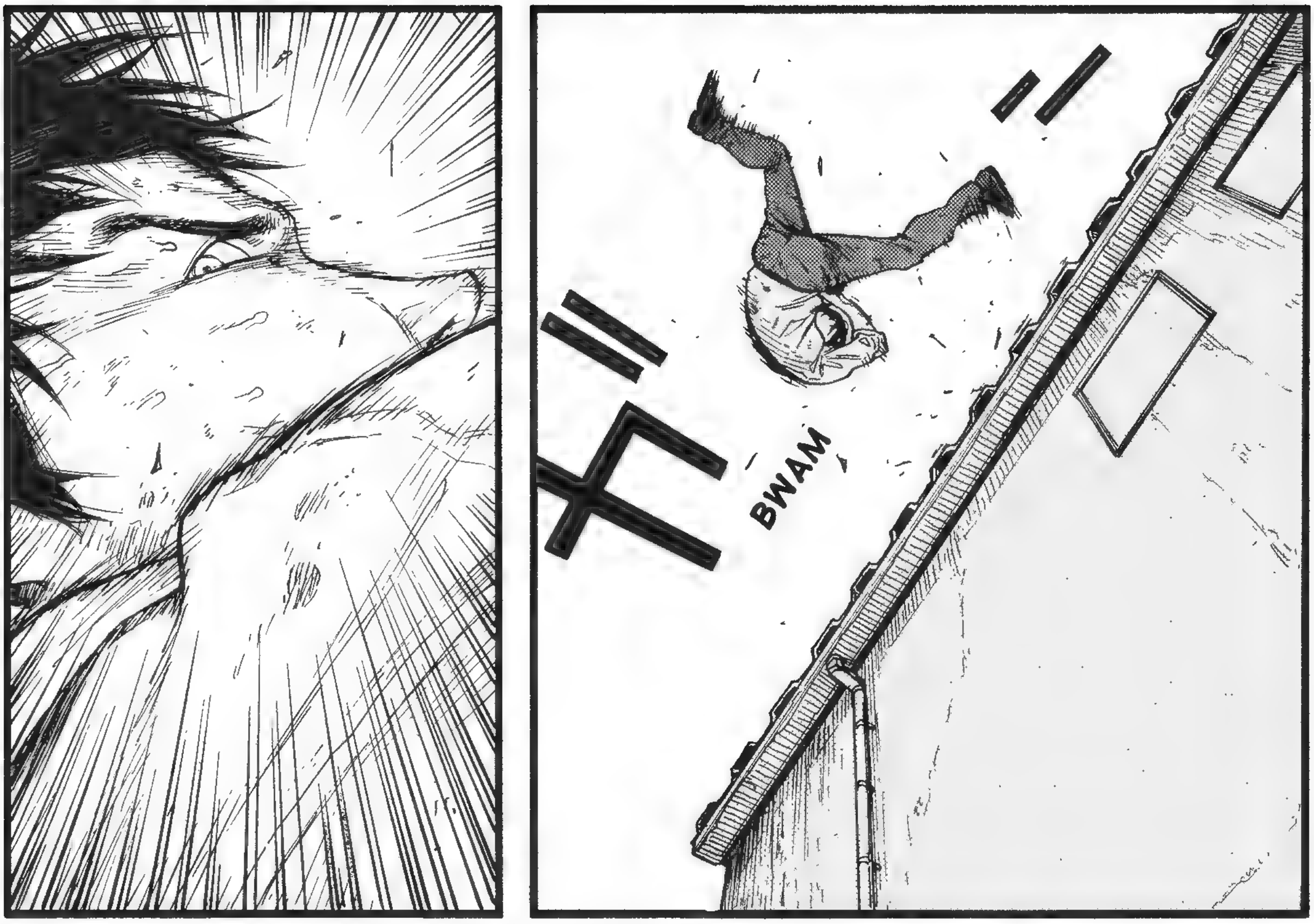
!!

GWOOSH

!!

SLPP


THWAM
WHUMP
WHUMP


BWAM

KRAK

OVER THERE!

WHERE IS IT?!

WE'LL NEVER BE ABLE TO CATCH HIM

AS LONG AS HE'S IN THAT THING...

FWUP

FWUP

FWUP

PHEW!

You okay?

FWUP

FWUP

STILL, THANKS TO YOU,

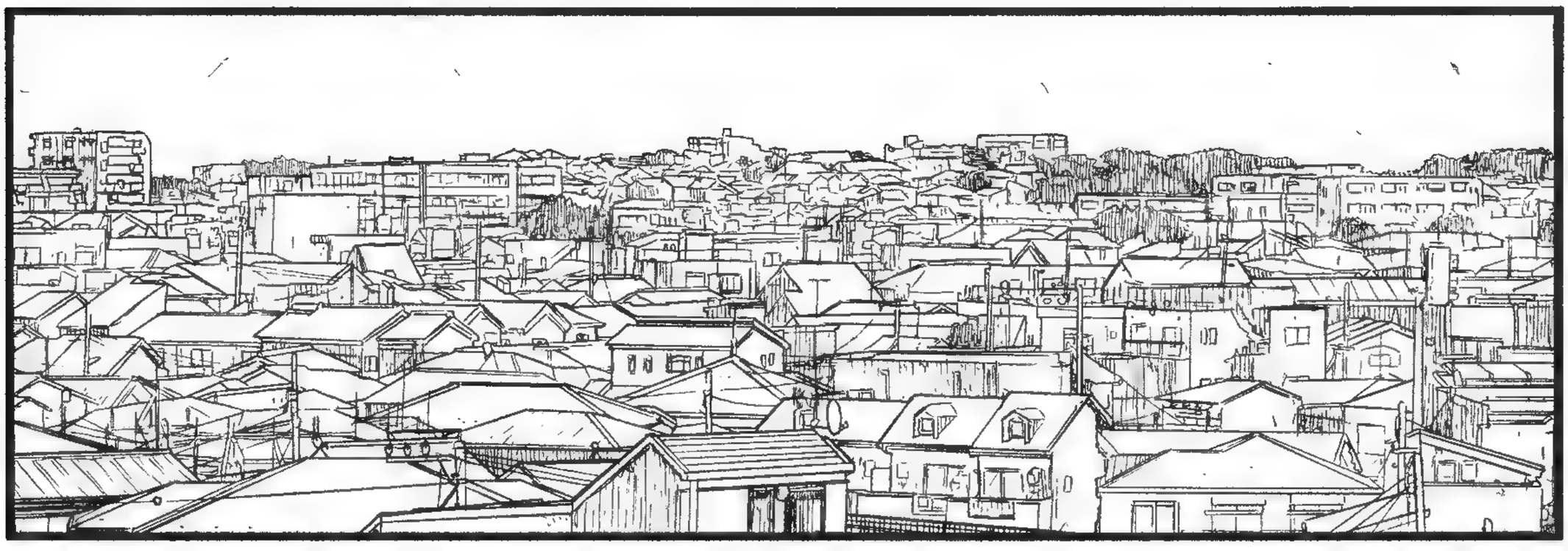
JUST TRY TO KEEP THIS THING HIGHER.

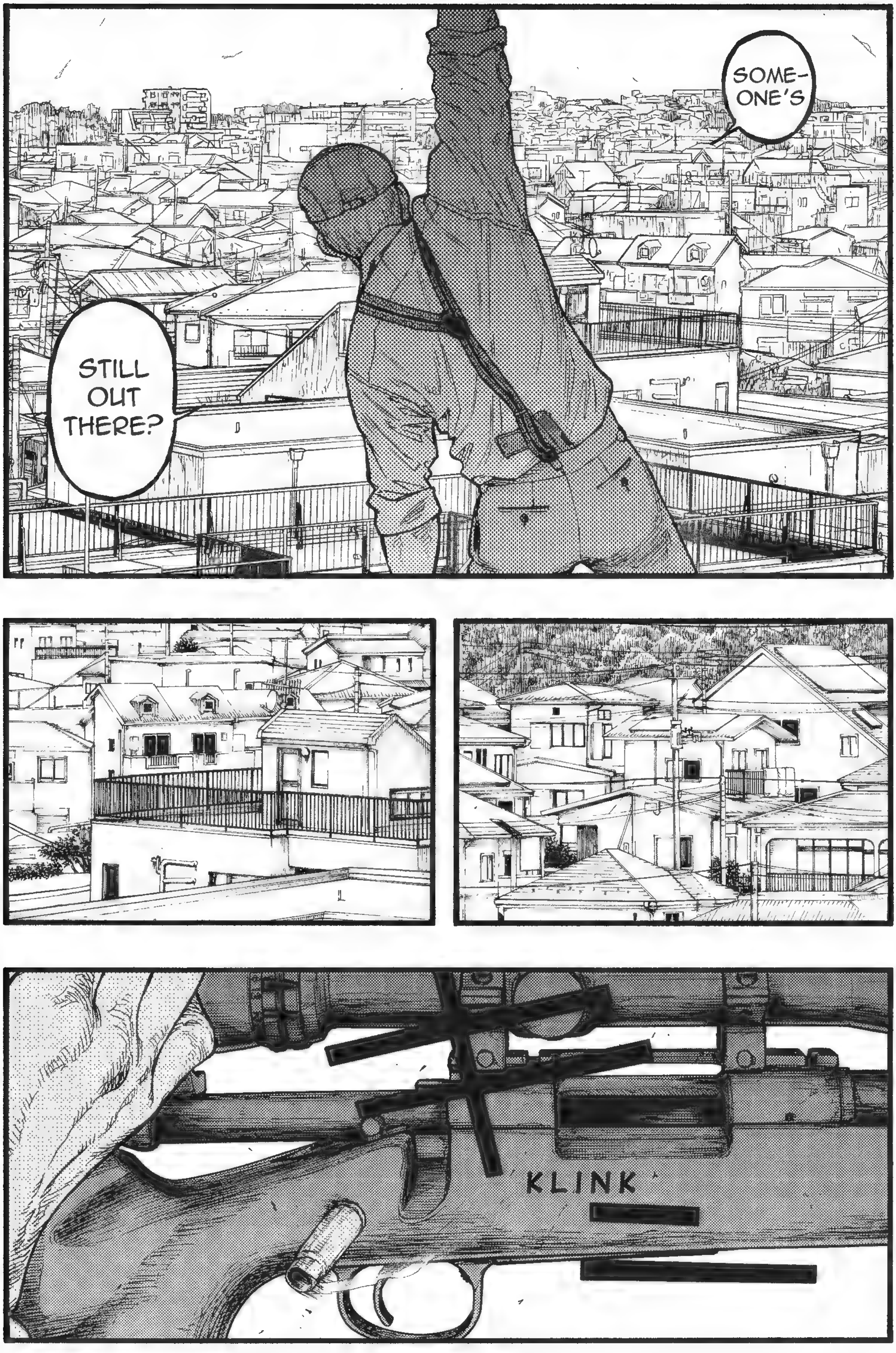
THERE'S NO ONE LEFT TO STAND IN OUR WAY.

LET'S GO.

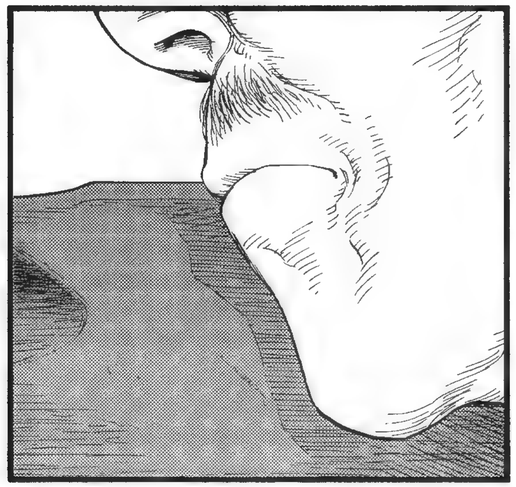
11°
PTT 111

DRIP




SOME-
ONE'S
STILL
OUT
THERE?
KLINK

KA-
CHAK



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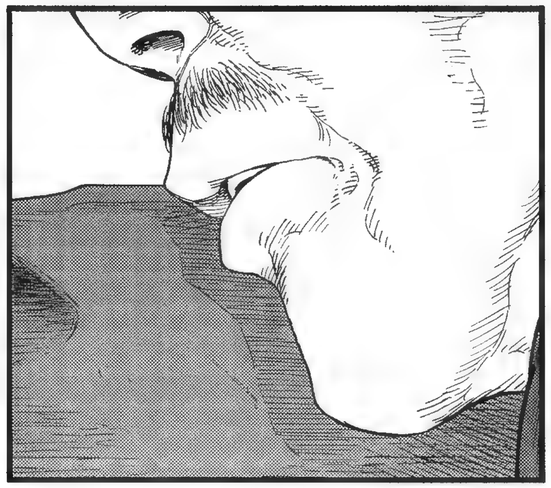
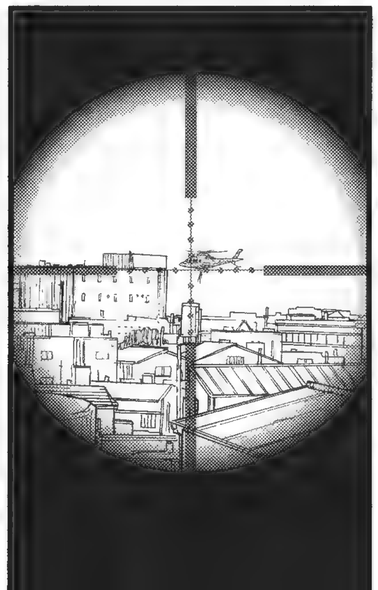
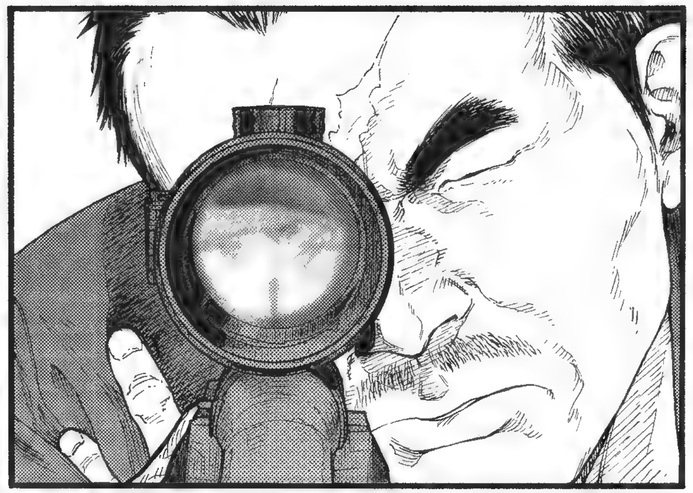




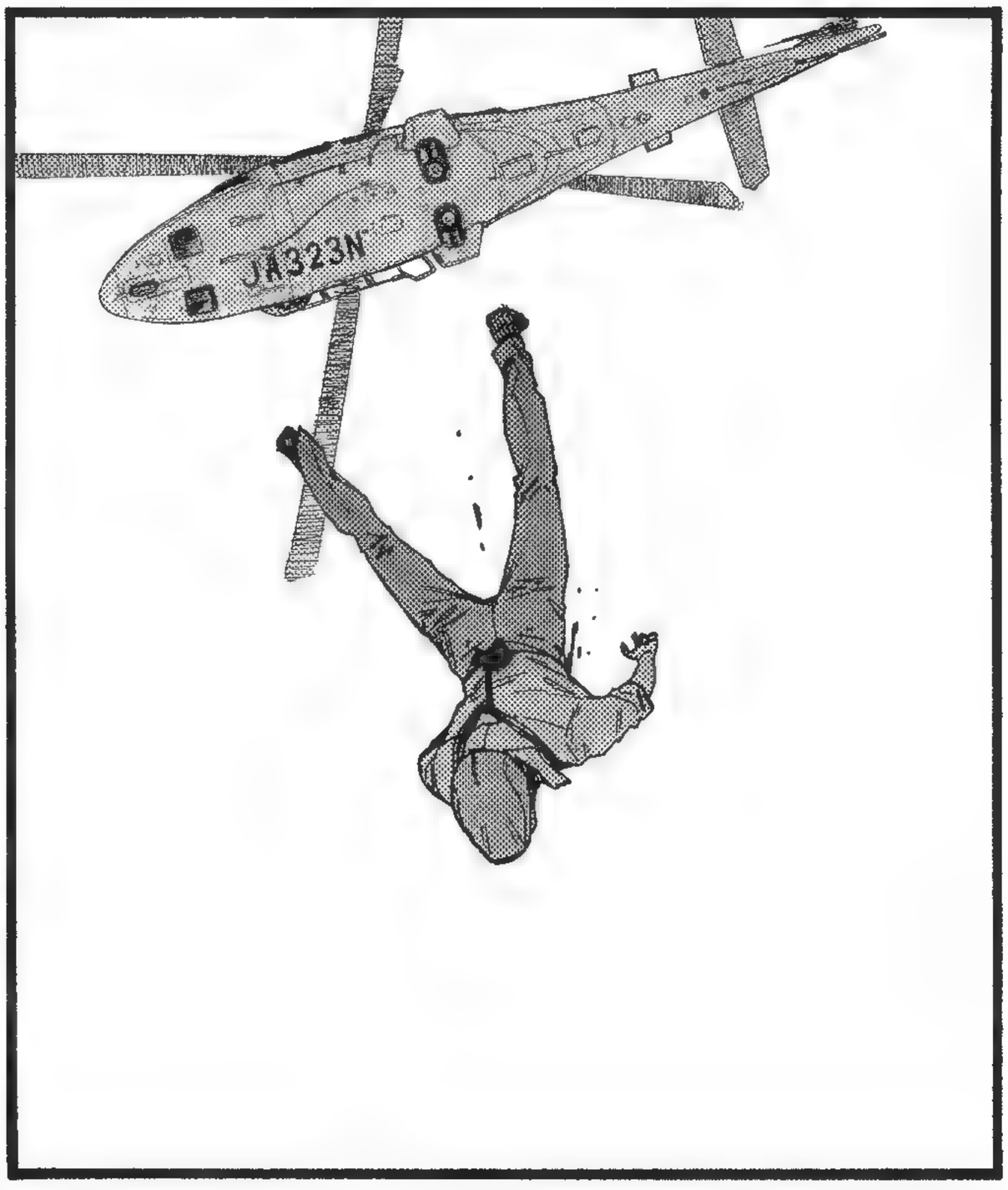


110

BOM

WHUM

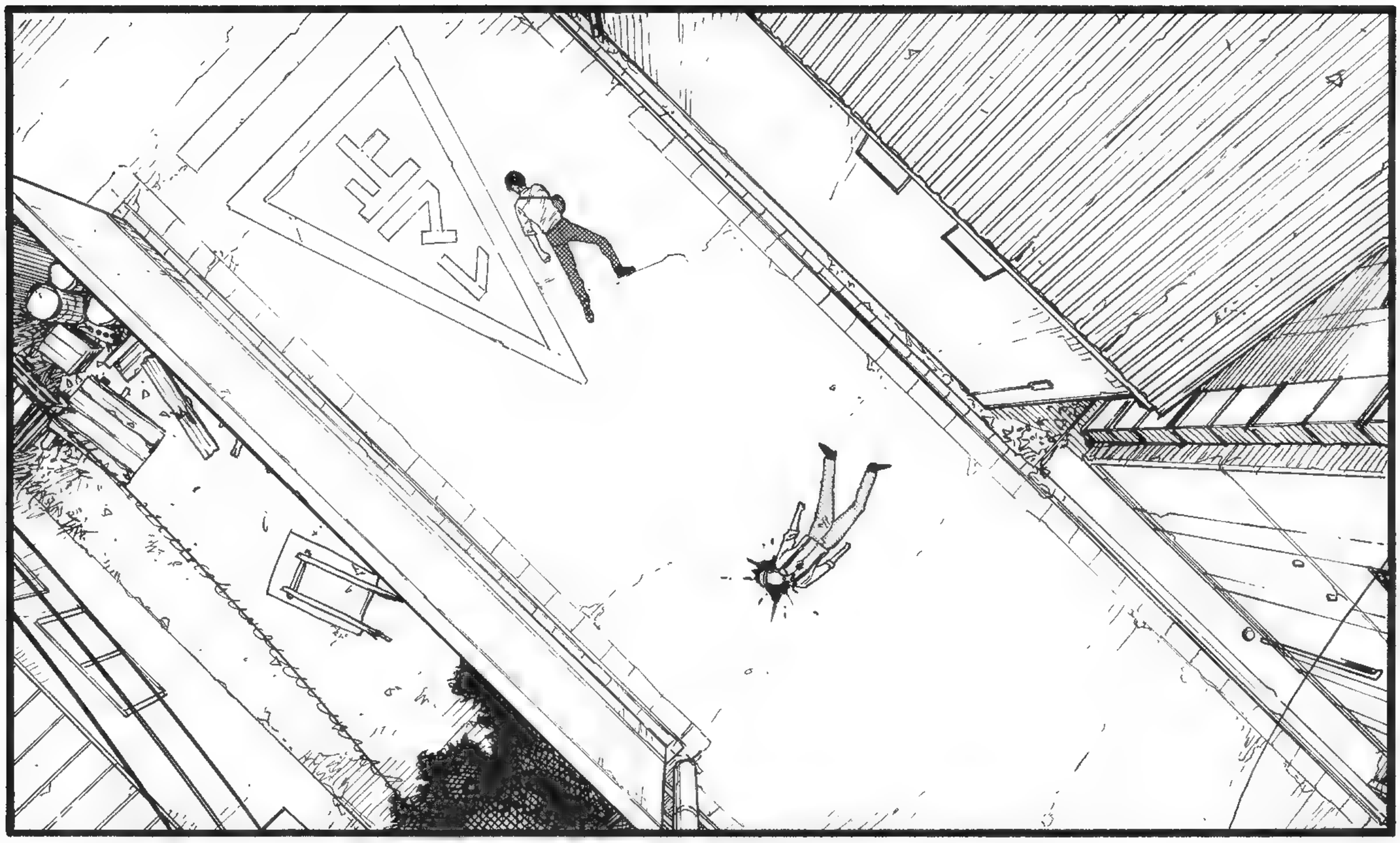
GWOK

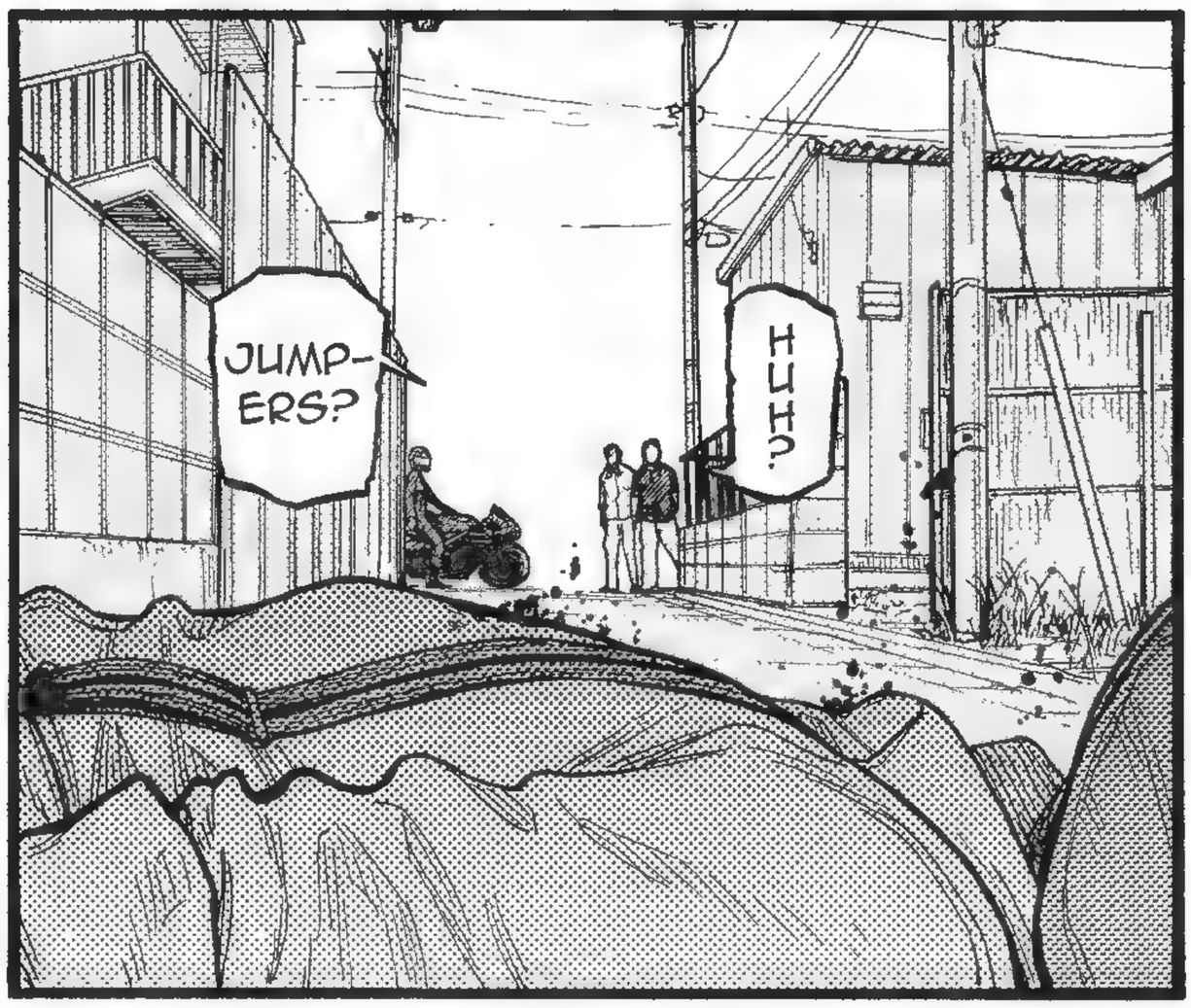

JA323N

KLINK

IT'S UP TO YOU NOW,

NA-GAI.




JUMP-ERS?
HUH?

AW COME ON...

Too ... tight ...

Can't get low enough ...

CAN YOU PICK ME UP?!

CRUMBLE

Maybe out of time.

OH DEAR.

WELL, FIND A LIKELY LANDING PLACE.

PARK IT THERE.

FWUP FWUP

I'LL MAKE MY WAY OVER.

Rog-er.

UGH ...

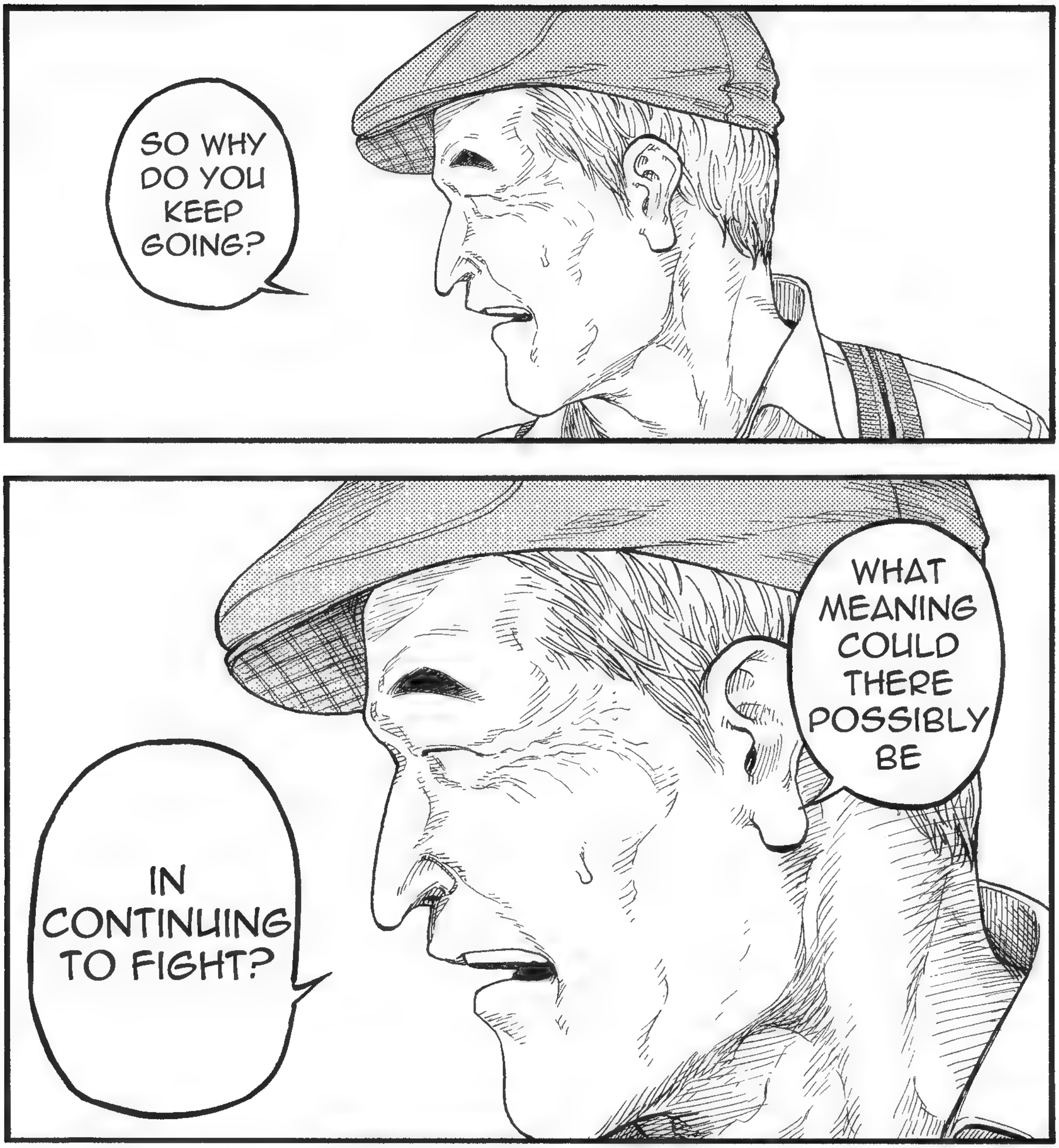
IS GOING THROUGH YOUR HEAD...?

WHAT ...

OWW...

WE'LL HAVE NOTHING TO DO WITH EACH OTHER.

I PROBABLY WON'T EVER COME BACK TO THIS COUNTRY.


SO WHY DO YOU KEEP GOING?
WHAT MEANING COULD THERE POSSIBLY BE
IN CONTINUING TO FIGHT?

SORRY ...

File:76 End

Summer break's coming up.

halt

What're your plans, Nagai?

DURING YOUR SUMMER

STUDENTS FOCUSING ON THE CENTER TEST SHOUL

AND TO THE DEGREE THAT IS POSSIBLE, PLAN AN

SECONDARY EXAM PREPARATIONS ARE AS VASTLY

ATLAS

NISSAN

HONNNK

File 77: Paean

I WAS ON MY WAY HOME FROM SCHOOL ...

ARE YOU REALLY SAYING WE'VE NEVER MET BEFORE ?

HEY.

I SEE ...

WELL... DOESN'T SEEM LIKE AN ACT.

...

THAT'S GREAT!

NOW WE CAN BOTH MOVE ON,

NO BAD BLOOD BETWEEN US.

WHO IS THAT GUY...?

ZAKK

SOME-
THING'S
WEIRD
HERE...

WHAT-
EVER.
STILL.

ZAKK

ZAKK

NEED
AN
AMBU-
LANCE
...

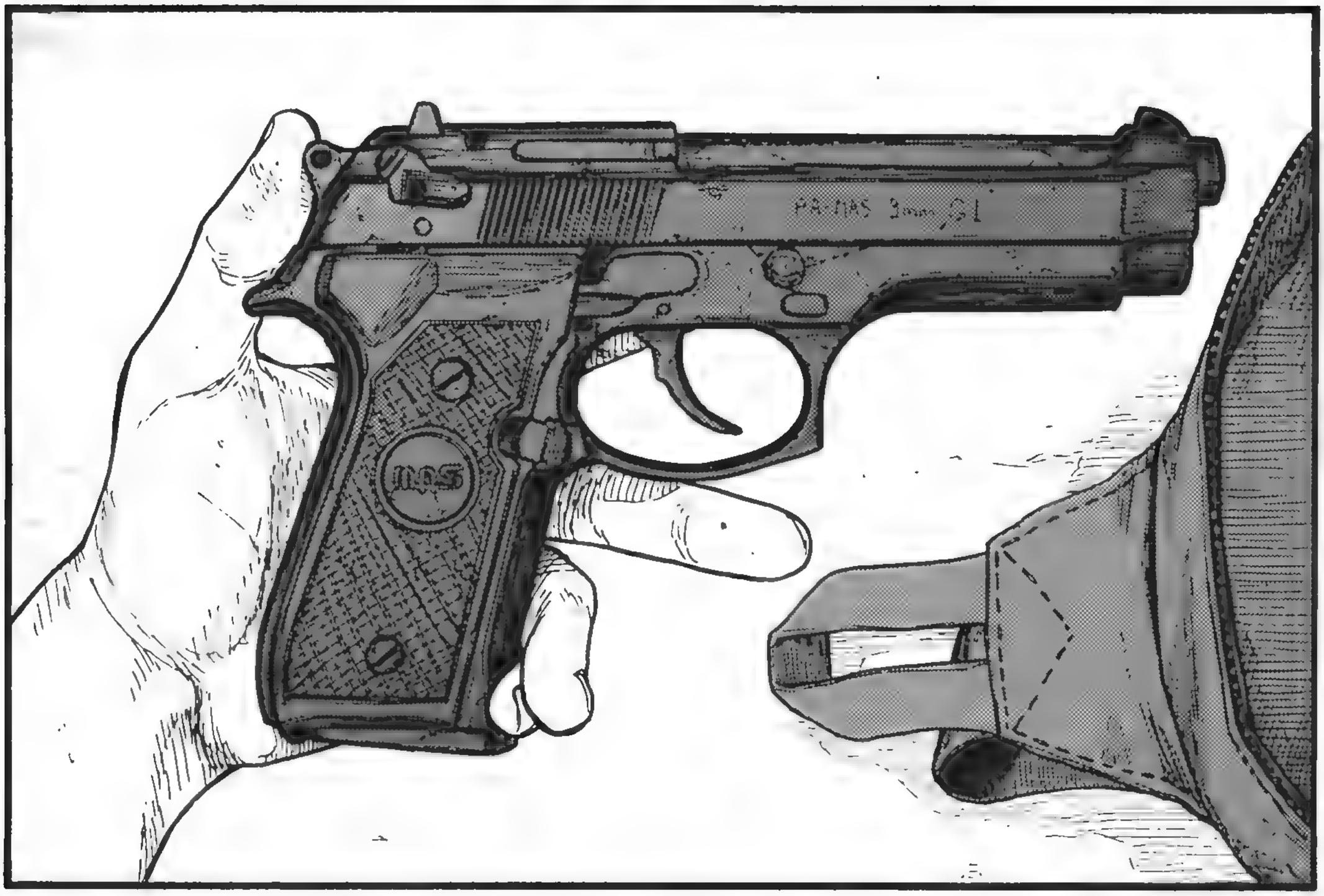
ZAKK

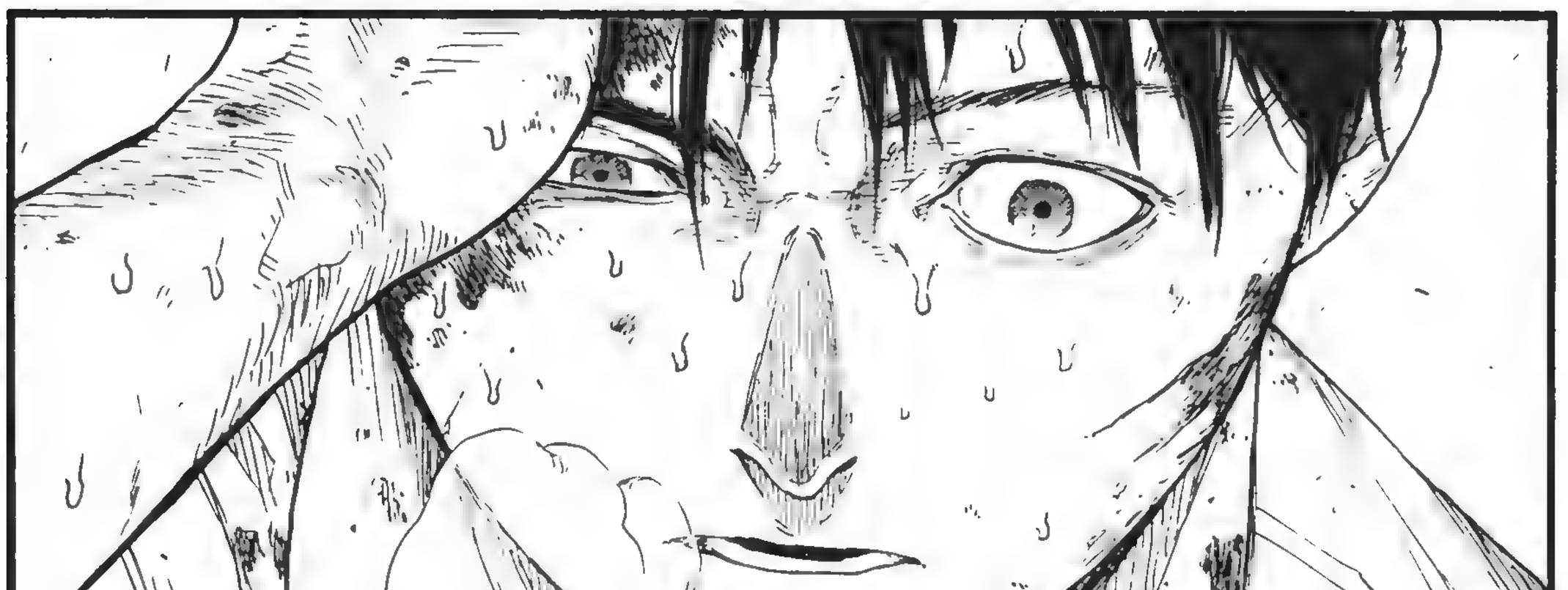
ZAKK

HUH
?!

WHERE'S
...

MY
PHONE
...?


PA-MAS 9mm G1



WHAT IS THIS FEELING ...?

HUH?

!

ZIOI-!

SCREEECH

!!

HEY.

HEY.

HEY!

THE HELL ARE YOU DOING?!

WATCH IT!!

WHA?!

NO WAY ...

LOOK HOW MANY THERE ARE...

WHAT THE HELL'RE THOSE ?!

YEAH !!

THIS IS TOO MUCH EVEN FOR ME!

Y...

COME ON !!

GIVE IT UP, LET'S HEAD BACK!

GET CLOSER !!

NOT A CHANCE, JACK-ASS !!

DID I GET THROWN HERE BY THAT TRUCK ?

NO.

I'M WAY TOO FAR AWAY FOR THAT.

WHAT'S HAPPEN-ING TO ME...

IT'S CLEARLY NOT JULY.

FEELS MORE LIKE SEPTEMBER OR OCTOBER.

AND IT'S NOT JUST WHERE I AM THAT'S STRANGE.

THIS WEATH-ER...

THAT EXPLAINS WHY MY HEAD HURTS SO MUCH, LIKE I HIT IT OR SOME-THING.

THEN,

...

OH.

HEAD TRAUMA RESULTING IN RETRO-GRADE AMNESIA.

FROM THE FIRST DAY OF SUMMER BREAK UNTIL NOW.

A MONTH OR TWO'S WORTH.

I'VE LOST MY MEMO-RY.

HAVE YOU TWO LOST YOUR MINDS?!

DON'T RUSH ME!

TURN THIS THING AROUND!

I JUST SAW A NO U-TURNS SIGN!

GET IN THERE!

IT'S LIKE YOU'RE LOOKING AT THE WORLD'S MOST BEAUTIFUL WOMAN,

AND YOU DECIDE TO WALK OUT OF THE BAR WITHOUT SAYING A WORD TO HER!!

WHAT ARE YOU KIDS EV...

MILD SEVEN

WHAA?!

HUH?

KLAK

SLAM

DR. OGURA!!

COME BACK!!

WHAT ARE YOU DOING?!

IT'S MY LAST ONE.

...
...

DR. OGURA.

WHAT IS A DEMI-HUMAN?

VRRRM

THIS IS NO TIME FOR QUESTIONS LIKE THAT!!

ISN'T THAT...

GTUNK

PAM

IP

PAM

KRAASH

?!

HUH ?

WHOA !

HAAH

HAAH

HAAH

VERY IMPORTANT THAT I'M FORGETTING.

THERE'S SOME-THING

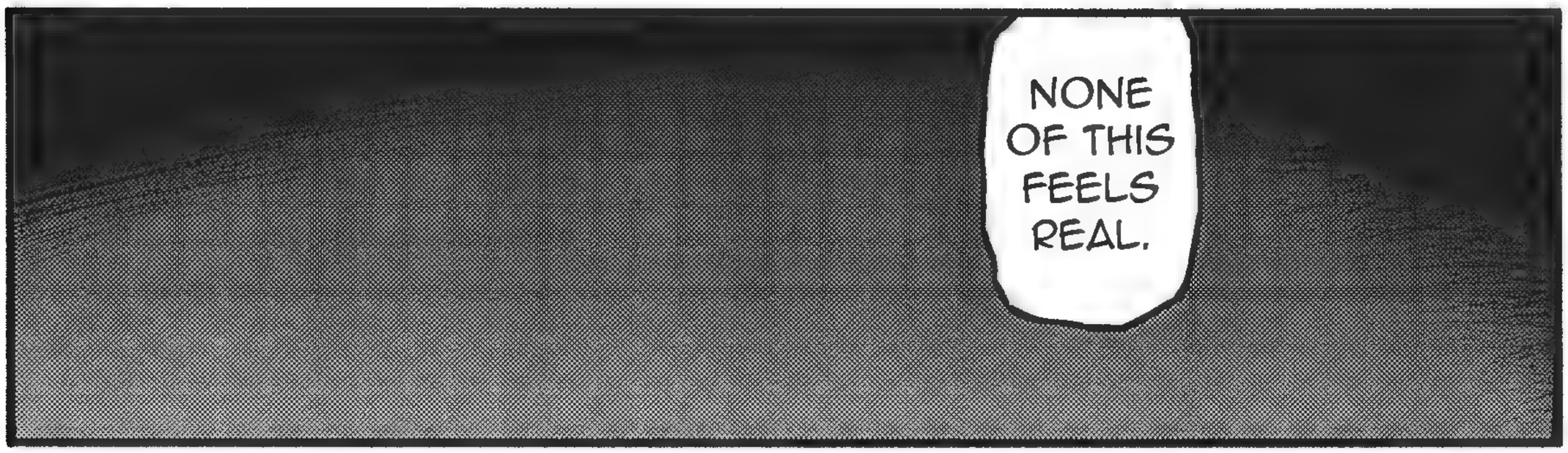
TRY TO THINK...

WHAT'S MY CON-NECTION
TO SOMEONE CAPABLE OF SOME-THING LIKE THAT?

WHY DOES THAT MAN KNOW ME?

WHY DO I KNOW IT'S A REAL GUN?
WHY DO I KNOW HOW TO USE IT?

WHY DO I HAVE THIS WITH ME?


NONE OF THIS FEELS REAL.

AND MOST OF ALL,

I'D NEVER THINK TO STICK MY NOSE IN WHERE IT DOESN'T BELONG!

A STUDENT LIKE ME

CAN'T DO ANYTHING ABOUT A SITUATION LIKE THIS.

THERE MUST HAVE BEEN A REASON.

SOME-THING THAT COULD HAPPEN IN JUST A FEW MONTHS

THAT WOULD MAKE ME DECIDE TO DO SOMETHING LIKE THIS.

IN WHICH CASE.

THERE'S ONLY ONE ANSWER.

!!

VWOOOM

DRM

HAAH

HAAH

DRM

DRM

DRM

DRM

DRM

DRM

HAAH

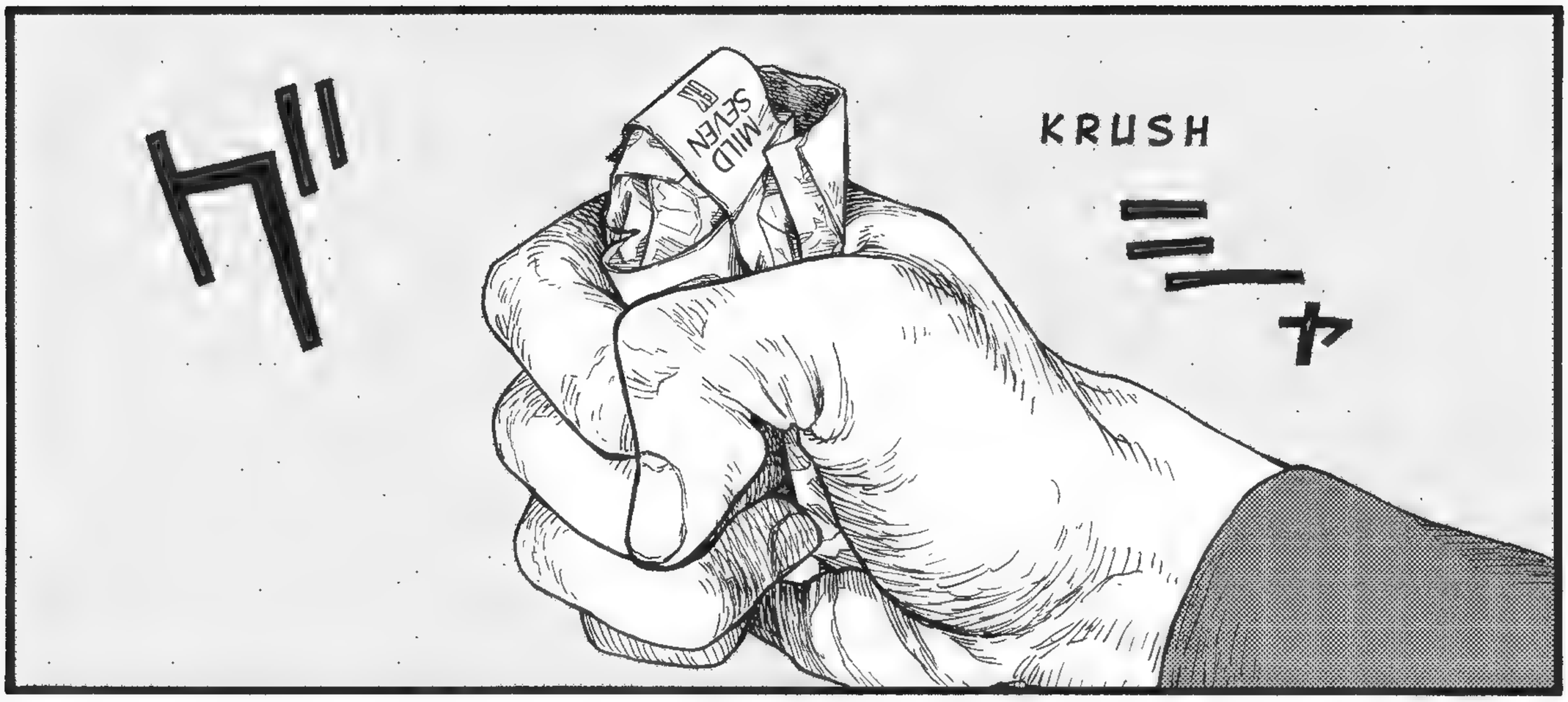
HAAH

KA-SHINK

JAB

I'M A DEMI-HUMAN.

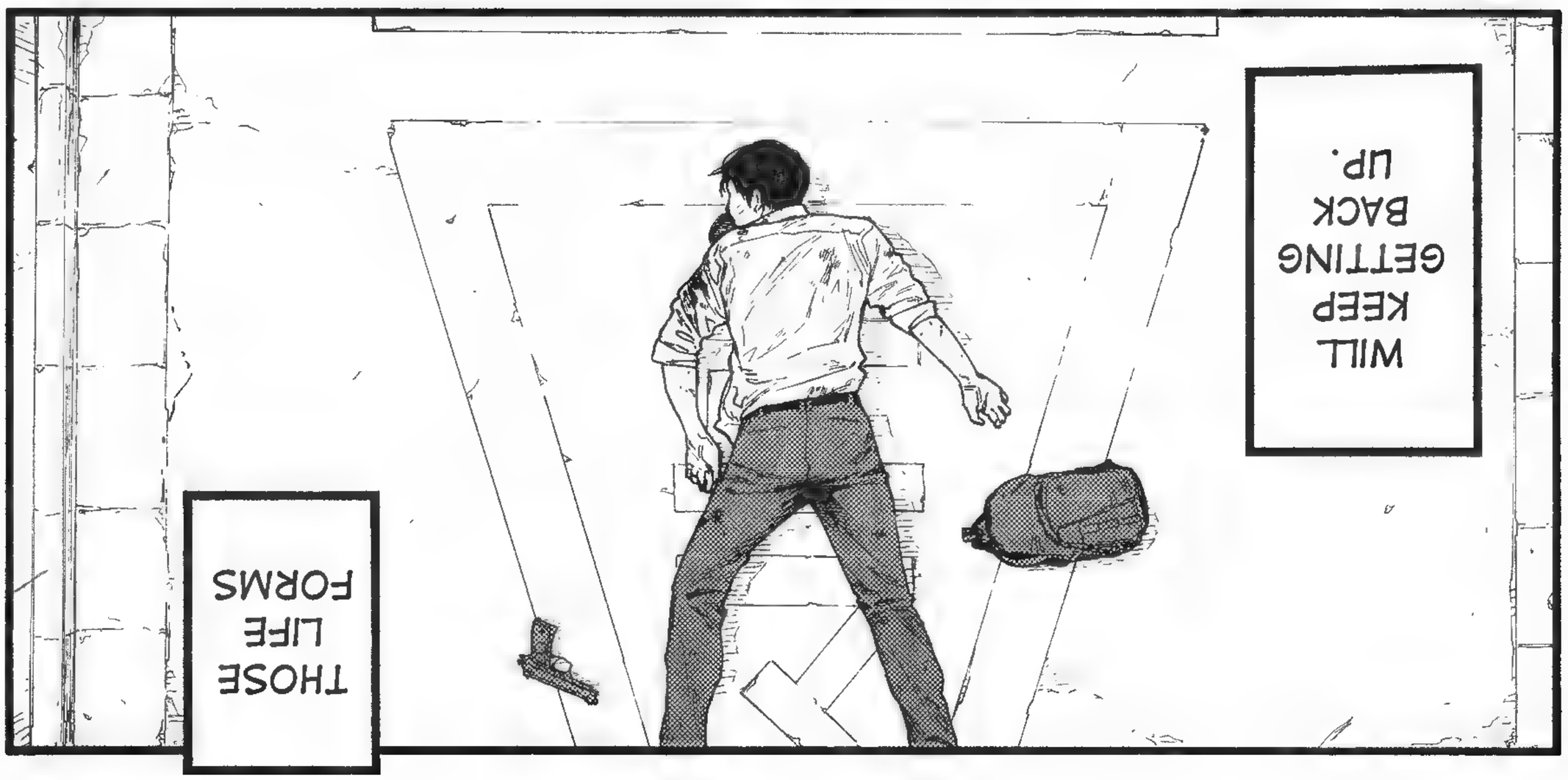
BOM


MILD SEVEN
KRUSH

THOSE LIFE FORMS DO NOT DIE.
AS DEMI-HUMANS.
THEY ARE KNOWN
THOSE LIFE FORMS —

AGAIN
AND
AGAIN.

THEY
WILL
KEEP
RESIST-
ING.
THEY
WILL
KEEP
RETURN-
ING.
THEY
WILL
KEEP
IMAGIN-
ING.
THEY
WILL
KEEP
TRYING.


WILL
KEEP
GETTING
BACK
UP.
THOSE
LIFE
FORMS

AND AGAIN.

I'M GONNA LIVE UP TO IT!!

WHO IS?!

IT'S ME, SN'T IT?

AND AGAIN.

003

AND AGAIN.

THAT PIECE OF SHIT

LET'S FUCK 'EM UP.

GTUNK

DOESN'T THAT MAKE YOU ANGRY?

WE FIGHT TO THE END.

WHAT'S YOUR PLAN

NA SA!

WE'RE TAKING DOWN SATO.

SATOOO!!

DRMM

VRRM

SATOOO!!

SATO'S GONE TO GET THAT HELICOP-TER.

File 78: Final Run

FWUP

IT FLEW OFF IN THAT DIRECTION.

FWUP

FWUP

NOW. THE QUESTION IS, WHERE WAS IT GOING TO LAND?

DESIG-NATED AS EMER-GENCY HELIPADS.

ALONG THAT ROUTE

THIS AREA IS BEING USED AS AN EMERGENCY MEDICAL HELIPAD

THERE ARE A FEW PLACES

TO LAND A HELICOPTER WITHOUT INTERFER-ENCE...?

WHERE WOULD HE FIND THE SPACE

SO WHERE?

BUT WITH EVERY-THING THAT'S GOING ON, THEY'RE PROBABLY IN USE.

HE'D AVOID THEM.

IF THE HELICOPTER DOESN'T DEVIATE FROM ITS PATH, THAT'S MOST LIKELY ITS DESTINATION.

THAT'S IT!

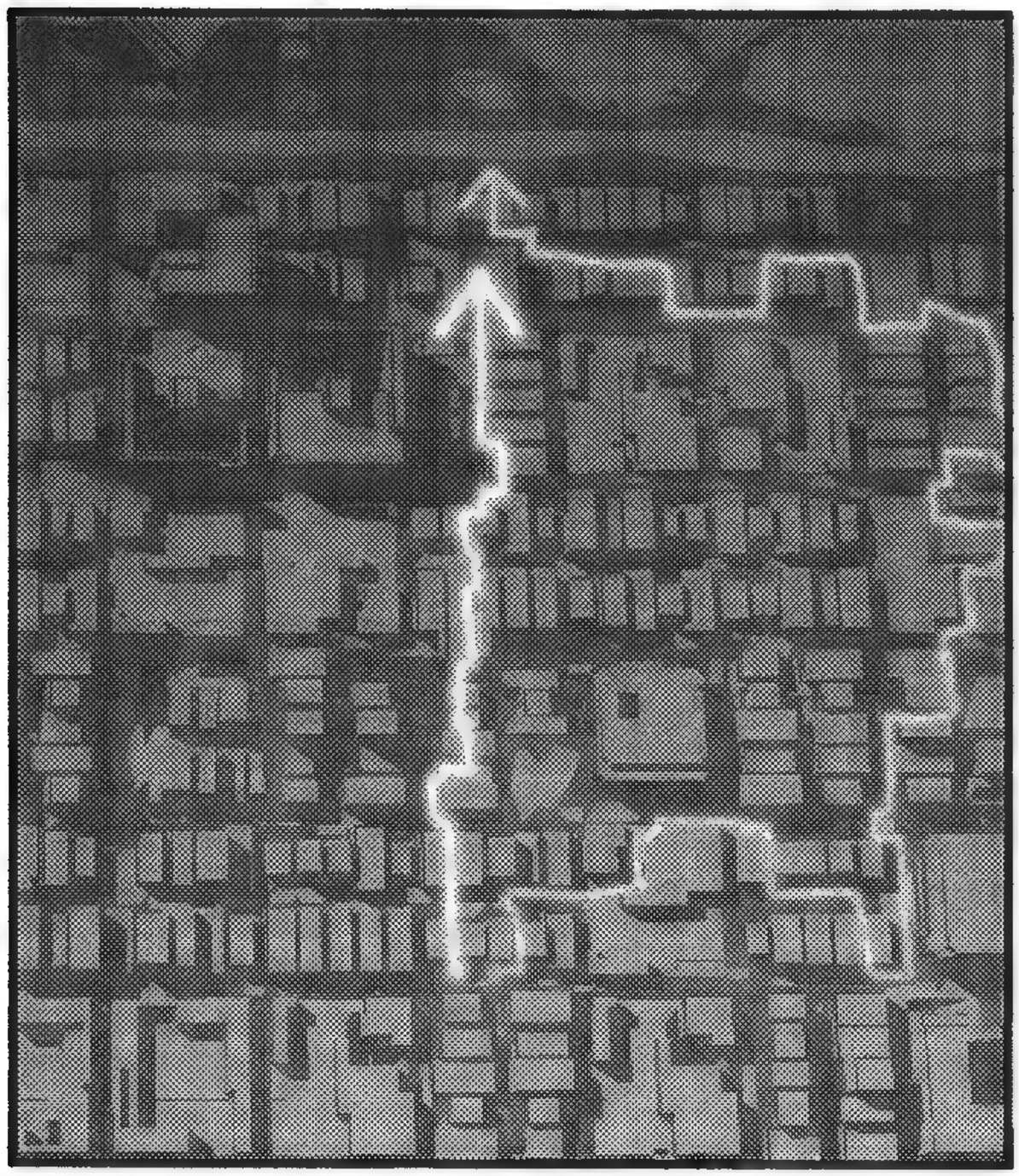
ON A MOTOR-CYCLE, YOU'D HAVE TO TAKE A SIGNIFICANT DETOUR.

THIS AREA IS PRETTY CRAMPED BY IRUMA'S STAN-DARDS.

ESPE-CIALLY IF YOU DIDN'T KNOW THE AREA.

DASH

JUMP



THIS IS MY TURF!!

ZAKK

ZAKK

VRMMM

DUCATI

998

DUCATI

RMMM

I'VE FELT IT FOR SO LONG.

THIS FATE.

THIS ENDING.

THIS IS HOPE-LESS...

SWITCH!

GA

GA

GA

SPECIAL FORCES

SHIT.

WE DON'T EVEN KNOW WHAT HAPPENED TO SATO ...

IS THERE NOTHING I CAN DO...?

BUT.

DEVOTING YOURSELF TO ONE THING IS A TALENT OF ITS OWN.

SEEMS LIKE THIS NAGAI KID CAN GET HIS MIND AROUND ALL KINDS OF THINGS.

IF NAGAI WAS HERE,

I BET HE'D COME UP WITH SOME BRILLIANT IDEA.

BLAM

GUYS LIKE US

JUST NEED TO FOCUS ON WHAT'S IN FRONT OF OUR FACES.

BLAM

AH!!

HAAH

HAAH

WHUM

SHIT!
ZAKK
ZAKK

THMP
THUP
OWW !!
OOP

DASH

ZAKK
ZAKK
ZAKK

I LOST TRACK OF IT!

I DON'T KNOW.

WHERE'S THE HELI-COPTER?!

EVEN IF YOU CAUGHT UP TO IT, IT'S NOT LIKE YOU COULD DO ANYTHING ON YOUR OWN...

YOU CAN'T JUST CHASE AFTER IT WITHOUT A PLAN!!

YOU IDIOT!

LET'S SPLIT UP AND LOOK FOR IT.

SHUT IT!!

ER.

WHAT ELSE CAN WE DO, HUH?!

IF YOU'VE GOT ANOTHER SUGGES-TION, THEN LET'S HEAR IT!

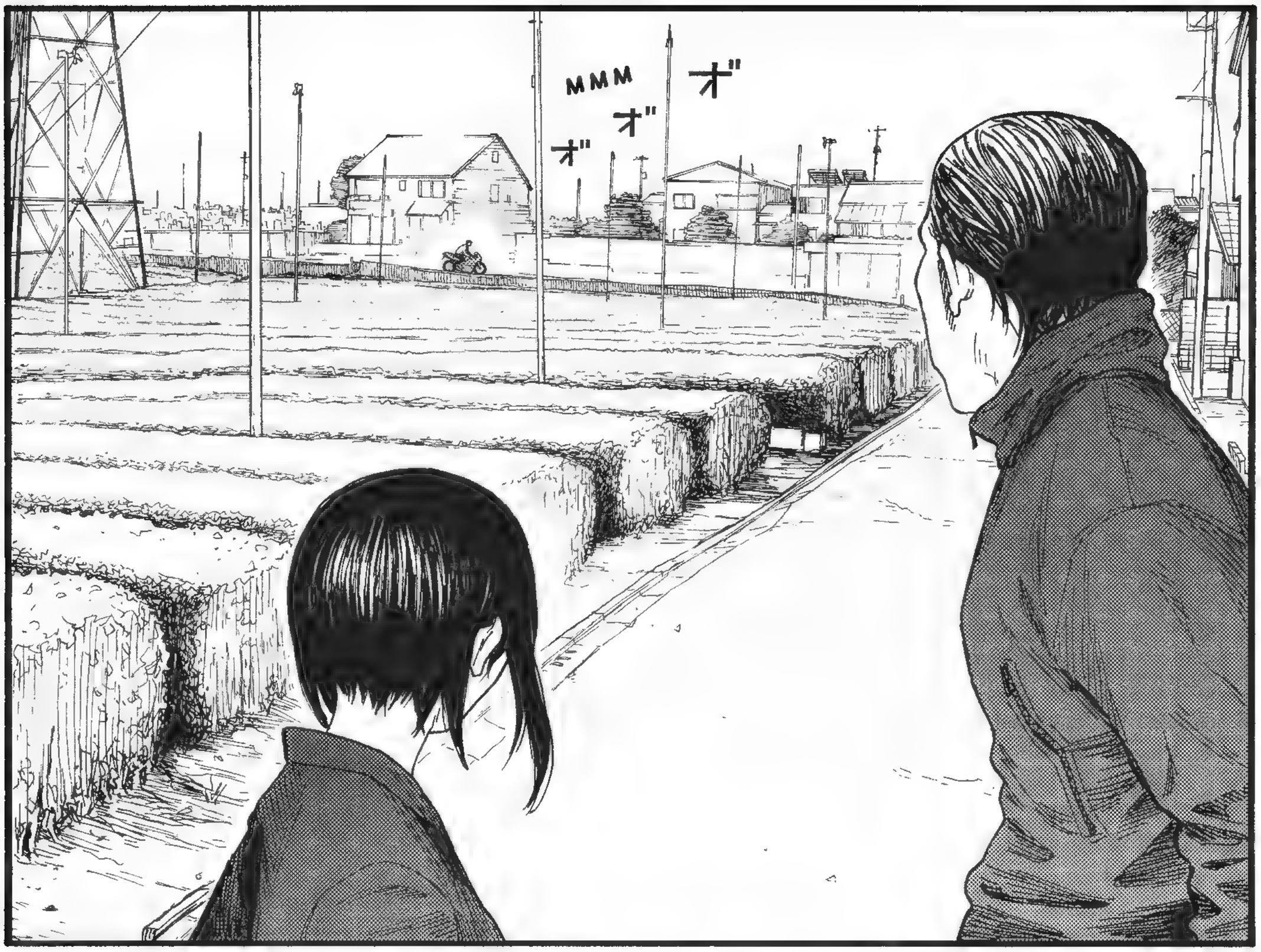
IT'S A STU-

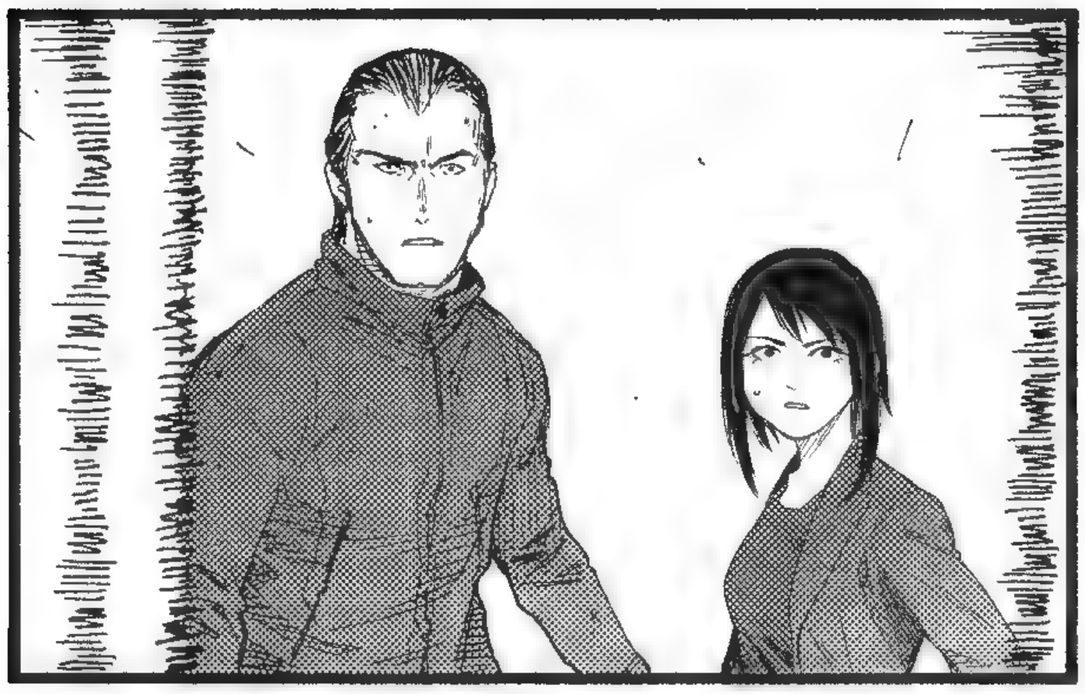
MMM

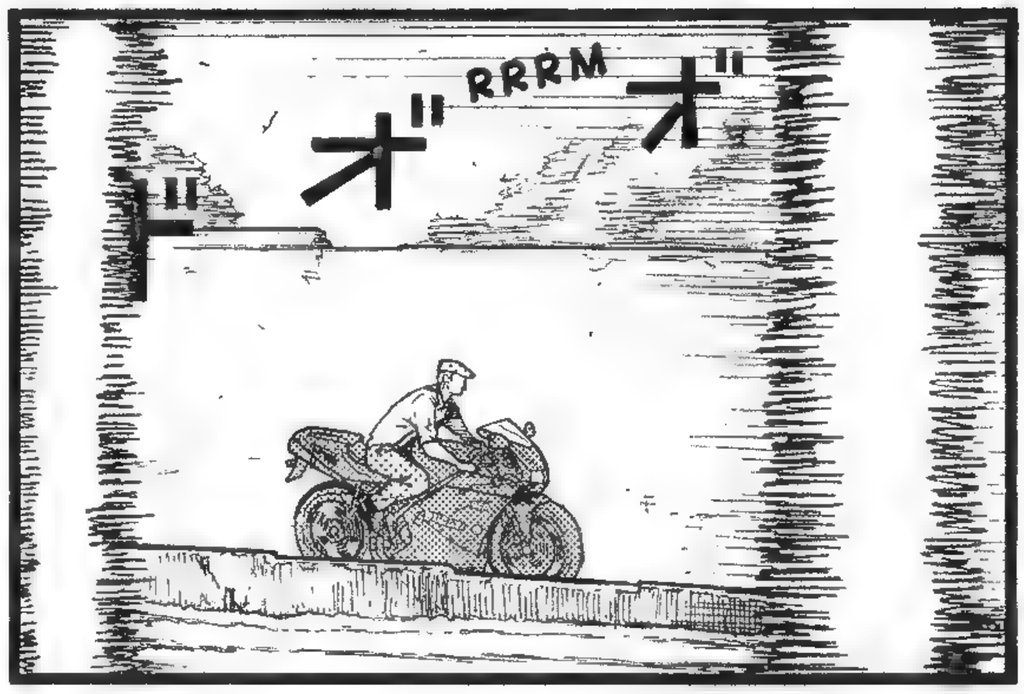
I DO!

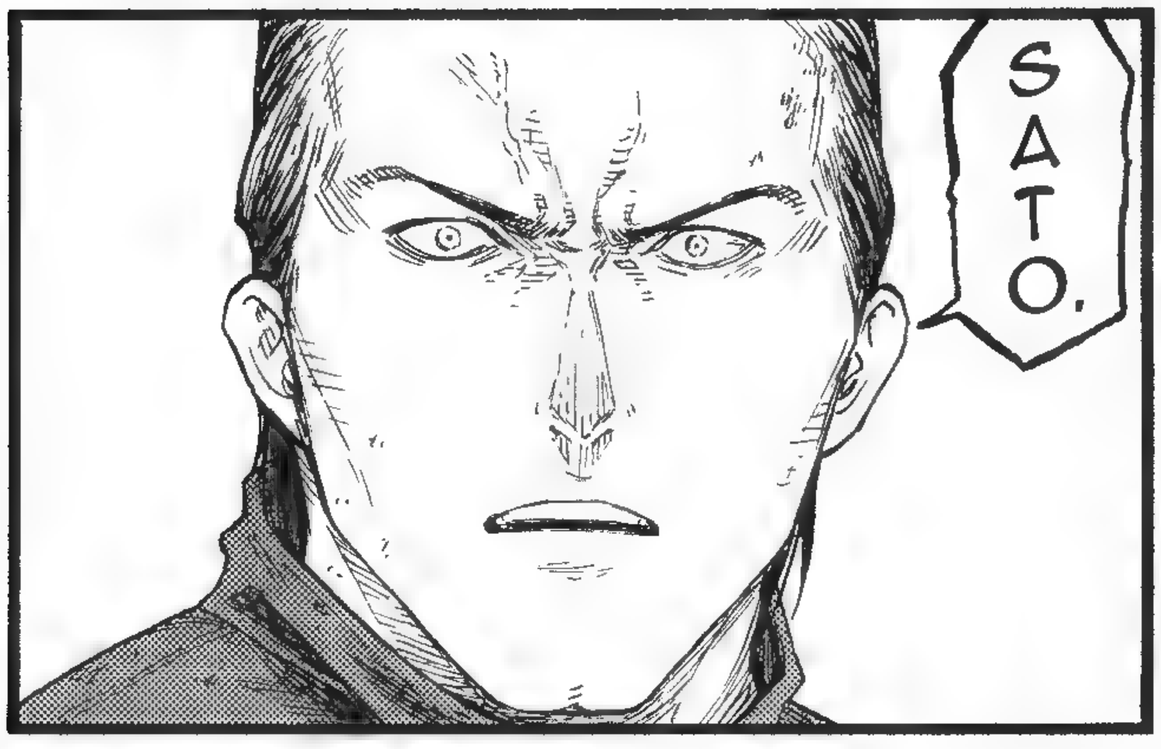
LISTEN, I GET IT!!

MMM


MMM
オ"
オ"
オ"




RRRM
オ"
オ"
オ"


SATO.

RMM

HE'S COMING THIS WAY!!

PAM

PAM

THK

PAM

LET HIM GET CLOSE !!

PAM

PAM

GTUNK

RMM

SHI-
MO-
MURA!

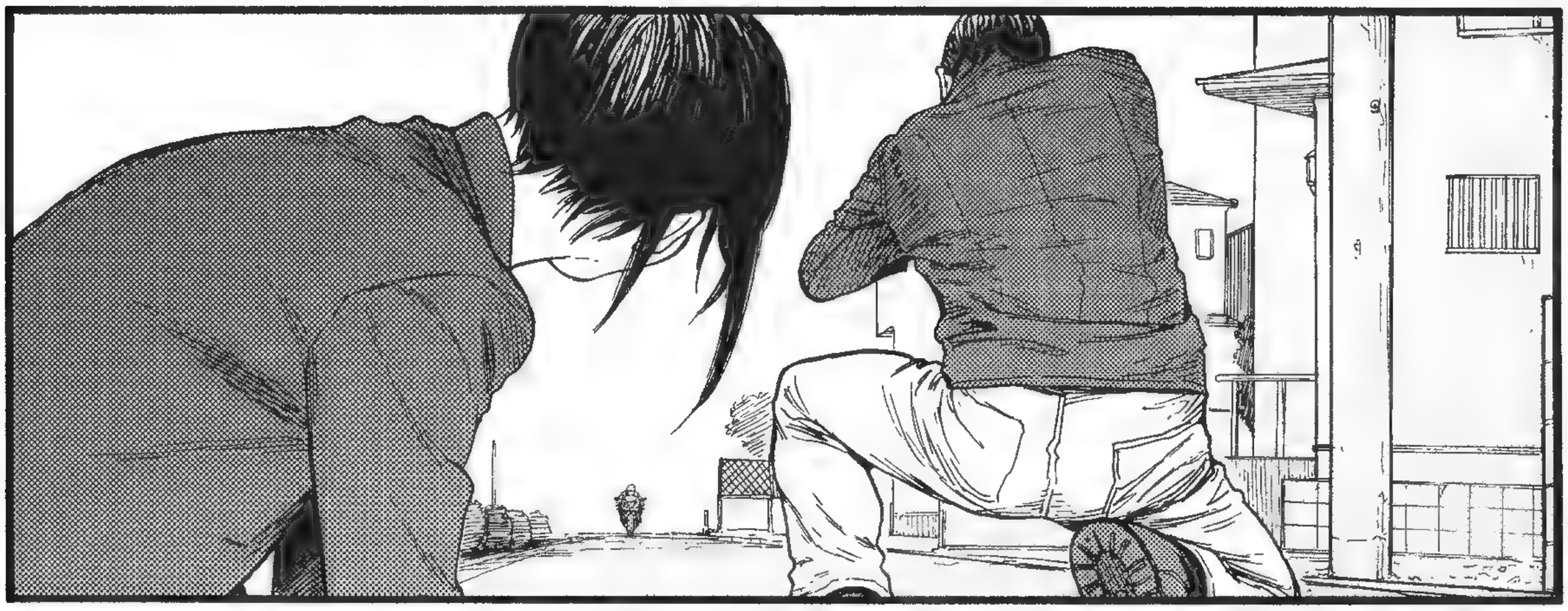
THUD

KLAK

KLAK

GRAB

UGH
...



JUST TOLD YOU THAT.

I

LET HIM GET NICE AND CLOSE!!

オ"オ"オ"オ"MMMM オ"オ"オ"オ"

SATO ...

YOU'LL NEVER

MMM

MMMM

CONTROL ME AGAIN.

TAKE 'ER EASY,

TA-NAKA!

I'VE COME TO SAVE YOU...

DRRRM

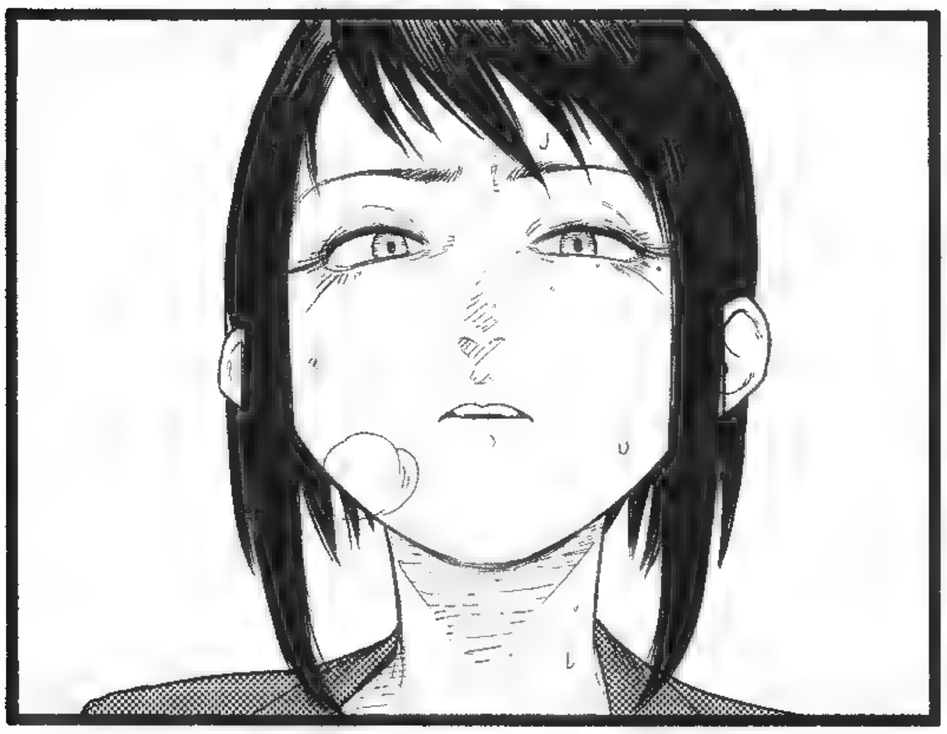
WHAT'RE YOU...

WH—

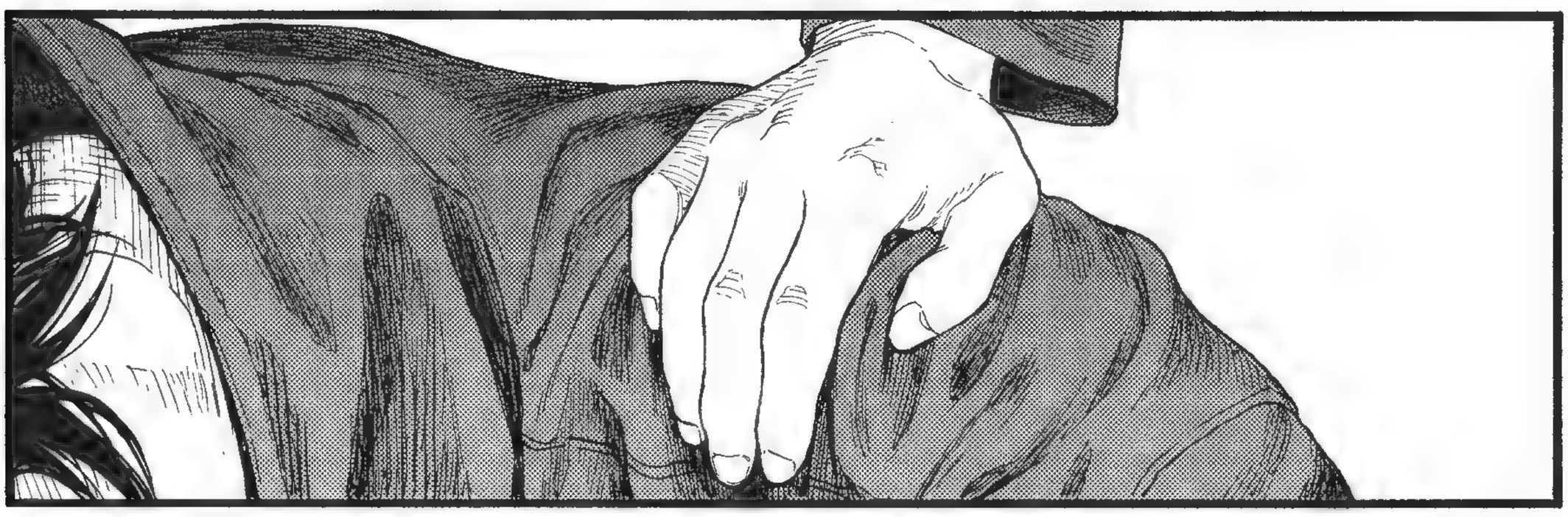
HUH?!

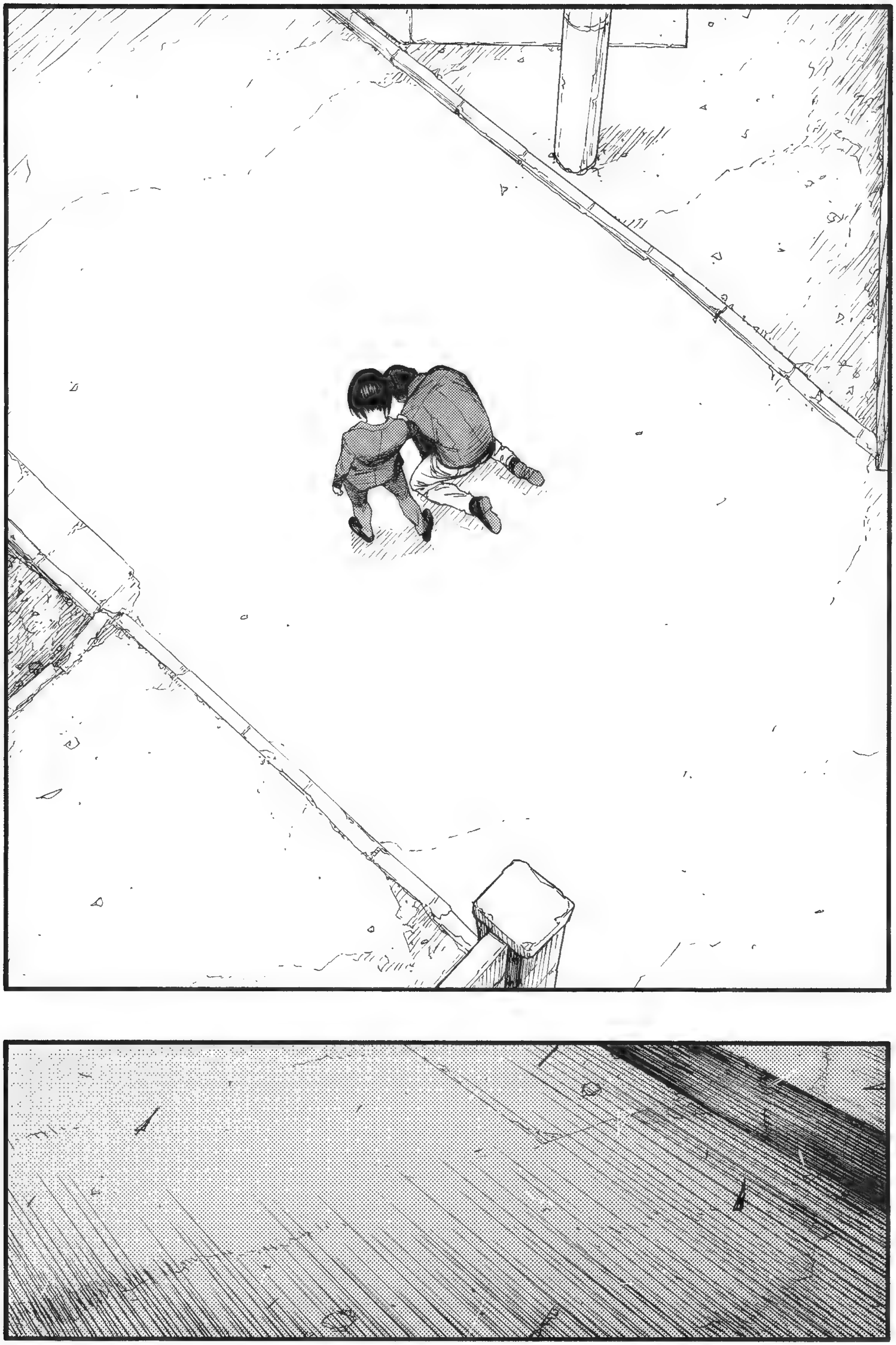
...

UNH
...



UNH
...





ZAKK

ZAKK

ZAKK

HAAH

HAAH

KLIK

PAM

PAM

PAM

PAM

KRAAASH

PAM

STAB

PAM

URGH
...

KLINK

OOZE

OOZE

THUD

GAH !!

JUMP

DASH

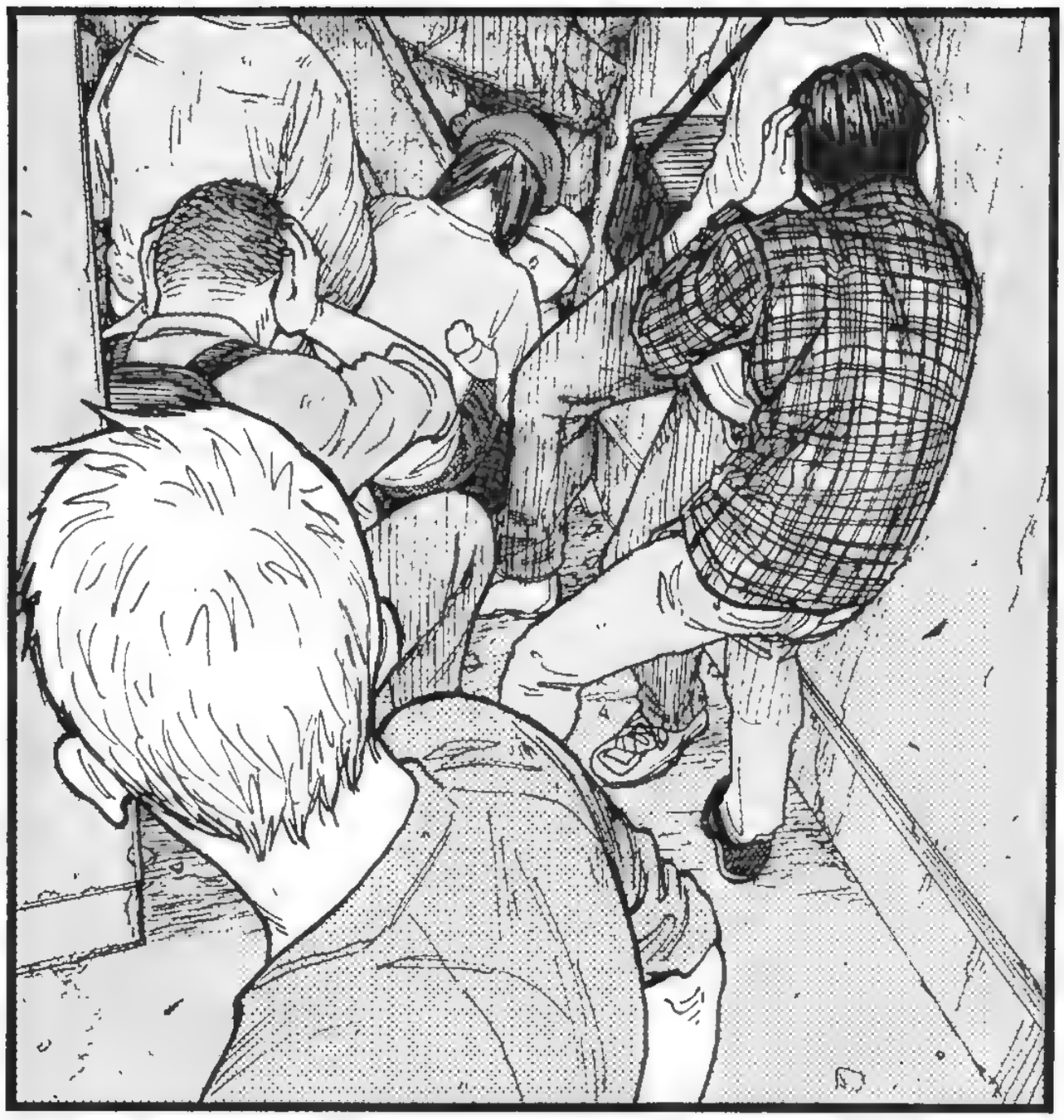
THIS IS IT!

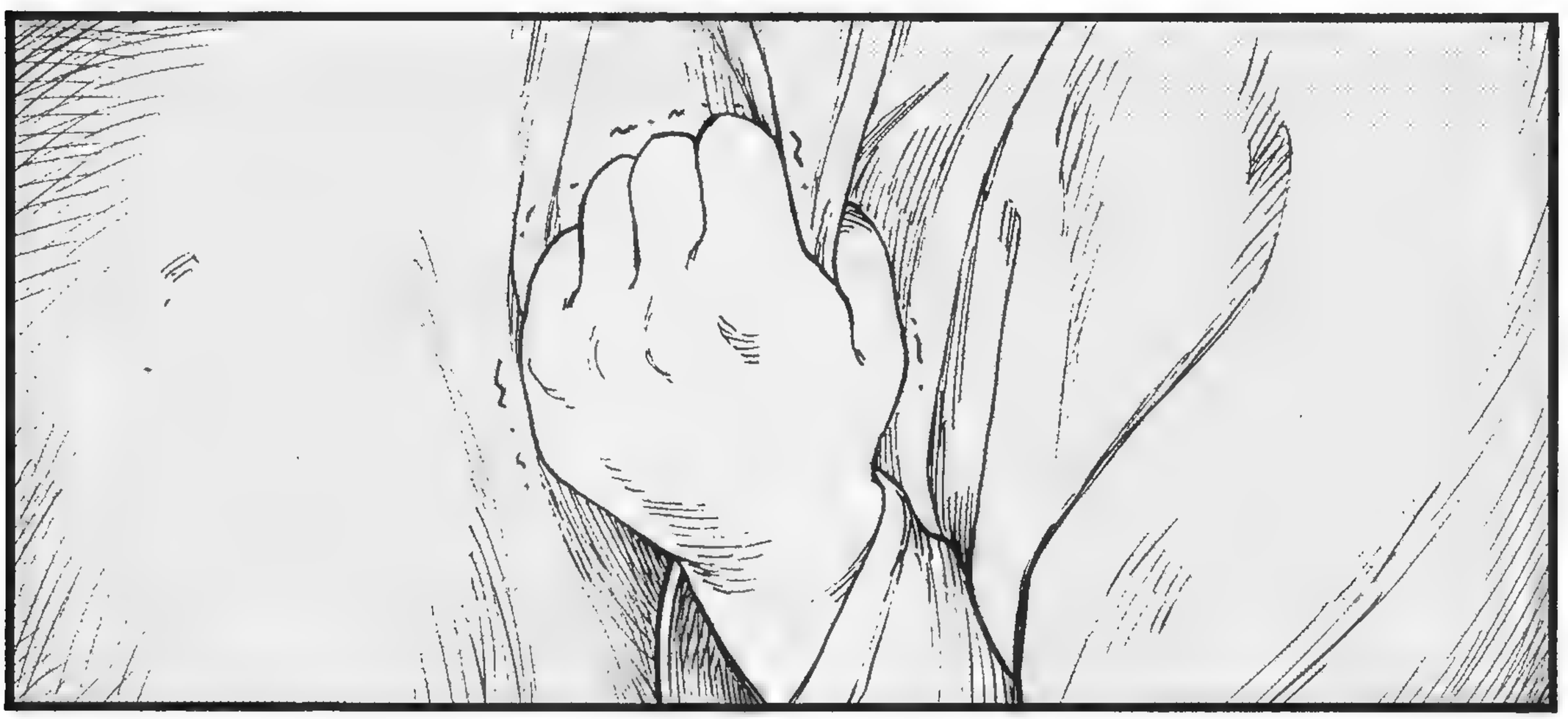
PULL BACK !

YOU TWO !

LET'S GO !!

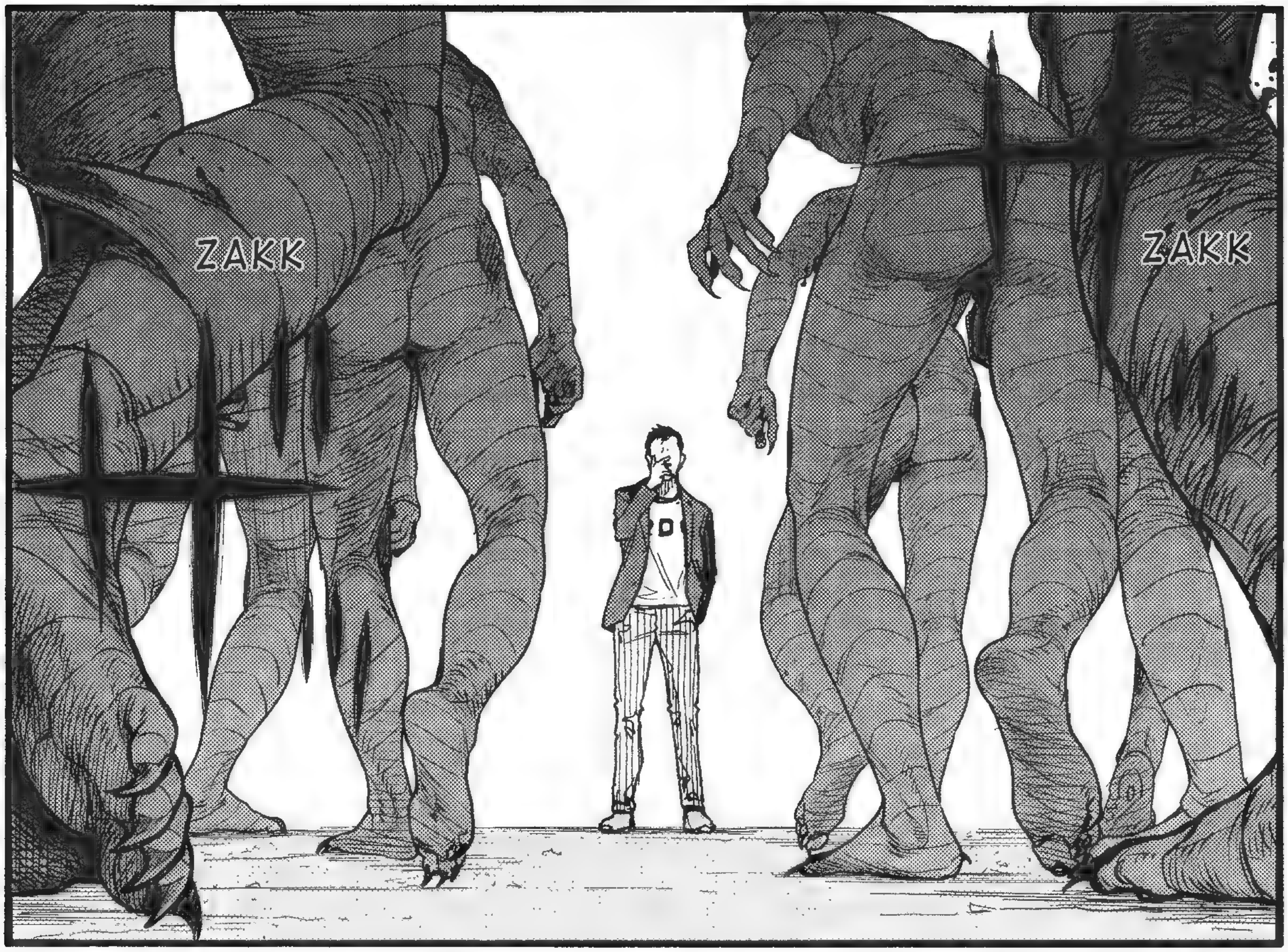
TAKE THE FRONT !!

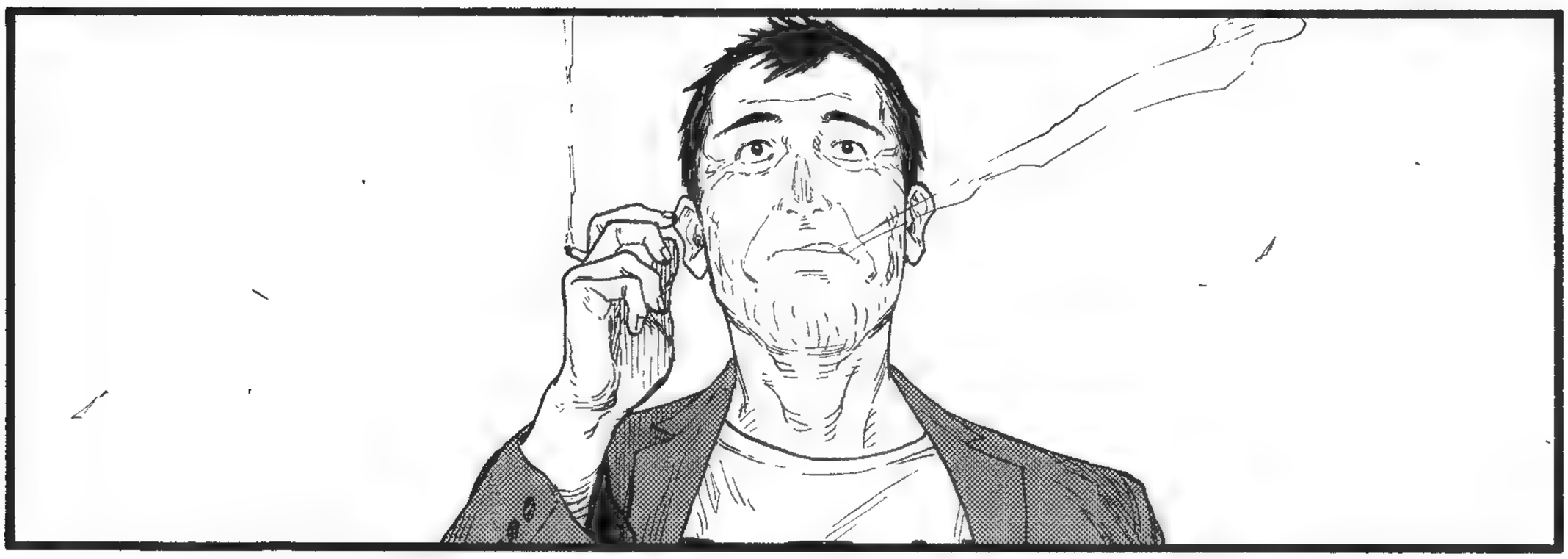




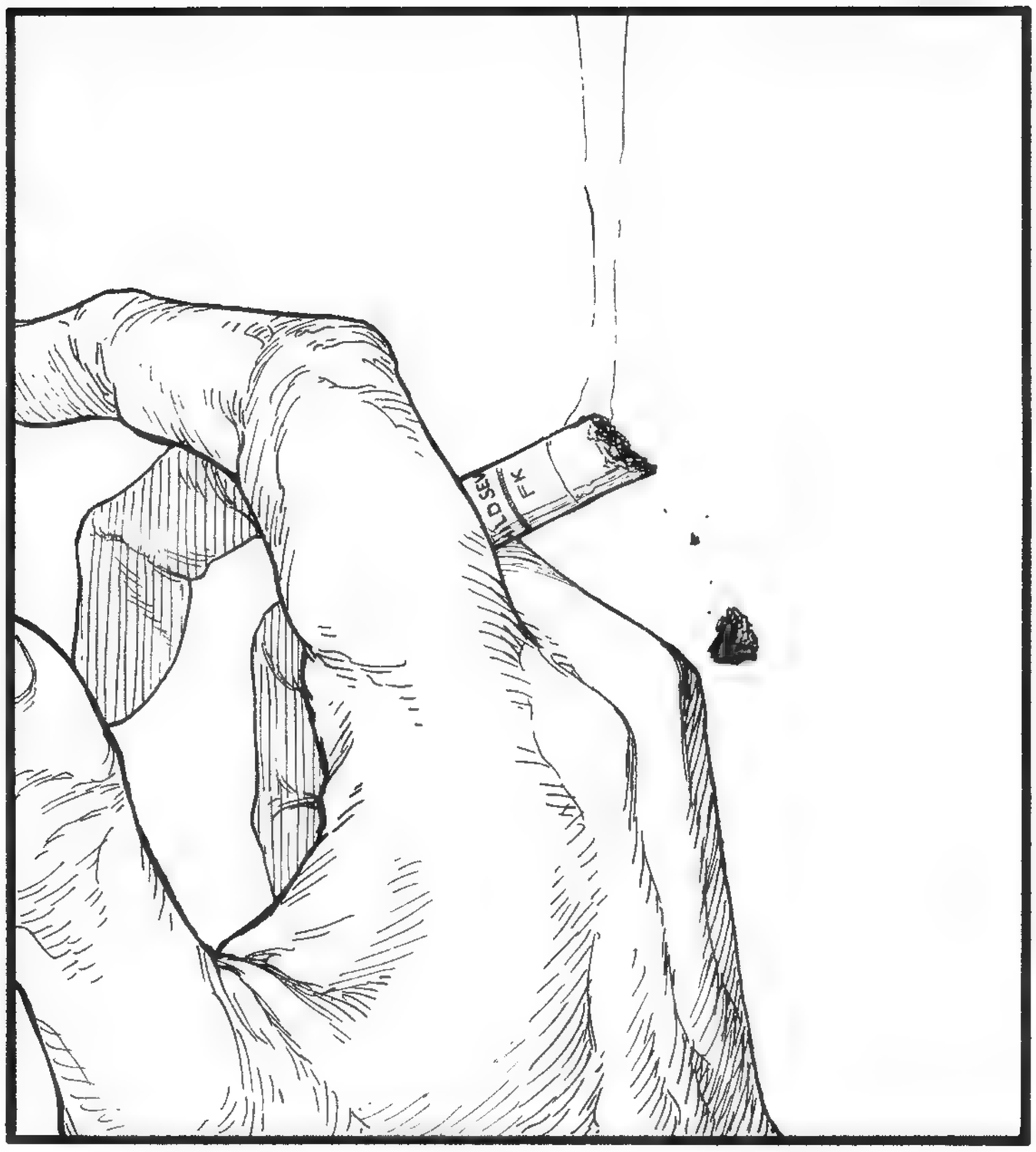
DON'T WORRY!

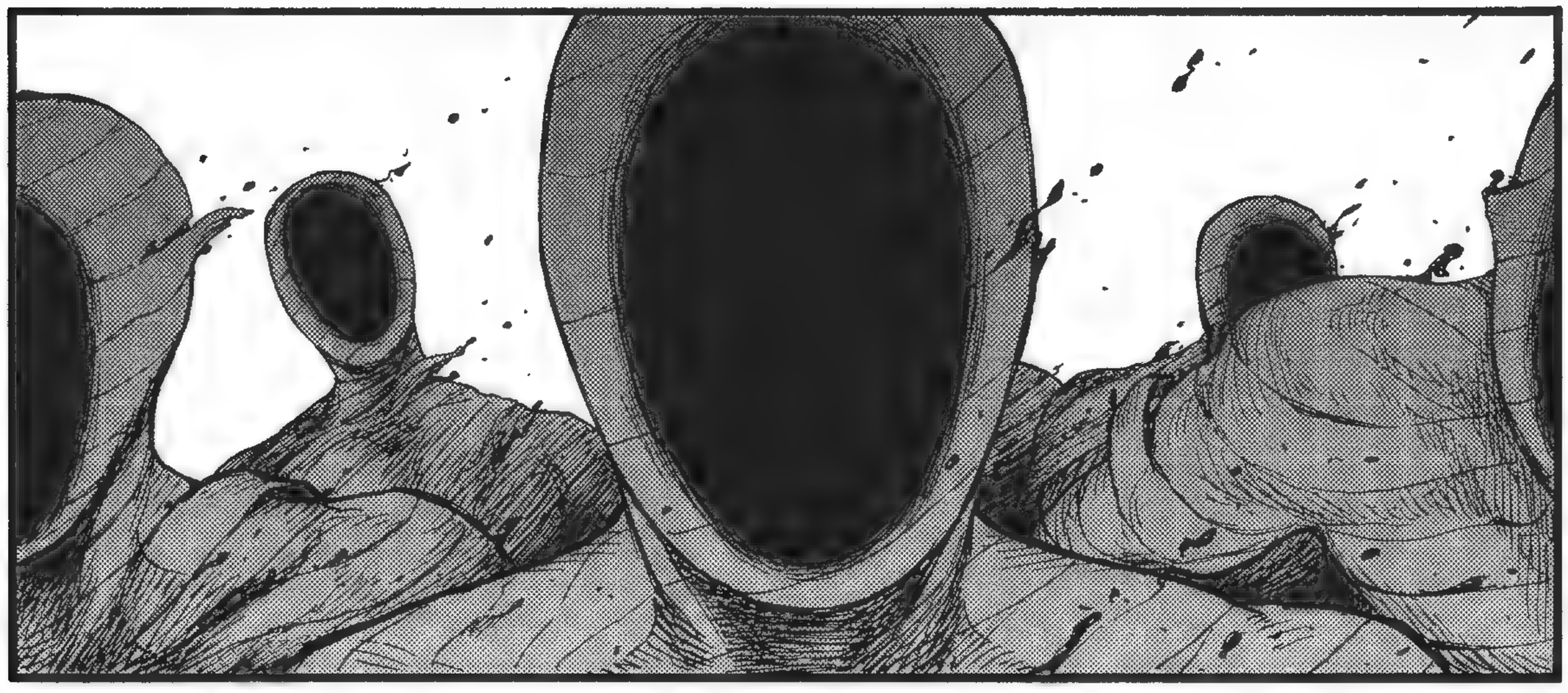
DASH

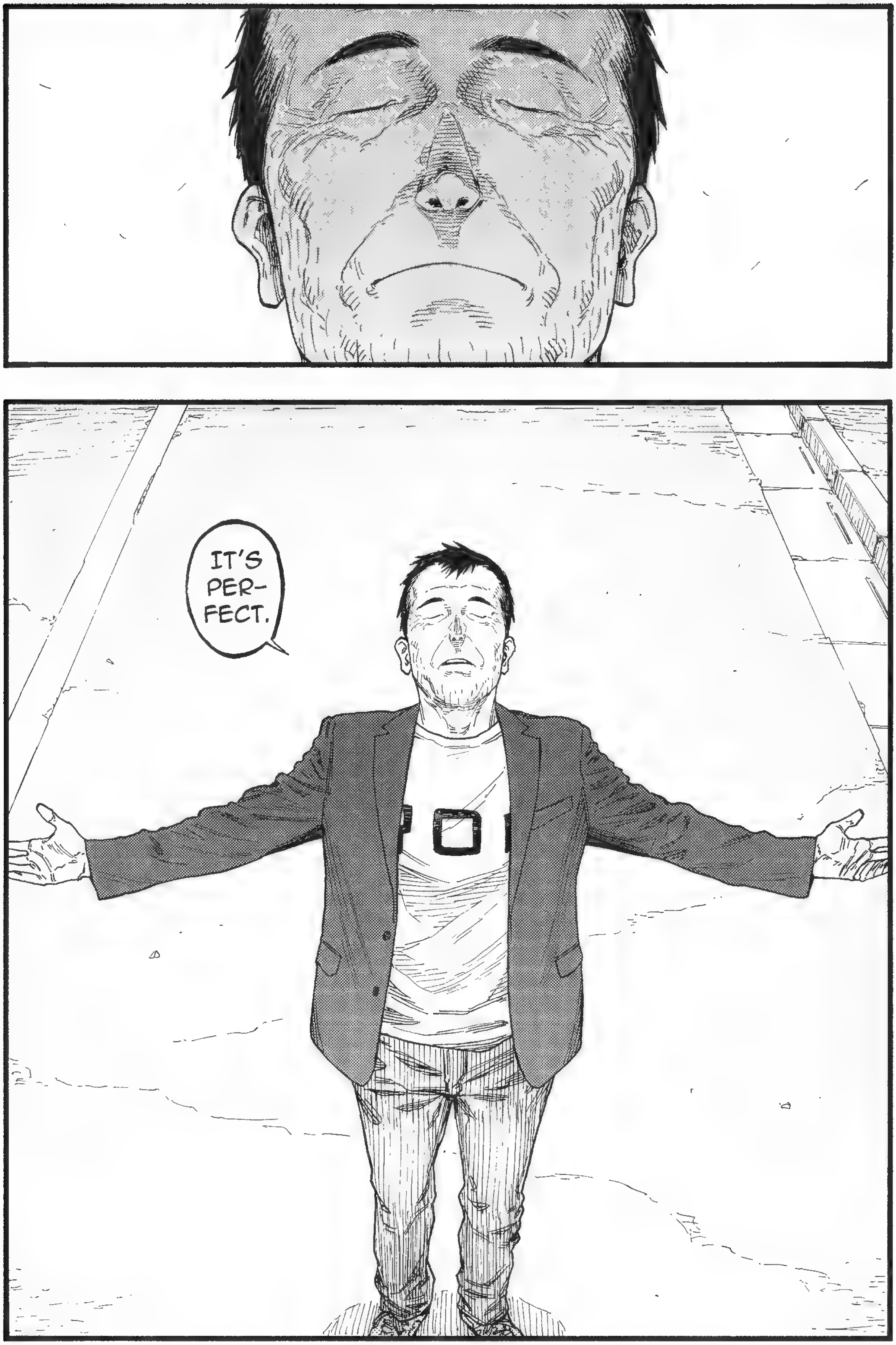

ZAKK
ZAKK



HA
HA!


LOSER
F-K




IT'S PER-FECT.

SWAP

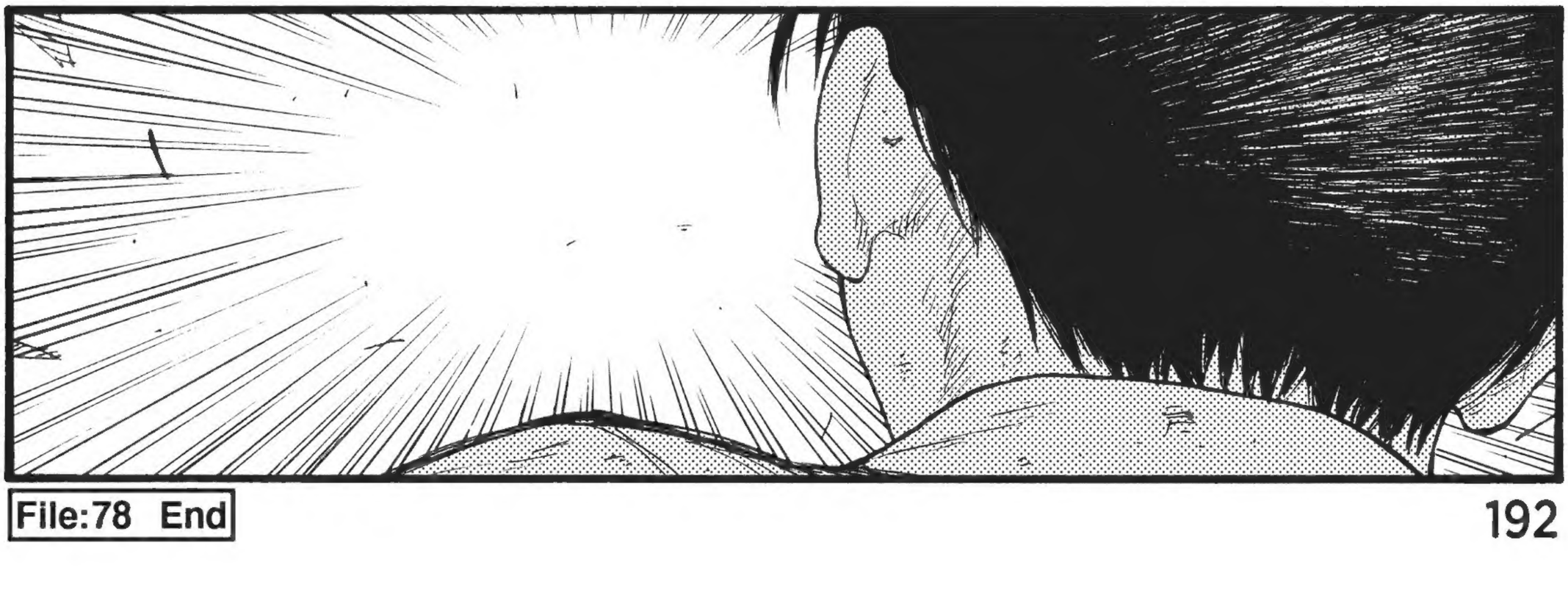
ΔΔ

ΔΔ

ΔΔ

ΔHH

THWAM



COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings

[Volume 16: throughout: Anti-Demi logo: 90%] [File 74: p. 6-7, panel 1: background: 75%] [File 74: p. 9, panel 3: guns: 92%] [File 74: p. 10, panel 1: cell: 90%]
[File 74: p. 10, panel 4: background: 75%] [File 74: p. 11, panel 4: background: 56%] [File 74: p. 11, panels 2, 3: car: 95%] [File 74: p. 16, panel 1: cars: 95%]
[File 74: p. 19, panels 1, 4: cars: 90%] [File 74: p. 20, panels 1, 2, 3: cars: 99%] [File 74: p. 23, panels 1, 2: cars: 95%] [File 74: p. 23, panel 2: background, extras, and announcer: 70%]
[File 74: p. 24, panels 2, 3: announcer: 90%] [File 74: p. 30, panels 1, 2: SCAR: 90%] [File 74: p. 33, panel 3: car: 95%] [File 74: p. 34, panel 3: car: 97%] [File 74: p. 35, panel 1: car: 99%]
[File 74: p. 36, panel 3: panel contents: 96%] [File 37: p. 37, panel 1: foot: 90%] [File 74: p. 37, panel 2: background: 96%] [File 74: p. 38, panels 1, 2, 3: background: 95%]
[File 74: p. 39, panel 2: background 96%] [File 74: p. 40, panel 3: car: 95%]

[File 75: p. 48, panels 2, 3, 4: car: 90%] [File 75: p. 49, panels 1, 2: car: 95%] [File 75: p. 50, panel 4: car: 99%] [File 75: p. 51, panels 1, 3, 5: car: 90%] [File 75: p. 54, panel 4: SCAR: 90%]
[File 75: p. 56, panels 1, 3, 4: SCARs: 90%] [File 75: p. 57, panels 1, 3, 6: car: 95%] [File 75: p. 58, panel 3: car: 98%] [File 75: p. 59, panels 5, 6: car: 97%] [File 75: p. 60, panel 2: car: 95%]
[File 75: p. 61, panels 1, 2, 3, 4, 5, 6: car: 90%] [File 75: p. 62, panels 1, 3: car: 90%] [File 75: p. 66, panels 2, 4, 5: car: 95%] [File 75: p. 67, panel 1: car: 99%]
[File 75: p. 68, panels 2, 4, 5: car: 95%] [File 75: p. 69, panels 3, 4: car: 92%] [File 75: p. 70, panel 2: periodic table: 99%]

[File 76: throughout: logo on Manabe's bag: 99%] [File 76: p. 93, panel 2: helicopter: 99%] [File 76: p. 94, panel 1: helicopter and background: 75%]
[File 76: p. 95, panels 1, 4: magazines and gun: 80%] [File 76: p. 96, panel 4: grenade: 82%] [File 76: p. 98, panel 1: car: 90%] [File 76: p. 101, panel 1: helicopter: 80%]
[File 76: p. 105, panel 2: background: 70%] [File 76: p. 105, panel 3: helicopter: 95%] [File 76: p. 108, panel 4: background: 90%] [File 76: p. 109, panel 1: background 90%]
[File 76: p. 109, panel 4: panel contents: 65%] [File 76: p. 110-111, panel 1: background and pistol: 85%] [File 76: p. 110-111, panel 2: rifle: 90%]
[File 76: p. 110-111, panel 3: helicopter: 90%] [File 76: p. 112, panel 2: background: 75%] [File 76: p. 114, panels 1, 2: guns: 89%] [File 76: p. 115, panel 2: motorcycle and rider: 70%]
[File 76: p. 116, panel 1: helicopter: 77%] [File 76: p. 116, panel 2: background: 95%] [File 76: p. 117, panel 3: helicopter: 95%]

[File 77: throughout: motorcycle: 90%] [File 77: p. 128, panel 1: gun and hand: 60%] [File 77: p. 129, panels 1, 2, 4: motorcyclist, car: 85%] [File 77: p. 130, panels 1, 5: cars: 82%]
[File 77: p. 131, panel 1: car: 35%] [File 77: p. 133, panel 4: car: 60%] [File 77: p. 134, panel 1: hand, cigarette, ashtray: 30%] [File 77: p. 135, panels 1, 2, 3, 5: car: 78%]
[File 77: p. 137, panels 3, 4: car: 88%] [File 77: p. 141, panel 3: gun and hand: 90%] [File 77: p. 146, panel 1: gun and hands: 68%] [File 77: p. 147, panel 1: gun: 90%]
[File 77: p. 149, panel 1: hand and cigarette pack: 62%] [File 77: p. 150, panel 2: car: 90%] [File 77: p. 151, panel 1: gun: 99%] [File 78: throughout: motorcycle: 71%]

[File 78: p. 166, panel 3: background: 97%] [File 78: p. 167, panel 4, 5: background: 84%] [File 78: p. 172, panel 3: gun: 90%] [File 78: p. 180, panel 3: hand and gun: 70%]
[File 78: p. 183, panel 4: feet: 85%] [File 78: p. 184, panels 1, 2: gun: 90%] [File 78: p. 186, panel 2: SCAR and MP5: 97%])

KIMIYUKI MASAKI (Line drawings

[File 74: p. 5, panel 1: panel contents: 94%] [File 74: p. 6-7, panel 5: background: 96%] [File 74: p. 8, panel 1: panel contents: 97%] [File 74: p. 21, panels 1, 2: background: 95%]
[File 74: p. 23, panel 2: cameraman: 99%] [File 74: p. 23, panel 3: car: 90%] [File 74: p. 24, panels 1, 4: car: 96%]

[File 75: p. 50, panel 3: car: 90%] [File 75: p. 58, panels 2, 5: car, Ogura's hand and cigarettes: 83%] [File 75: p. 59, panel 3: panel contents: 95%]

[File 76: p. 98, panel 6: car and driver: 99%] [File 76: p. 99, panel 3: car: 90%] [File 76: p. 105, panel 3: background: 88%] [File 76: p. 109, panel 1: gun: 90%]
[File 76: p. 109, panels 2, 3: panel contents: 99%]

[File 77: p. 123, panel 4: truck: 93%] [File 77: p. 130, panel 4: Toyota Roomy: 98%] [File 77: p. 132, panels 3, 4: panel contents: 98%]

[File 78: p. 159, panel 2: background: 90%] [File 78: p. 160, panels 1, 3, 4, 6: panel contents: 95%] [File 78: p. 168, panels 3, 4: background: 100%] [File 78: p. 172, panel 4: gun: 90%]
[File 78: p. 183, panel 2: gun: 99%])

AJIN DEMI-HUMAN 16 End

Ajin: Demi-Human 16

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